Introduction

When most people think of “Pennsylvania art” or “Pennsylvania artists,” they automatically think of artists who lived and worked in Philadelphia like members of the Peale family or Thomas Eakins. As Pittsburgh art historians know, however, our city can also boast a rich art heritage, although it has not yet been as highly disseminated by commercial publishers. This bibliography is designed to assist scholars in locating material on artists who lived and worked in Western Pennsylvania.

- Material on Pittsburgh Architecture and Architects will be covered in a future Library Guide on that subject.
- Material on currently working artists in the region will only be available in newspaper articles, journal articles, or ephemeral material found in archival collections because books and extensive exhibition catalogs have not yet been published on many contemporary artists. See the “Archival Resources” section below.

Reference Sources

While some artists who lived and worked in Western Pennsylvania, like Aaron Gorson, David Gilmore Blythe, and Andy Warhol are listed in the standard retrospective reference sources covering this subject, many of them are not (i.e., Joseph R. Woodwell and his daughter, Johanna Woodwell Hailman). It may be productive to consult two outstanding biographical dictionaries of American artists that are retrospective in their coverage include:


Artists that are not accessible through those reference sources, may be listed in a study on regional U. S. painting or the catalogs issued by the Westmoreland Museum of American Art. Items published by the museum are listed under the name of the museum in the section below. Two “classic” studies of regional art are:


Vol. 1, pp.262-301 is on the art of Western Pennsylvania.


Based on the author’s Ph. D. dissertation listed on page 10 below.

Carnegie Magazine

Carnegie Magazine, published by the Carnegie Institute since 1927 has included articles on the artwork in its collection as well as articles on Pittsburgh artists. It has been indexed and the issues published since the mid-1990s have been digitized and indexed by the Carnegie Museum of Art. Volumes between 1973 and 1996 have not yet been indexed.


The url will take you to the current issue of Carnegie Magazine. Click on “Back Issues” at the top of the screen to see past issues. This archive of a digital version of the magazine covers the years 1996 to the present.
Issues of the magazine published from 1973 – 1995 are not yet indexed.

**Pittsburgh Newspapers**

*Pittsburgh City Paper*

http://www.pghcitypaper.com/

A weekly “alternative” newspaper that includes coverage of Pittsburgh’s visual arts scene. The web site allows a person to search what is called “Archive Central” for previously published articles. Good for coverage of the contemporary art scene in our city.

*Pittsburgh Post Gazette* Coverage varies. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

The PPG web site includes a wealth of information about the Pittsburgh region, current events and activities, in-depth looks at major news stories and world and national news. This database is updated daily. NOTE: Full-text access to the PPG back to 1997 is available through the following database:


AU provides full text and citation access to information in the reference, business, medical and legal disciplines. The database does provide full text access to the PPG back to 1997. Updated daily. For assistance in using AU, please use the “Academic Universe Online Help” feature.

*Pittsburgh Tribune Review*

http://www.pittsburghlive.com/x/tribune-review/

Another mainstream newspaper published in the Pittsburgh area. The web site allows a person to search issues from 1988+.

**Local Museums and Their Collections**

**The Andy Warhol Museum**

The publications listed below are about the museum or the museum’s collection. Selected books and exhibition catalogs about Andy Warhol are listed in the Andy Warhol section below.


Includes CD-ROM on the cover of the book.


The Carnegie Museum of Art


**The Frick Art & Historical Center (including the Frick Art Museum)**


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**The Mattress Factory**


The first museum in the world to specialize in site-specific works.

**University Art Gallery (University of Pittsburgh)**


An exhibition of photographs of African Americans in Pittsburgh.


Westmoreland Museum of American Art


An exhibition catalog of the works of A. Bryan, Alfred, Bessie and William Coventry Wall.


Selected Materials on Pittsburgh Artists

John White Alexander


Avinoff, Andrey


10 plates in portfolio.


17 watercolors and 46 crayon drawings by Andrey Avinoff, 2 etchings by Louis Orr.


Of the washing drawings, 300 sets have been reproduced, 200 complete sets are for sale. In portfolio.


**David Gilmour Blythe**


**Mel Bochner**


**Aaron Harry Gorson**


  The book based on this dissertation is listed on page 2 above.


**John Kane**


  A catalogue raisonné of Kane’s work.


  Based on *Shy Hooks*, Kane’s autobiography as told to Marie McSwigan (see below)

Kane, John. *John Kane: Modern America’s First Folk Painter.* [Catalogue of an exhibition held at the Galerie St. Etienne, N.Y., NY, April 17-May 25, 1984; Museum of Art, Carnegie


**Henry Koerner**


**Jacob Lawrence**


**Philip Pearlstein**


**Andy Warhol**

**Catalogues Raisonnés**


**Selected Monographs and Exhibition Catalogs**


Some issues(1972-1977) of *Andy Warhol’s Interview* are also available in Hillman Library – Special Coll. – 3rd floor – Journals

Some issues of *Interview* (1993+) are also available online. Check the title in Pitt Cat, the ULS online catalog for a link to those issues; available only to currently enrolled students, faculty and staff.


**Other Artists in Pittsburgh and Western Pennsylvania**


*Essence of Pittsburgh: The Paintings of Ron Donoughe in the Plein Air Style.* Pittsburgh: Pittsburgh Filmmakers and Pittsburgh Center for the Arts, 2006. Hillman Library – Special Collections – 3rd floor – Received as of 1/26/07


**Studio Arts Department, University of Pittsburgh**
The Studio Arts Department at the University of Pittsburgh offers a B. A. degree program for art majors who desire a liberal education and may want to prepare for graduate art school or pursue a career in an art-related field. The Studio Arts Department is located in the Henry Clay Frick Fine Arts Building on campus. The Department’s faculty are listed on the web site and some have individual Internet sites where one can view some of their artworks. The individual web sites are listed below.

Studio Arts Department faculty:  [http://www.pitt.edu/~studio/facultydmx.html](http://www.pitt.edu/~studio/facultydmx.html)

Web Sites for individual faculty members:

- Bovey Lee
  [http://www.pitt.edu/~boveylee/](http://www.pitt.edu/~boveylee/)

- Mike Morrill
  [http://www.pitt.edu/~mmweb/](http://www.pitt.edu/~mmweb/)

School of Art, College of Fine Arts, Carnegie Mellon University
[http://artserver.cfa.cmu.edu/](http://artserver.cfa.cmu.edu/)

The School of Art at Carnegie Mellon University offers two degree programs: a four-year program leading to a BFA in art and a three-year program leading to an MFA in art. The twenty-two faculty members have a web site where one can view images of some of their work: [http://artserver.cfa.cmu.edu/galleryf.jsp?Section=5&llp=106&Level=1](http://artserver.cfa.cmu.edu/galleryf.jsp?Section=5&llp=106&Level=1)

Many of the faculty members at CMU also have individual web sites that are listed below.

- Kim Beck

- John Beckley

- Patricia Bellan-Gillen

- Ron Bennett

- Bob Bingham

- Lowry Burgess
http://artscool.cfa.cmu.edu:16080/~burgess/

James Duesing
http://artscool.cfa.cmu.edu:16080/~duesing/

Pamela Jennings
http://studio416.cfa.cmu.edu/

Andrew Johnson
http://artscool.cfa.cmu.edu:16080/~johnson/

Elaine A. King
http://artscool.cfa.cmu.edu:16080/~king/

Carol Kumata
http://artscool.cfa.cmu.edu:16080/~kumata/

Golan Levin
http://www.flong.com/

Joseph Mannino
http://artscool.cfa.cmu.edu:16080/~mannino/

Clayton Merrill
http://artscool.cfa.cmu.edu:16080/~merrell/

Ayanah Moor
http://artserver.cfa.cmu.edu/facultyview.jsp?facid=23

Susie Silver
http://artscool.cfa.cmu.edu:16080/~silver/

Suzanne Slavick
http://artscool.cfa.cmu.edu:16080/~slavick/

Mary Weidner
http://artscool.cfa.cmu.edu:16080/~weidner/

**Pittsburgh Glass**


Palmer, Arlene M. *Artistry and Innovation in Pittsburgh Glass, 1808-1882: From Bakewell & Ensell to Bakewell, Pears & Co*. Pittsburgh: Frick Art & Historical Center; dist. by University of

Pittsburgh Photography and Photographers

Digital Collections

Some digital collections of photographs are available on the ULS Digital Library (www.library.pitt.edu). Go to “D-Scribe Digital Publishing.” In the box labeled “View Collections by Type,” choose Image Collections. The image collections are listed with additional information about each collection. Digital Image Collections include: Aerial Photographs of Pittsburgh, Carnegie Museum of Art Collection of Photographs, Chatham College Archives, Darlington Family Photographs, Documenting Pitt, Historic Pittsburgh Image Collections, Pittsburgh City Photographer, Spencer Family Collection, Teenie Harris Collection and others.

The Carnegie Museum of Art Collection of Photographs comprises nearly two thousand prints of Pittsburgh and Southwestern Pennsylvania from the late nineteenth through the late twentieth century. The series is composed of photographs by internationally regarded photographers such as Margaret Bourke-White and W. Eugene Smith, as well as lesser-known photographers such as Luke Swank and others.

Aaronel DeRoy Gruber


Charles “Teenie” Harris


Duane Michals


Luke Swank

Other Studies of Pittsburgh Photography


**Pittsburgh Sculpture and Sculptors**

For additional information on sculpture within the area of Schenley Plaza, see Library Guide No, 11 entitled *Schenley Plaza, Schenley Park and Environs.* Copies of it are available in the library’s Reading Room.


**Pittsburgh Art Clubs and Art Schools**


**Pittsburgh’s Private and Corporate Art Collections**


Pier, Garrett Chatfield. *Catalogue of Antique Chinese Jade Belonging to the Collection of the Late Mr. H. J. Heinz* [microform]. Pittsburgh: [s.n.], between 1920 and 1930. Hillman Library – Microforms (Ground floor) – Microfilm NK1

Weisberg, Gabriel P., DeCourcy E. McIntosh and Alison McQueen. *Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890-1910.* See under Frick Art and Historical Center section above.


**Archival Resources**

When researching historic regional artists, it is important to use archival collections in the region that may include information on artists not listed individually in this guide (i.e. Dorothy Lauer Davids, Johanna Knowles Woodwell Hailman, Rachel McClelland Sutton, Alfred Brian Wall,
Joseph Ryan Woodwell and others). Archival collections may be found in local libraries, universities, historical societies, or museums.

It is also important to research currently working artists in a region’s newspapers, historical association journals, and archival collections because in most cases books and substantial exhibition catalogs have not yet been published on contemporary artists.

**The Archives and Study Center of The Andy Warhol Museum**
117 Sandusky Street  
Pittsburgh, Pennsylvania 15212-5890  
Telephone: 412-237-8300  
E-mail: information@warhol.org  
Web site: www.warhol.org

The Archives of The Andy Warhol Museum is the primary resource on the artist and the period during which he worked. The ASC is open to researchers by appointment. The archives collection is the greatest single collection of ephemera documenting the diverse worlds in which Warhol was active. The collection currently consists of 8,000 cubic feet of material and includes over 4,000 audiotapes featuring interviews and conversations between Warhol and his friends and associates, as well as thousands of documentary photographs and his extensive library of books and periodicals. The highlight of the archives collection is Warhol’s Time Capsules (610 standard sized cardboard boxes) which Warhol filled, sealed and sent to storage.

**Carnegie Library of Pittsburgh**

The **Music Department**, on the second floor of the Carnegie Library of Pittsburgh, houses the important *Pittsburgh Artist File*. It is a card catalog that indexes clippings on local artists and local art shows such as Pittsburgh Associated Artists and the Carnegie International. This file may also refer you to the clippings themselves or citations to articles in journals and information contained within books. This Department of the Carnegie Library will also have the best collection of exhibition catalogs for the annual shows by the Associated Artists of Pittsburgh.

The **Pennsylvania Room**, also on the second floor of the Carnegie Library of Pittsburgh, offers a wonderful collection of books, photographs, and other materials on all aspects of Pittsburgh history that may include information on the city’s artists. In addition, the Pennsylvania Room also houses a clippings file of materials relating to the city’s art, sculpture, and architecture, as well as other aspects of the city’s history.

**Carnegie Mellon University – University Archives**

Hunt Library, 2nd floor  
Pittsburgh, PA  
Telephone: 412-268-7402
The repository for university records documenting CMU’s history, University Archives contains official records and personal papers generated by faculty, academic departments, administrative offices, and campus organizations of historical or administrative importance. Some collections are available in full text format at the CMU web site. More than 200,000 photographs documenting the history of CMU and its institutional predecessors are also found in the archive. Important collections relating to art include: The Robert Adrian Papers (on the DAX Collection), the Andrew Carnegie Collection, the Digital Art Exchange (DAX) Collection, the Arnold Bank Collection, the Lee Goldman Collection, and the Robert L. Lepper Collection (the professor who taught Andy Warhol, Philip Pearlstein, and Mel Bochner).

**Historic Pittsburgh on the ULS Digital Library**

[www.library.pitt.edu](http://www.library.pitt.edu)  Go to the section “Find Books, Articles and More” and click on D-Scribe Publishing Program, then click on Historic Pittsburgh in the list of programs. Historic Pittsburgh is a digital collection that provides an opportunity to explore and research the history of Pittsburgh and the surrounding Western Pennsylvania area on the Internet. It is a joint project of the University of Pittsburgh and the Historical Society of Western Pennsylvania. Some of the texts stored in this digital collection include information on the early artists of the area.

Most of the materials in Historic Pittsburgh's Full-Text Collection were published or produced before the early 1920s and are out of print or not readily accessible. These materials cover the growth and development of Pittsburgh and the surrounding Western Pennsylvania area from the period of exploration and settlement to the period of industrial revolution and modernization.

The Historic Pittsburgh Finding Aids Project facilitates the discovery of archival and manuscript resources held by the University Library System of the University of Pittsburgh and the Historical Society of Western Pennsylvania. The finding aids describe important archival collections on greater Pittsburgh area history. The Historic Pittsburgh web site is produced and hosted by the [Digital Research Library](http://www.library.cmu.edu/libraries/univarchives) of the University Library System, University of Pittsburgh.

**History Society of Western Pennsylvania**

Library and Archives  
Senator John Heinz Pittsburgh Regional History Center  
1212 Smallman Street (6th floor)  
Pittsburgh, PA  15222  
Telephone:  412-454-6364  
E-mail:  library@hswp.org  
Web site:  [http://www.pghhistory.org](http://www.pghhistory.org)

Fee to non-members: History Center admission ($6.00 for adults as of November 10, 2004; no charge for members). The library and Archives collections document 250 years of life in
Western Pennsylvania. The collection’s strength is the nineteenth century. Holdings include more than 40,000 books, 600 periodicals, 500 maps and atlases, 500,000 photographs, 35,000 individual archival collections of personal and family papers, as well as organizational records and business and industry records.

**University of Pittsburgh – Archives Service Center**

400 N. Lexington Avenue  
Pittsburgh, PA  15260  
Telephone: 412-244-7090  
E-mail: ascref@pitt.edu  
Web site: [www.library.pitt.edu/libraries/archives](http://www.library.pitt.edu/libraries/archives)

The collections of the Archives Service Center include the University Archives, Archives of Industrial Society, and other collections. Established in 1966, the University Archives documents the history of the University of Pittsburgh since its founding in 1787. Included in the UA collection is memorabilia and biographical files of faculty, outstanding alumni and others, as well as 14,000 photographs, paintings, blueprints, posters, and Pitt artifacts. The Archives of Industrial Society (AIS) is the general designation for the hundreds of historical collections related to the development of the urban industrial society, with an emphasis on Pittsburgh and Western Pennsylvania, preserved by Pitt. AIS consists of 626 collections and more than 132,000 photographs, over 1,300 architectural drawings and blueprints, and 6,681 volumes.

"The person who knows where knowledge is, as good as has it." --Brunetiere  
RAL – Rev. 08/23/07