An Introduction

Andrew Carnegie, the founder of The Carnegie Institute, was an American industrialist who worked in the fields of the railroad, oil and became a baron of the iron and steel industries. During his lifetime he donated more than $350 million to a variety of social, educational and cultural causes, the best known of which was his support of the free public library movement. He gave grants for 3,000 library buildings in the English-speaking world between the late 1890s and 1917. The first Carnegie Library opened in 1889 and was built in Braddock, PA near the location of his largest steel mill. The second library opened in Allegheny City during 1890.

Carnegie’s most ambitious cultural creation, however, was the Carnegie Institute in Pittsburgh which included a library, natural history museum, art gallery, and concert hall that were designed by Alden and Harlow between 1891-1907. Few people outside of Pittsburgh know that Andrew Carnegie was also involved in the art world of his day, creating the Art Gallery portion of the Carnegie Institute that is now known as the Carnegie Museum of Art and also beginning what has become one of the oldest international art exhibitions in the world – the Carnegie International in 1896. A little more than a century later the Carnegie Museum of Art had grown to include The Andy Warhol Museum of Art and the Heinz Architectural Center.

This library guide was designed to assist patrons of the Frick Fine Arts Library in locating information on Andrew Carnegie and the art and architecture of the Carnegie Institute.

Andrew Carnegie (1835-1919)

The titles listed below are located in Pitt libraries. Additional material on Andrew Carnegie may be located at the Carnegie Library of Pittsburgh.

Andrew Carnegie: A Tribute
www.clpgh.org/exhibit/carnegie/html
Andrew Carnegie Page
Voteview.uh.edu/Carnegie.html


**The Carnegie Institute**


A complete set of the Carnegie Institute’s annual report is located at the Carnegie Library of Pittsburgh.


(On the names of the masters of art, science, literature and music carved on the exterior of the Carnegie Institute and Carnegie Library of Pittsburgh.)


### Carnegie Magazine

*Carnegie Magazine*, published by the Carnegie Institute since 1927 has included articles on the Carnegie Institute, individual museums administered by the CI, the architecture of the buildings and the artwork in its collection. It has been indexed and the issues published since the mid-1990s have been digitized and indexed by the Carnegie Museum of Art. Volumes between 1973 and 1996 have not yet been indexed.


### The Carnegie Museum of Art


**The Carnegie Music Hall**

The Carnegie International

For information on the Carnegie International art exhibitions, please see Library Guide No. 41 entitled *The Carnegie International*. A copy of it is mounted on the ULS Digital Library. Follow

The Andy Warhol Museum


Carnegie Libraries


Van Trump – See section on “The Carnegie Institute” above.


The Carnegie Library of Pittsburgh

Carnegie Library of Pittsburgh. *Annual Report.* Pittsburgh: Carnegie Library of Pittsburgh. Various holdings, most of which are in the ULS storage unit. Please check Pitt Cat, the online catalog. A complete set of the annual reports for the CLP are located at that library.

Kinkaid, Agnes Dodds see “Carneige Institute” section above.


Van Trump, James see “Carnegie Institute” section above.

**Archival Resources**

**Historic Pittsburgh on the ULS Digital Library**

Historic Pittsburgh is a digital collection that provides an opportunity to explore and research the history of Pittsburgh and the surrounding Western Pennsylvania area on the Internet. It is a joint project of the University of Pittsburgh and the Historical Society of Western Pennsylvania. Some of the texts stored in this digital collection include information on the early artists of the area.

Most of the materials in Historic Pittsburgh's Full-Text Collection were published or produced before the early 1920s and are out of print or not readily accessible. These materials cover the growth and development of Pittsburgh and the surrounding Western Pennsylvania area from the period of exploration and settlement to the period of industrial revolution and modernization.

The Historic Pittsburgh Finding Aids Project facilitates the discovery of archival and manuscript resources held by the University Library System of the University of Pittsburgh and the Historical Society of Western Pennsylvania. The finding aids describe important archival collections on greater Pittsburgh area history. The Historic Pittsburgh web site is produced and hosted by the Digital Research Library of the University Library System, University of Pittsburgh. Click on “Electronic Texts” in the blue quadrant in the upper left of the ULS home page and then click on “Historic Pittsburgh.”

**Carnegie Library of Pittsburgh**

The Music Department, on the second floor of the Carnegie Library of Pittsburgh, houses the important *Pittsburgh Artist File.* It is a card catalog that indexes clippings on local artists and local art shows such as Pittsburgh Associated Artists and the Carnegie International. This file may also refer you to the clippings themselves or citations to articles in journals and information contained within books. This Department of the
Carnegie Library will also have the best collection of exhibition catalogs for the annual shows by the Associated Artists of Pittsburgh.

The Pennsylvania Room, also on the second floor of the Carnegie Library of Pittsburgh, offers a wonderful collection of books, photographs, and other materials on all aspects of Pittsburgh history that may include information on the city’s artists. In addition, the Pennsylvania Room also houses a clippings file of materials relating to the city’s art, sculpture, and architecture, as well as other aspects of the city’s history.

Carnegie Mellon University – University Archives

Hunt Library, 2nd floor
Pittsburgh, PA
Telephone: 412-268-7402
E-mail: jbenford@andrew.cmu.edu
Web site: http://www.library.cmu.edu/libraries/univarchives

The repository for university records documenting CMU’s history, University Archives contains official records and personal papers generated by faculty, academic departments, administrative offices, and campus organizations of historical or administrative importance. Some collections are available in fulltext format at the CMU web site. More than 200,000 photographs documenting the history of CMU and its institutional predecessors are also found in the archive. Important collections relating to art include: The Robert Adrian Papers (on the DAX Collection), the Andrew Carnegie Collection, the Digital Art Exchange (DAX) Collection, the Arnold Bank Collection, the Lee Goldman Collection, and the Robert L. Lepper Collection (the professor who taught Andy Warhol, Philip Pearlstein, and Mel Bochner).

University of Pittsburgh – Archives Service Center

7500 Thomas Boulevard, 2nd floor
Pittsburgh, PA 15260
Telephone: 412-244-7091
E-Mail: archives@library.pitt.edu
Web site: www.library.pitt.edu/libraries/archives/archives.html

The collections of the Archives Service Center include the University Archives, Archives of Industrial Society, and other collections. Established in 1966, the University Archives documents the history of the University of Pittsburgh since its founding in 1787. Included in the UA collection is memorabilia and biographical files of faculty, outstanding alumni and others, as well as 14,000 photographs, paintings, blueprints, posters, and Pitt artifacts. The Archives of Industrial Society (AIS) is the general designation for the hundreds of historical collections related to the development of the urban industrial society, with an emphasis on Pittsburgh and Western Pennsylvania, preserved by Pitt. AIS consists of 626 collections and more than 132,000 photographs, over 1,300 architectural drawings and blueprints, and 6,681 volumes.
Fee to non-members: History Center admission. The library and Archives collections document 250 years of life in Western Pennsylvania. The collection’s strength is the nineteenth century. Holdings include more than 40,000 books, 600 periodicals, 500 maps and atlases, 500,000 photographs, 35,000 individual archival collections of personal and family papers, as well as organizational records and business and industry records.