

JESSICA LANDAU

Lecturer in Curatorial Studies, University of Pittsburgh
Assistant Curator, Carnegie Museum of Natural History

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EDUCATION

- 2020 PhD, Art History**
(Modern & Contemporary Art, Eco-Criticism, and Animal Studies)
University of Illinois at Urbana-Champaign
Minor: American Indian Studies
Dissertation: Critical Habitat: Picturing Conservation, Extinction, and the American Animal in the Long Twentieth Century
Committee: Terri Weissman (Chair, Art History, UIUC), Erin Reitz (Art History), Elizabeth Hutchinson (Art History, Columbia), Jamie Jones (English, UIUC), Ryan Griffis (New Media, UIUC)
- 2012 MLitt, History of Art and Art World Practice, with Merit**
University of Glasgow: Christie's Education, London, UK
Concentrating in Art, Style and Design: Renaissance to Modernism
Thesis: The Elephant in the Room: Displaying British Might and the Colonial Agenda Through Taxidermy in the Victorian and Edwardian Periods
- 2009 B.A. in Religion and Studio Art, *magna cum laude*, with honors in Religion**
Wheaton College, Norton, MA
Honors: Phi Beta Kappa, J. A. Martin Prize in Religion, NEWMAC Academic All-Conference, Dean's List, Balfour Scholar
Religion Honors Thesis: 'Dogs for the Lord: Symbolism of the Dog in Medieval Christianity'

PUBLICATIONS

Peer Reviewed Articles and Book Chapters

- 2020 "The Process of Coming and Going in this World: a Conversation about Interspecies Collaboration, Domestication, and Sound," with Ruth Burke, *Society & Animals*, Special Issue: Perceptual Encounters (forthcoming, Fall 2020)
- 2019 "A better acquaintanceship with our fellows of the wild": George Shiras and the Limits of Trap Camera Photography", in *Ecocriticism and the Anthropocene in Nineteenth Century Art and Visual Culture* edited by Emily Gephart and Maura Coughlin, London: Routledge
- 2017 "Preserving the (uncanny) End of Nature: Hiroshi Sugimoto's *Dioramas*" in *Antennae: Exposing Animals*, #40 (Summer 2017), pp. 20-30

Book Reviews

- 2019 Review: Unsettled, JoAnne Northrup, ed. in *Journal of Native American and Indigenous Studies*, vol. 6.1, (Spring 2019), pp. 196-197
- 2018 Review: Michael Wise, Producing Predators in *Journal of Native American and Indigenous Studies*, vol. 5.1 (Fall 2018), pp.275-276
- 2017 Review: Bill Anthes, Edgar Heap of Birds in *Journal of Native American and Indigenous Studies*, vol. 4.1 (Spring 2017), pp. 96-97

Exhibition Catalogs

- 2016 “Journeys West and Beyond: Everett Raymond Kinstler and the Personality of the American West,” in *Everett Raymond Kinstler: Journeys West and Beyond*, Exhibition Catalogue, The Brinton Museum, WY and the Booth Museum, GA
- 2014 “Assistant Curator’s Statement: A Love Letter to the Bighorns,” and Artists’ Biographies in *Boots, Brushes, and the Bighorn Mountains: Exhibition Catalogue*, Big Horn, WY: The Brinton Museum

TEACHING EXPERIENCE

- 2019 Adjunct Professor, National Louis University, Chicago, IL
ART 101: Art Appreciation, three sections
Blended in person and online course
Pathways Program (program for underrepresented and underserved students)
- 2019 Independent Study Advisor, Northern Illinois University, DeKalb, IL
Decolonizing the Museum
- 2018 Teaching Assistant, University of Illinois at Urbana-Champaign
ARTH 360: Women in the Visual Arts
- 2018 Teaching Assistant, University of Illinois at Urbana-Champaign
ARTH 211: Design History
- 2018 IPromise Scholar Mentor, University of Illinois at Urbana-Champaign
mentor to student in IPromise Scholarship program for students with the greatest financial need
- 2017 Adjunct Instructor, Eastern Illinois University, Charleston, IL
ART 2602: Art in the Modern Era
ART 3680: Modern Art
- 2017 Teaching Assistant, University of Illinois at Urbana-Champaign
ARTH 250: American Art
- 2017 Teaching Assistant, University of Illinois at Urbana-Champaign
ARTH 257: History of Photography
- 2016 Instructor of Record, University of Illinois at Urbana-Champaign
ARTH 112: Art History Survey, Renaissance to Modernism

- 2016 Instructor of Record, University of Illinois at Urbana-Champaign
ARTH 111: Art History Survey, Ancient to Medieval Art
- 2016 Hiding in Plain Site: Mini Seminars part of IPRH Research Cluster, University of Illinois at Urbana-Champaign
- 2015 Writing Tutor, College of Art + Design, University of Illinois at Urbana-Champaign

FELLOWSHIPS and AWARDS

- 2019 Andrew W. Mellon Pre-Doctoral Fellowship in the Environmental Humanities, \$25,000 + \$2,500 research fund from the Illinois Program for Research in the Humanities and the Andrew W. Mellon Foundation
- 2019 Art History Conference Travel Award, University of Illinois at Urbana-Champaign
- 2018 Helen and Irma Wieand Fellowship, \$5,000, graduate scholarship from Wheaton College, Norton, MA
- 2017 Avery Brundage Scholarship, \$2,500, the University of Illinois at Urbana-Champaign
- 2016 Excellent Teacher List, University of Illinois, Awarded based on feedback and ratings from students
- 2013 Learning to See Systems INTERSECT Fellow, \$40,000 Research Fellowship, Graduate College, University of Illinois at Urbana-Champaign
- 2016 IPRH Research Cluster Grant, \$2,500 to plan the research cluster and symposium *Hiding in Plain Site: Seeing and Feeling the Everyday*
- 2016 Art History Graduate Travel Award, \$800 for Signal Fire Artist in Residency Program, Portland, OR
- 2016 Art History Conference Travel Award, University of Illinois at Urbana-Champaign
- 2015 Art History Conference Travel Award, University of Illinois at Urbana-Champaign
- 2014 IPRH Research Cluster Grant, \$2,500 to plan the research cluster and symposium *New Terrains: The Landscape Reviewed*
- 2014 Travel Grant, \$2,500 to present at HASTAC, Lima, Peru

RESEARCH and MUSEUM EXPERIENCE

- 2018-2020 Executive Director, Midwest Museum of Natural History, Sycamore, IL
- 2013-2016 Associate Curator, The Brinton Museum, Big Horn, WY
- 2014-2015 Research Assistant, University of Illinois at Urbana-Champaign, Supervisor: Kevin Hamilton

PROFESSIONAL SERVICE

2016-2018 Managing Editor, Media-N, Journal of the New Media Caucus

2015-2016 Managing Editor, Journal of Native American and Indigenous Studies

SYMPOSIUM and CONFERENCE ACTIVITY

Conferences and Workshops, Organized

2017 Hiding in Plain Site: Seeing and Feeling the Everyday UIUC Graduate Student Art History Symposium, Lead Organizer, University of Illinois at Urbana-Champaign

2015 Revising the University: Exploring Extra-Textual Scholarship. Workshop Co-Organizer University of Illinois at Urbana-Champaign

2015 New Terrains: The Landscape Reviewed, UIUC Graduate Student Art History Symposium, Co-Organizer and “Painting and Shaping the Land in the 19th Century” Panel Moderator, Krannert Art Museum, Champaign, IL

2014 On Arriving at the Digital: Describing Critical Paths into the Digital Humanities. Workshop Co-Organizer, HASTAC 2014, Hemispheric Pathways: Critical Makers in International Networks, Lima, Peru

Panels Chaired

2021 “Unserious Ecocriticism,” panel co-chair, CAA Annual Conference, New York, NY

2020 “Animal/Material,” panel co-chair, SECAC Annual Conference, Richmond, VA

2019 “Seeing Words, Reading Pictures,” panel co-chair, SECAC Annual Conference, Chattanooga, TN

Papers and Presentations

2020 “Complicating Conservation in Carl Rungius’ Photo-Archive,” Rethinking Human-Animal Relations in Art Made Before 1950, SECAC Annual Conference, Richmond, VA and online

2019 “‘A better acquaintanceship with our fellows of the wild’: George Shiras and the Limits of Trap Camera Photography,” Ecocriticism and the Anthropocene in 19th Century Art and Visual Culture, 2019 ASLE Conference, UC Davis

2018 “*The Process of Coming and Going in this World: a Conversation about Interspecies Collaboration, Domestication, and Sound*,” with Ruth Burke, Living with Animals Conference, Eastern Kentucky University

2018 “Getting into the Woods: Locating the Animal in Art Historical Practice,” Biologic Ecologic panel, SECAC Annual Conference, Birmingham, AL

2018 “Mascots, Playing Indian, and Disrupting the Settler Colonial Logic,” guest lecturer in ARTHI 3382: Modern and Contemporary Native American Art: The Persistence of Indian-ness, School of the Art Institute of Chicago, IL

- 2017 “Feeling is Believing: Disrupting Wilderness through Bigfoot Photography and Film,” Animal Studies Workshop, University of Chicago, Chicago, IL
- 2017 “Landscapes of Resistance: The Land as Decolonial Agent at Lava Beds and Haleakala National Park,” Native American and Indigenous Studies Association Conference, Vancouver, BC, Canada
- 2016 “‘The First Wild Animal to Take its Own Picture’: Animal Generated Photography and the Work of George Shiras,” 51st Annual Graduate Student Seminar, Art Institute of Chicago, Chicago, IL
- 2016 “Playing the Feminist Indian: Grace Gallatin Seton and Her Writings on Crow Women,” the West Through Women’s Eyes Panel, Branding the American West Symposium, Brigham Young University Art Museum, BYU, Provo, UT
- 2015 “Writing Scholarship from the Woods: Collaborating with the Nonhuman World,” On Co-Creating Syllabi and Collaborative Design for Inter-Disciplinary Research and Instruction, HASTAC 2015, Michigan State University, East Lansing, MI
- 2014 “Colonizing the Primordial Landscape: American Sovereignty, Primitivism, and the Mural Paintings of Charles R. Knight,” Animals in Art Panel, the Universities Art Association of Canada (UAAC) Annual Conference –OCAD University, Toronto, Ontario, Canada
- 2014 “‘Valuable Reminders of the Chase’: Bradford Brinton and the Early 20th-Century Cult of Masculinity,” Talk in the Little Goose Creek Lodge, The Brinton Museum, Big Horn, WY
- 2014 “A Cultural Buffet: Locating Race in the Restaurant Interior Renderings of Winold Reiss,” Exchange: Assimilation and Appropriation in the Arts, UC Riverside History of Art Graduate Student Conference, Riverside, CA
- 2014 “Learning to See Systems: A Cross-disciplinary Conversation on Technology, Vision and Values,” THATCamp, College Art Association Preconference Forum on Digital Art History, Columbia College, Chicago, IL

PROGRAMS and RESIDENCIES

- 2017 Summer Institute for Human-Animal Studies, hosted by the Animals & Society Institute and the Center for Advanced Studies, University of Illinois
- 2016 Signal Fire: Unwalking the West, Klamath Backpacking: Unwalking John C. Frémont, weeklong artist in residency program in Southern Oregon and Northern California wilderness areas aimed at unwalking historic exploration and settler colonial routes

EXHIBITIONS

- 2019 *Wunderkammer: Cabinets of Curiosity and Early Natural History Museums*, Midwest Museum of Natural History, Sycamore, IL
- 2019 *Conservation Tales*, Midwest Museum of Natural History, Sycamore, IL, with Tom McConnell and Barbara Booher-Giorgio (Ball State University)

- 2016 *Journeys West and Beyond: Everett Raymond Kinstler*, The Brinton Museum, Big Horn, WY and The Booth Museum, Cartersville, GA
- 2015 *Boots, Brushes, and the Bighorn Mountains*, The Brinton Museum, Big Horn, WY
- 2015 *New Terrains: The Landscape Reviewed* Graduate Student Exhibition, co-curator, Collections Research Laboratory, Krannert Art Museum, Champaign, IL.
- 2013 *Brinton's Nudes*, The Parlor Gallery in the Ranch House, The Brinton Museum, Big Horn, WY

Language Skills

German: Reading

Spanish: Reading