

SHIRIN FOZI

The University of Pittsburgh
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EDUCATION

Ph.D. Harvard University, History of Art and Architecture, 2010
M.A. Harvard University, 2005
B.A. Williams College, 2001

RESEARCH

Romanesque sculpture; Holy Roman Empire; funerary monuments; history of collections

EMPLOYMENT

Assistant Professor, History of Art and Architecture, University of Pittsburgh, 2013-
Mellon Postdoctoral Fellow in Medieval Art History, Northwestern University, 2010-13

MUSEUM EXPERIENCE

Curatorial Intern, Byzantine Art, Dumbarton Oaks Museum, Washington, D.C., 2010
Curatorial Intern and Lecturer, Art of Europe, Museum of Fine Arts, Boston, 2004-10
Museum Teacher, Isabella Stewart Gardner Museum, Boston, 2002-10
Education Intern, Metropolitan Museum of Art / The Cloisters, New York City, 2000

FELLOWSHIPS / AWARDS

Faculty Research Grant for travel to France and England, Northwestern University, 2012
Romanik-Forschungspreis for the best unpublished dissertation on a high medieval topic,
Europäisches Romanik Zentrum, Merseburg, Germany, 2011
Dissertation Completion Fellowship, Andrew W. Mellon / American Council of Learned
Societies Early Career Fellowship Program, 2009-10
Travel Fellowship in the History of Art, Samuel H. Kress Foundation, 2008
Derek Bok Certificate for Distinction in Teaching, Harvard University, 2008 and 2005
Merit/Term-time Dissertation Research Fellowship, Harvard University, 2007
Aga Khan Program Travel Grant, Harvard University, 2004
Graves Prize for best undergraduate essay in art history, Williams College, 2001
Lawrence and Wilmers Fellowships for summer research abroad, Williams College, 2000
Class of 1960s Scholar in Art History, Williams College, 2000-01

COURSES OFFERED

Lectures: Introduction to Medieval Art; Pagans and Christians, 200-800; Romans after Rome,
800-1200; Constructing Gothic, 1100-1500; The Medieval Book; The Medieval Globe.
Seminars: Treasury Art; Tomb Sculpture ‘from Ancient Rome to Bernini’; ‘Image and Cult’;
Medieval Text and Image; History and Ethics of Collecting; Methods of Art History.

PUBLICATIONS / WORK IN PROGRESS

BOOKS

Framing Romanesque Effigies, 1050-1150, in progress.

Striking Images: Christ on the Cross and the Emergence of Medieval Monumental Sculpture.

Co-editor with Gerhard Lutz and Marietta Cambareri, in progress.

ARTICLES

“Iconography,” in: *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, 2nd edition, edited by Conrad Rudolph (Wiley-Blackwell), in progress.

“From the pictorial to the statuesque: Two Romanesque Effigies and the Problem of Plastic Form,” in: *Revisiting the Monument: Panofsky’s ‘Tomb Sculpture’ fifty years on*, edited by Ann Adams and Jessica Barker (Courtauld Books Online, 2016?), forthcoming.

“The Time is Opportune: The Swarzenskis and the Museum of Fine Arts in Boston,” in: *Gothic Art in the Gilded Age*, edited by Virginia Brilliant, special issue of the *Journal of the History of Collections* 27/3 (November 2015): 425-39.

“American Medieval: Authenticity and the Indifference of Architecture,” in: *Gothic Art in the Gilded Age* (see above), *JHC* 27/3 (November 2015): 469-80.

“Reinhildis has died: Ascension and Enlivenment on a Twelfth-Century Tomb,” *Speculum* 90/1 (January 2015): 158-94.

“Herrscher und Heilige auf den romanischen Reliefs in der Liobakirche,” in: *Die Kirche St. Peter in Petersberg bei Fulda: Denkmalpflege und Forschung*, edited by Katharina Benak, Christine Kenner, Margit Krenn and Alexandra Zingler (Konrad Theiss, 2014), 393-404.

“A Mere Patch of Color: Isabella Stewart Gardner and the Shattered Glass of Reims Cathedral,” in: *Memory and Commemoration in Medieval Culture*, edited by Elma Brenner, Meredith Cohen and Mary Franklin-Brown (Ashgate, 2013), 321-44.

SHORT ESSAYS

“Medieval Architecture: Romanesque,” in: *Architecture: The Whole Story*, ed. Denna Jones (Thames & Hudson, 2014), 132-9.

“The Bamberg Rider,” Object Narrative, [Conversations: An Online Journal of the Initiative for the Study of Material and Visual Cultures of Religion](#) (2014).

“On Porter’s Reims,” in: *The Fine Arts Library at 50*, edited by Amanda Bowen and Robert Sennett, special issue of the *Harvard Library Bulletin* 23:3 (Fall 2012): 60-1.

REVIEWS

Conrad Rudolph. *The Mystic Ark: Hugh of St. Victor, Art, and Thought in the Twelfth Century* (Cambridge, 2014). [CAA.reviews](#), 24 September 2015.

Christian Schuffels. *Das Brunograbmal im Dom zu Hildesheim* (Schnell + Steiner, 2012). [The Medieval Review 13.10.24](#) (2013).

Elizabeth Valdez del Álamo. *Palace of the Mind: The Cloister of Silos and Spanish Sculpture of the Twelfth Century* (Brepols, 2012). *JSAH* 72:4 (2013): 584-5.

Eliza Garrison. *Ottonian Imperial Art and Portraiture: The Artistic Patronage of Otto III and Henry II* (Ashgate, 2012). [The Medieval Review 13.01.19](#) (2013).

Corine Schleif and Volker Schier. *Katerina’s Windows: Donation and Devotion, Art and Music in the Writings of a Birgittine Nun* (Penn State, 2009). [CAA.reviews](#), 10 November 2010.