

CARRIE L. SULO SKY WEAVER

Department of Classics
1501 Cathedral of Learning
University of Pittsburgh
Pittsburgh, Pennsylvania 15260
clweaver@pitt.edu

EDUCATION

- 2013 PhD, History of Art and Architecture (Classical Art and Archaeology)
University of Virginia
Dissertation: “Depositing the Dead: Human Remains, Material Culture and Funerary Practices in Kamarina, Sicily, ca. 5th to 3rd Century BC”
Committee: Tyler Jo Smith (advisor), John J. Dobbins, Anastasia Dakouri-Hild, John R. Shepherd
- 2009 MA, History of Art and Architecture (Classical Art and Archaeology)
University of Virginia
Thesis: “The Eternal Feast: The Significance of Banquet Scenes on Roman Marble Cineraria”
- 2006 MSc with Distinction, Human Osteology and Funerary Archaeology
University of Sheffield
Thesis: “Regional Variations in Romano-British Cremation Rites”
- 2005 BA summa cum laude, Major in Anthropology and Classics, Minor in Italian
University of Pittsburgh
Honor’s Thesis: “The Role of Agriculture in Preceramic Peru”
- 2004 Archaeological Field School: The Anglo-American Project in Pompeii

ACADEMIC APPOINTMENTS

- 2019– Lecturer II in Mediterranean Art and Archaeology, Classics, University of Pittsburgh
- 2016–2019 Visiting Assistant Professor, Classics, University of Pittsburgh
- 2015–2016 Instructor, History of Art and Architecture, University of Pittsburgh
- 2013–2015 Kenneth P. Dietrich School of Arts and Sciences Postdoctoral Fellow, History of Art and Architecture, University of Pittsburgh
- 2013 Instructor, Religious Studies, Washington and Jefferson College
- 2011–2012 Instructor, Humanities, Pennsylvania Highlands Community College
- 2008–2010 Teaching Assistant, History of Art and Architecture, University of Virginia

PUBLICATIONS

Refereed Monograph

- 2015 *The Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily*. Gainesville: University Press of Florida.
‡ *Choice Magazine's* Outstanding Academic Title Award (2017)
‡ *Choice Magazine's* Top 75 Community College Titles (December 2016)
‡ Archaeological Institute of America Publication Subvention Grant (2015)

Refereed Edited Volume

- 2019 Gondek, R.M. and C.L. Sulosky Weaver (eds). *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*. Oxford: Oxbow Books.

Refereed Journal Articles

- Forthcoming "To Include or Exclude? Marginalization of the Deformed in the Ancient Greek World." *Journal of Greek Archaeology*. In press.
- 2019 Graham, E-J., C.L. Sulosky Weaver, and A.T. Chamberlain. "Pars Pro Toto and Personhood in Roman Cremation Ritual: New Bioarchaeological Evidence for the Rite of *Os Resectum*." *Bioarchaeology International* 2: 240–254.
- 2018 "An Analysis of Byzantine Burials from Hacımusalar Höyük (Turkey)." *Anatolian Studies* 68: 151–175.
- 2016 "Encounters with Death: Was there Dark Tourism in Classical Greece?" *Journal of Greek Archaeology* 1: 211–232.
- 2014 Sulosky Weaver, C.L. and R.J.A. Wilson. "Probable Atretic Cephalocele in an Adult Female from Punta Secca (Sicily, Italy)." *International Journal of Osteoarchaeology* 24: 747–756.
- Wilson, R.J.A. with J.W. Hayes, C.L. Sulosky Weaver and G. Di Stefano. "Il banchetto funerario nella Sicilia della prima età bizantina: nuove attestazioni da Kaukana." *Sicilia Antiqua* 11: 541–592.
- 2011 Wilson, R.J.A. with J.W. Hayes, C.L. Sulosky and G. Di Stefano. "Funerary Feasting in Early Byzantine Sicily: New Evidence from Kaukana." *American Journal of Archaeology* 115: 263–302.
- 2009 Wilson, R.J.A. with J.W. Hayes, G. Di Stefano and C.L. Sulosky. "An Early Byzantine 'Elite' Tomb in a Domestic Context at Kaukana, Sicily." *Journal of Roman Archaeology* 22: 412–415.

Refereed Edited Volume Chapters

- 2019 Gondek, R.M. and C.L. Sulosky Weaver. "Approaching Transformation." In *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*, edited by R.M. Gondek and C.L. Sulosky Weaver, 1–6. Oxford: Oxbow Books.
- "Greater in Death: The Transformative Effect of Convivial Iconography on Roman Cineraria." In *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*, edited by R.M. Gondek and C.L. Sulosky Weaver, 153–180. Oxford: Oxbow Books.

- 2014 Smith, T.J. and C.L. Sulosky Weaver. “Near Death Experiences: Greek Art and Archaeology Beyond the Grave.” In *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom*, edited by N.S. Rabinowitz and F. McHardy, 13–38. Columbus: Ohio State University Press.
- ‡ Received the inaugural Teaching Literature Book Award (2015), an international juried prize for the best book on teaching literature at the college level.

Digital Contributions

- 2018 “Recording Form for a Romano-British Cremation Burial Found at 43 Broadway 16-18.53 in Lincoln, UK.” *D-Scholarship@Pitt: Institutional Repository at the University of Pittsburgh* [<http://d-scholarship.pitt.edu/33993/>]. Dataset.
- 2016 “Appendices for ‘Greater in Death: The Transformative Effect of Convivial Iconography on Roman Cineraria.’” *D-Scholarship@Pitt: Institutional Repository at the University of Pittsburgh* [<http://d-scholarship.pitt.edu/27736/>]. Digital appendices.
- 2015 “Interview with Dr. Carrie Sulosky Weaver.” Interviewed by Hannah Mellor for *Pseudopodcast* [<https://soundcloud.com/psuedopodcast/interview-with-dr-carrie-sulosky-weaver>]. Podcast.
- “Invoking and Suppressing the Dead” in “Ghost World: A Look at the Supernatural through the Lens of Six Disciplines.” *The University of Virginia Magazine* [http://uvamagazine.org/articles/ghost_world?related=1&footer=1] posted 10/8/15. Online magazine article.
- “Walking Dead and Vengeful Spirits.” *Popular Archaeology* 19. Online magazine article.
- “Burial Data from Hacimusalar Höyük.” *D-Scholarship@Pitt: Institutional Repository at the University of Pittsburgh* [<http://d-scholarship.pitt.edu/25231/>]. Dataset.
- 2014 “Burial Data for *The Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily, ca. 5th to 3rd c. BCE.*” *D-Scholarship@Pitt: Institutional Repository at the University of Pittsburgh* [<http://d-scholarship.pitt.edu/20650/>]. Dataset.
- 2009 Academic contributor for *The Fralin UVa Art Museum Numismatic Collection* [<http://coins.lib.virginia.edu/pages/credits>]. Numismatic catalogue and database.

Book Reviews

- Forthcoming Morris Silver, *Slave-Wives, Single Women and “Bastards” in the Ancient Greek World: Law and Economics Perspectives* (Oxbow Books, 2018). *The Classical Journal Online*.
- Jane Draycott (ed.), *Prostheses in Antiquity* (Routledge, 2019). *The Classical Journal Online*.
- Sally Crawford, Dawn M. Hadley, and Gillian Shepherd (eds.), *The Oxford Handbook of the Archaeology of Childhood* (Oxford University Press, 2018). *The Classical Journal Online*. In press.
- 2019 Martin Smith, *Mortal Wounds: The Human Skeleton as Evidence for Conflict in the Past* (Pen & Sword, 2017). *The Classical Journal Online* 2018.12.05 and *The Classical Journal* 114: 373–375.
- 2018 Anagnostis P. Agelarakis, *Parian Polyandria: The Late Geometric Funerary Legacy of Cremated Soldiers’ Bones on Socio-Political Affairs and Military Organizational Preparedness in*

- Ancient Greece* (Archeopress Archaeology, 2017). *American Journal of Archaeology* 122.4 (*AJA Online*).
- Gabriel Zuchtriegel, *Colonization and Subalternity in Classical Greece. Experience of the Nonelite Population* (Cambridge University Press, 2017). *Ancient History Bulletin Online Reviews* 8: 15–17.
- Jessica I. Cerezo-Román, Anna Wessman, and Howard Williams (eds.), *Cremation and the Archaeology of Death* (Oxford University Press, 2017). *The Classical Journal Online* 2018.03.10.
- 2017 Umberto Albarella, Mauro Rizzetto, Hannah Russ, Kim Vickers, and Sarah Viner-Daniels (eds.), *The Oxford Handbook of Zooarchaeology* (Oxford University Press, 2017). *The Classical Journal Online* 2017.11.10.
- Philip Niewöhner (ed.), *The Archaeology of Byzantine Anatolia: From the End of Late Antiquity until the Coming of the Turks* (Oxford University Press, 2017). *The Classical Journal Online* 2017.11.07 and *The Classical Journal* 113: 382–384.
- Katharina Waldner, Richard Gordon, and Wolfgang Spickermann (eds.), *Burial Rituals, Ideas of Afterlife, and the Individual in the Hellenistic World and the Roman Empire* (Franz Steiner Verlag, 2016). *The Classical Journal Online* 2017.07.07.
- 2016 Rebecca Futo Kennedy and Molly Jones-Lewis (eds.), *The Routledge Handbook of Identity and Environment in the Classical and Medieval Worlds* (Routledge, 2016). *The Classical Journal Online* 2016.11.09.
- Franco De Angelis, *Archaic and Classical Greek Sicily: A Social and Economic History* (Oxford University Press, 2016). *The Classical Journal Online* 2016.08.07.
- Anastasia Papathanasiou, Michael P. Richards, and Sherry C. Fox (eds.), *Archaeodiet in the Greek World: Dietary Reconstruction from Stable Isotope Analysis* (American School of Classical Studies at Athens, 2015). *International Journal of Paleopathology* 14: 57–58.
- Umberto Roberto and Paolo A. Tuci (eds.), *Tra marginalità e integrazione: aspetti dell'assistenza sociale nel mondo greco e romano. Atti delle Giornate di Studio, Università Europea di Roma - 7-8 Novembre 2012*. (LED, 2015). *The Byrn Mawr Classical Review* 2016.05.03.
- Debra L. Martin and Cheryl P. Anderson (eds.), *Bioarchaeological and Forensic Perspectives on Violence: How Violent Death is Interpreted from Skeletal Remains* (Cambridge University Press, 2014). *American Journal of Archaeology* 120.2 (*AJA Online*).
- Claudia Sagona, *The Archaeology of Malta: From the Neolithic through the Roman Period* (Cambridge University Press, 2015). *The Classical Journal Online* 2016.03.06.
- Benjamin W. Porter and Alexis T. Boutin (eds.), *Remembering the Dead in the Ancient Near East: Recent Contributions from Bioarchaeology and Mortuary Archaeology* (University Press of Colorado, 2014). *American Journal of Archaeology* 120.1 (*AJA Online*).
- 2015 “The Indigenous Site of Castiglione di Ragusa (Sicily) and its Cemeteries in the Wake of Greek Colonization.” Review of Laurence Mercuri, *La necropolis occidentale di Castiglione di Ragusa (Sicilia). Scavi 1969-1971* (Giorgio Bretschneider Editore, 2012). *Journal of Roman Archaeology* 28: 510–512.

Evy Johanne Håland, *Rituals of Death and Dying in Modern and Ancient Greece: Writing History from a Female Perspective* (Cambridge Scholars Publishing, 2014). *The Classical Journal Online* 2015.07.08.

Charles Freeman, *Egypt, Greece, and Rome: Civilizations of the Ancient Mediterranean*, third edition (Oxford University Press, 2014). *The Classical Journal Online* 2015.03.02.

2014 Iain Ross, *Oscar Wilde and Ancient Greece* (Cambridge, 2013). *The Classical Journal Online* 2014.06.03 and *The Classical Journal* 110: 247–249.

Sylvia Gray, *Ask the Ancients: Astonishing Advice for Daily Dilemmas* (Bolchazy-Carducci, 2014). *The Byrn Mavr Classical Review* 2014.07.09.

Joseph L. Rife, *Isthmia Volume IX. The Roman and Byzantine Graves and Human Remains* (Princeton, 2012). *The Classical Journal Online* 2014.02.02 and *The Classical Journal* 109: 380–383.

In Progress

- Books *Marginalised Populations in the Ancient Greek World: The Bioarchaeology of the Other*. University of Edinburgh Press. Refereed monograph. Under contract.
- Chapters Sulosky Weaver, C.L. and B. Kyle. “At the Intersection of Biology and Identity: Nonmetric Traits as Indicators of Ethnicity in Greek Colonial Contexts.” [edited volume chapter, in progress]
- Submitted “Appendix: Human Skeleton from the North Stoa.” In *Morgantina Studies Volume VII: The Agora*, by Malcolm Bell, III. Princeton: Princeton University Press. Excavation volume. Submitted to primary author.
- “Appendix: Infant Jar Burial.” In İlknur Özgen, Elizabeth P. Baughan, and Elif Ünlü “Hacımusalar Höyük in the Early Bronze Age.” Journal article. Submitted to authors.
- “The Human Skeletons.” In *Life and Death on the Shores of the Mediterranean: An Early Byzantine Settlement near Punta Secca (‘Kankana’), Sicily* (Bulletin Antieke Beschaving, Supplement), edited by R.J.A. Wilson. Leuven: Peeters. Excavation volume. Submitted to editor.

FELLOWSHIPS AND AWARDS

- 2017 *Choice Magazine’s Outstanding Academic Title Award for The Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily*
- 2015 Archaeological Institute of America Publication Subvention Grant (Von Bothmer Publication Fund)
- 2013–2015 Kenneth P. Dietrich School of Arts and Sciences Postdoctoral Fellowship, University of Pittsburgh
- 2012 1st place, “Humanities, Social & Behavioral, & Economic Sciences” division (graduate section), 2nd Annual Presidential Research Poster Competition, University of Virginia. Dylan K. Rogers (lead author), Carrie L. Sulosky Weaver and Tyler Jo Smith
- Graduate Summer Research Grant, Buckner W. Clay Endowment for Humanities, University of Virginia

- 2010 Etruscan Foundation Fieldwork Fellowship
 McIntire Department of Art Teaching Assistant Award, University of Virginia
- 2008–2011 Lindner Center for Art History Travel Award, University of Virginia
- 2005 Centenary Scholarship, University of Sheffield

CONFERENCE PRESENTATIONS

- 2018 “Holy Woman, Holy Sickness: A Unique Burial from Byzantine Sicily” in the panel “Sensing the Body: An Exploration of Sensation, Perception, and Emotion in Bioarchaeology” at the *117th Annual Meeting of the American Anthropological Association*, San Jose, California (14–18 November)
- “Putting our Heads Together: Cranial Nonmetric Traits and Relatedness in Greek Sicily” in the panel “Culture Contact in the Greek Mediterranean” at the *24th Annual Meeting of the European Association of Archaeologists*, Barcelona, Spain (5–8 September)
- “Dead Soldiers and Death Oracles: Dark Tourism in Ancient Greece” at *114th Annual Meeting of the Classical Association of the Middle West and South*, Albuquerque, New Mexico (11–14 April)
- 2016 “Gifts for the Afterlife: Funerary Display in Classical Greek Sicily” in the panel “Movement and Display in Ancient Religions” at the *Annual Meeting of the Eastern International Region of the American Academy of Religion*, Pittsburgh, Pennsylvania (6–7 May)
- “Commemorating the Dead: Dark Tourism in Ancient Attica” in the panel “Landscapes of Death and Remembrance in Ancient Greece” at the *Annual Meeting of the Archaeological Institute of America*, San Francisco, California (6–9 January)
- 2015 “Like Another Hole in the Head: Cranial Surgery in Classical Greek Sicily” at the *Annual Meeting of the Classical Association of the Atlantic States*, Wilmington, Delaware (8–10 October)
- “Life and Death in Classical Sicily: The Bioarchaeology of Kamarina” at the *31st Biennial Conference of the Classical Association of South Africa*, Potchefstroom, South Africa (7–10 July)
- “Nasty, Brutish and Short: Conflict and Life Expectancy in Classical Greek Sicily” at *Philosopher Kings and Tragic Heroes: An Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy*, Siracusa, Italy (21–23 May)
- “Pestilence and Plague: The Scientific Investigation of Greek Literary Epidemics” at *111th Annual Meeting of the Classical Association of the Middle West and South*, Boulder, Colorado (25–28 March)
- “Not the Short End of the Stick: Dwarfism in Classical Greek Sicily” in the poster session at the *Annual Meeting of the Archaeological Institute of America*, New Orleans, Louisiana (8–11 January)

- 2013 “Perceptions of Death and Disease” in the panel “Between Hypnos and Thanatos: Teaching Greek Death” at *109th Annual Meeting of the Classical Association of the Middle West and South*, Iowa City, Iowa (17–20 April)
- 2012 “Pinned to the Grave: Fear of the (un)Dead in Greek Sicily” at *Something Wicked That Way Went: Monsters and Monstrosity in Classical Antiquity*, *16th Annual Classics Graduate Student Colloquium at the University of Virginia*, Charlottesville, Virginia (7 April)
- 2010 “Ties to the Forum” in the panel “Streetwise in Pompeii” at the *90th Anniversary Meeting of CAMWS (Classical Association of the Middle West and South) Southern Section*, Richmond, Virginia (28 October)
- “Constructing Identity: The Significance of Banquet Scenes on Roman Marble Cineraria” at *Unmasking Identity: Individuals and Societies, Second Annual Student Symposium of the Toronto Society of the Archaeological Institute of America*, Toronto, Ontario (27 March)

CONFERENCE PANELS ORGANIZED

- 2016 “Landscapes of Death and Remembrance in Ancient Greece” at the *Annual Meeting of the Archaeological Institute of America*, San Francisco, California (6–9 January). Co-organized with Renee M. Gondek
- 2013 “Between Hypnos and Thanatos: Teaching Greek Death” at *109th Annual Meeting of the Classical Association of the Middle West and South*, Iowa City, Iowa (17–20 April). Co-organized with Tyler Jo Smith

INVITED GUEST LECTURES

- 2017 “It’s all in the Bones: What Human Remains Reveal about Life in the Ancient Greek World,” Department of Classical Studies, Denison University (3 November 2017)
- 2015 “Suppressing and Invoking the Dead: Necrophobia and Necromancy in Greek Sicily,” Department of Anthropology, Ohio State University (7 April 2015)
- “Pestilence and Plague: The Scientific Investigation of Greek Literary Epidemics,” Pittsburgh Society of the Archaeological Institute of America (16 March 2015)
- 2014 “The Lady of Kaukana: A Unique Burial from Byzantine Sicily,” Pittsburgh Society of the Archaeological Institute of America (17 April 2014)
- 2013 “Pinned to the Grave: Fear of the (un)Dead in Greek Sicily,” Pittsburgh Society of the Archaeological Institute of America (21 November 2014)

FIELDWORK AND RESEARCH

Archaeological Fieldwork

- 2009–2010 Building 6, Kaukana (Sicily; excavations directed by Roger J.A. Wilson)
- 2008 North Baths, Morgantina (Sicily; excavations directed by Malcolm Bell III)
- 2004 House of the Surgeon, Pompeii (Italy; excavations directed by Rick Jones)

Osteological Analyses

- 2016 The Andy Warhol Museum (Pittsburgh, PA), 1 mummified human foot (found in one of Warhol's *Time Capsules*, unknown provenience)
- 2015 Morgantina (Sicily; excavations directed by Malcolm Bell III), 1 inhumation (pre-400 BCE)
- 2011–2013 Hacimusalar (ancient Choma, Turkey; excavations directed by İlknur Özgen), 247 Byzantine inhumations
- 2011 Kamarina (Sicily; site directed by Giovanni Di Stefano), 261 Greek inhumations
- 2008–2009 Kaukana (Sicily; excavations directed by Roger J.A. Wilson), 2 Byzantine inhumations
- 2008 The Speed Art Museum (Louisville, KY), 2 Roman cremation burials from Rome
- 2006 Yorkshire Museum and Gardens (York, UK), 34 Romano-British cremation burials from York
- The Collection (Lincoln, UK), 14 Romano-British cremation burials from Lincolnshire
- North Lincolnshire Museum (Scunthorpe, UK); 6 Romano-British cremation burials from Manton (North Lincolnshire)
- Doncaster Museum and Art Gallery (Doncaster, UK), 14 Romano-British cremation burials from Doncaster
- University of Sheffield (Sheffield, UK), 20 Anglo-Saxon inhumations from Blackgate Cemetery (Newcastle upon Tyne)

Paid Research

- 2008 Fralin Museum of Art (University of Virginia; Charlottesville, VA), 350 coins (Greek, Roman Republican, Roman Imperial) for a database [<http://coins.lib.virginia.edu/>]. Project directed by Ethan Gruber

MUSEUM EXPERIENCE

Education

- 2019 “Athena to Zeus: Myth in Art and Architecture,” docent training, Carnegie Museum of Art, Pittsburgh (19 March 2019)
- “Athena to Zeus: The Art, Architecture, and Myth of the Ancient Mediterranean,” three-week course, Carnegie Museum of Art, Pittsburgh (27 February, 6 March, and 20 March 2019)
- 2018 “The Architecture of Ancient Greece and Rome,” two-week course, Carnegie Museum of Art, Pittsburgh (28 March and 4 April 2018)
- 2017 “The Art and Architecture of the Ancient Mediterranean,” four-week course, Carnegie Museum of Art, Pittsburgh (March 2017)

- 2014 “The Art and Architecture of Greece and Rome,” docent training, Carnegie Museum of Art, Pittsburgh (1 April 2014)
- “Myth in Art and Architecture,” docent training, Carnegie Museum of Art, Pittsburgh (25 March 2014)

Curriculum Development

- 2014 Developed lesson plans for guided gallery tours in the Carnegie Museum of Art (Pittsburgh): “Exploring Ancient Greece and Rome,” “Athena to Zeus: Mythology in Ancient Greece and Rome” and “Create your Own Myth”
- Compiled study material for docents on Greco-Roman and classically-inspired works in the collection of the Carnegie Museum of Art (Pittsburgh)

Internship

- 2005 Internship in Museum Anthropology at the Carnegie Museum of Natural History (Pittsburgh)

COURSES TAUGHT

- 2019 Greek Archaeology, Study Abroad: Pitt in Sicily
Masterpieces of Greek and Roman Literature, Study Abroad: Pitt in Sicily
Warfare in the Ancient Mediterranean, University of Pittsburgh
Introduction to Mediterranean Archaeology, University of Pittsburgh
Ancient Art, University of Pittsburgh
- 2018 The Archaeology of the Body, University of Pittsburgh
Greek Civilization, University of Pittsburgh
Death in the Ancient World, University of Pittsburgh
Greek Archaeology, Study Abroad: Pitt in Sicily
Masterpieces of Greek and Roman Literature, Study Abroad: Pitt in Sicily
Introduction to Mediterranean Archaeology, University of Pittsburgh
Art and Empire, University of Pittsburgh
Marginality in the Ancient Greek World, University of Pittsburgh
- 2017 The Politics of Ancient Art, University of Pittsburgh
Greek Civilization, University of Pittsburgh
Death in the Ancient World, University of Pittsburgh
Introduction to Mediterranean Archaeology, University of Pittsburgh
- 2016 Art and Empire, University of Pittsburgh
Greek Civilization, University of Pittsburgh
Greek Art, University of Pittsburgh
Introduction to Western Architecture, University of Pittsburgh
- 2015 Roman Art, University of Pittsburgh
History and Ethics of Collecting Art and Cultural Property, University of Pittsburgh
- 2014 The Art and Archaeology of the Body, University of Pittsburgh
Imaging Ancient Greek Death, University of Pittsburgh
- 2013 Ancient Mediterranean Material Culture, University of Pittsburgh

World Mythology, Washington and Jefferson College
2012 Introduction to Humanities, Pennsylvania Highlands Community College
2011–2012 Introduction to Art History, Pennsylvania Highlands Community College

Teaching Assistantships

2010 Architectural History 102, University of Virginia
2009 Etruscan and Roman Art, University of Virginia
2008–2009 Art History 101, University of Virginia

Graderships

2010 Aegean Art and Archaeology, University of Virginia
2008 Leonardo da Vinci, University of Virginia
2007 Italian Renaissance Art, University of Virginia

UNDERGRADUATE ADVISEES

2019 Erin Maloney, University of Pittsburgh (Classics departmental honors thesis advisor)
2018 Allie Roos, University of Pittsburgh (Classics departmental honors thesis advisor)
2017 Mariah Flanagan, University of Pittsburgh (Bachelor of Philosophy thesis committee member)
2016–2017 Monica Merante, University of Pittsburgh (London Field Studies Program advisor; Bachelor of Philosophy thesis advisor)

SERVICE

Professional

2019– Referee for *Levant*
2018– Referee for the *American Journal of Physical Anthropology*
2017– Referee for *Choice Magazine*
2017– Referee for the University Press of Florida
2017– Assistant Editor of the *Journal of Ancient Egyptian Interconnections*
2016– Member of the Board of Directors of the Pittsburgh Society of the Archaeological Institute of America
2013– Vice President of the Pittsburgh Society of the Archaeological Institute of America
2012– Referee for the *International Journal of Osteoarchaeology*

University

2018– UCIS Media Contact

- 2017 Co-organizer (as a member of the Working Group for the Ancient Mediterranean) of a three-event undergraduate series consisting of a trip to the Cleveland Museum of Art (11 November 2017), a trip to three Chicago museums (22–24 February 2018), and a public lecture (11 April 2018)
- Co-organizer (with Mark Possanza) of a Classics Department Open House for high school students studying Latin. Co-sponsored by the Dietrich School of Arts and Sciences College in High School (3 April 2017)
- Co-developer (with Jacques Bromberg) of a Classics Minor Track in Mediterranean Art and Archaeology
- Award Committee member for the “Friends of the Frick Fine Arts Undergraduate Awards for Independent Research”
- 2017– Faculty supervisor of the Mediterranean Archaeology Club
- 2016 Panelist, “‘Over My Dead Body!’ Humanity at the Intersection of Medicine and Culture,” a Year of the Humanities in the University panel discussion on the medical body in culture and history (24 March 2016)
- Co-organizer (with Melissa Eppihimer) of a chartered bus trip to the National Gallery of Art in Washington DC to view the *Power and Pathos* exhibition (26 February 2016)
- 2015 Co-organizer (with Melissa Eppihimer), “Our Forum: Ancient Studies at Pitt. An Undergraduate Interdisciplinary Research Symposium” (3 April 2015)
- Presenter, “Life and Death in Classical Sicily: The Bioarchaeology of Kamarina” for the Anthropology Club Brown Bag Lecture Series (20 February 2015)
- Award Committee member for the “Friends of the Frick Fine Arts Undergraduate Awards for Independent Research”
- 2015– Member of the interdisciplinary Medical Humanities affinity group at the University of Pittsburgh
- 2014 Award Committee member for the “Friends of the Frick Fine Arts Undergraduate Writing Award”
- Organizer, “Shaping Identity: The Power and Symbolism of the Human Skull,” Identity Constellation Colloquium, History of Art and Architecture Department, University of Pittsburgh (26 February 2014)
- 2013– Faculty Affiliate of the Global Studies Center
- 2013–2014 Convener of the Identity Constellation in the Department of History of Art and Architecture at the University of Pittsburgh (<http://www.haa.pitt.edu/research/constellations-foundations>)
- 2013 Presenter, “Suppressing and Invoking the Dead: Necrophobia and Necromancy in Greek Sicily,” History of Art and Architecture Department Colloquium (30 October 2013)

AFFILIATIONS AND MEMBERSHIPS

- 2017– Multiculturalism, Race & Ethnicity in Classics Consortium
Association of Ancient Historians
- 2014– Classical Association of the Atlantic States
- 2012– British Association of Biological Anthropology and Osteoarchaeology
- 2011– Friends of Morgantina
- 2009– Classical Association of the Middle West and South
The Etruscan Foundation
- 2007– Archaeological Institute of America
Register of Professional Archaeologists

LANGUAGES

Modern

English (native speaker), Italian (speaking, reading), German and French (both reading)

Ancient

Latin and Greek (both intermediate reading)