

Carolyn Wargula

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EDUCATION

- 2020 anticipated Ph.D. in History of Art and Architecture, University of Pittsburgh, Pittsburgh, PA
Dissertation: “Embodying the Buddha: The Presence of Women in Japanese Buddhist Hair Embroideries, 1200-1700”
- 2018 Japan Foundation Fellow
International Research Center for Japanese Studies, Kyoto, Japan
- 2015 M.A. in History of Art and Architecture, University of Pittsburgh, Pittsburgh, PA
M.A. Thesis: “Legitimizing Miidera Temple: The Animated Fudō Icon and Reemergence of Abe no Seimei in the *Fudō riyaku engi emaki* handscroll”
- 2014 Taiwan-United States Sister Relations Alliance (TUSA) Fellow
National Cheng Kung University, Tainan, Taiwan
- 2013 B.A. in English Language & Literature, St. John’s University, Queens, NY
Minors: Art History; French Language & Literature
Senior Thesis: “*The Tale of Genji* Handscrolls: Recontextualizing Female Identity”
Magna Cum Laude

FELLOWSHIPS & AWARDS

- 2019-2020 University of Pittsburgh Mitsubishi Graduate Fellowship in Japanese Studies (\$22,500)
- 2019 University of Pittsburgh Dietrich Summer Research Fund (\$10,000)
- 2018-2019 Japan Foundation Japanese Studies Doctoral Fellowship (\$30,500)
- 2018 University of Pittsburgh Dietrich Summer Research Fund (\$10,000)
- 2018 University of Pittsburgh James and Susanne Wilkinson Research Prize for Outstanding Scholarship on Topics in Premodern Art (\$4,000)
- 2018 University of Pittsburgh Graduate Excellence in Teaching Award (\$250)
- 2017 University of Pittsburgh Japan Studies Doctoral Research Grant (\$3,500)
- 2016-2018 University of Pittsburgh Kenneth P. Dietrich School of Arts & Sciences Graduate Fellowship (\$22,000)
- 2016 Henry Luce Foundation Grant (\$3,000)
- 2016 University of Pittsburgh Friends of Frick Fine Arts Travel Grant (\$800)
- 2016 Mid-Atlantic Region Association for Asian Studies (MARAAS) Graduate Paper Prize (\$500)
- 2015 University of Pittsburgh Dean’s Summer Research Grant (\$3,500)
- 2014 Taiwan-United States Sister Relations Alliance (TUSA) Fellowship
- 2013-2014 University of Pittsburgh Provost’s Humanities Predoctoral Fellowship (\$19,700)
- 2009-2013 St. John’s University Scholastic Excellence Scholar

PUBLICATIONS

- 2019 “Shūbutsu no seisakusha to imi no kaimei 繡仏の製作者と意味の解明” (Unraveling the Makers and Meanings of Japanese Buddhist Embroideries.) *Wochi Kochi Magazine*. September. <<https://www.wochikochi.jp/>>
- 2019 Review of Fowler, Sherry D., *Accounts and Images of Six Kannon in Japan*. H-Japan, H-Net Reviews. July. (Book Review)
<<https://www.hnet.org/reviews/showpdf.php?id=53776>>
- 2015 “Nihon bijutsu shiryō no gurōbaru na kyakutaika he mukete 日本美術資料のグローバルな客体化へ向けて” (Towards a Global Realization of Japanese Art Data) with Cordula Treimer and Junglee Moon, in *JAL Project 2015*, 103-111. (Conference Proceeding)
- 2010 “Takashi Nagai: Hope for a Defeated Nation.” *Diakonos: A Journal of the Department of Theology and Religious Studies* 3: 67-71.

In Progress

- [Exhibition review—completed, awaiting publication in Fall 2019] “Fujiwo Ishimoto Exhibition: From Marimekko Flowers to Ceramic Fruits in Dialogue with the Rinpa,” *Contemporaneity: Historical Presence in Visual Culture* 8.
- [Translation—forthcoming] “Okuni Performing Kabuki: A Screen Painting in the Kyoto National Museum.” (Marimi Tateno, *Bijutsushi*). In Elizabeth Oyler and Katherine Saltzman-Li, eds., *War and Remembrance: Cultural Imprints of Japan’s Samurai Age*.
- [Translation—forthcoming] “The World of Japanese Company Histories,” (Shōko Kumagai, “Shashi no Sekai 社史の世界,”) *Shashi: The Journal of Japanese Business and Company History*, 5:1.
- [Article manuscript—in preparation] “Materializing the Nyoirin Kōshiki in Hair Embroidered Images of Kannon.”

SELECTED CONFERENCE PAPERS AND INVITED LECTURES

- 2020 “Materializing the Buddha through Hair Embroideries: Women’s Agency and the Polluted Female Body in Premodern Japan,” International Medieval Congress, Leeds, United Kingdom, July 9.
- 2019 “Chūsei Nihon no shishū: shishū no butszō ni okeru josei no chikara 中世日本の刺繡：刺繡の仏像における女性の力,” (Medieval Japanese Embroideries: The Power of Women in Buddhist Images), invited lecture, Kobe University, Kobe, Japan, May 6.
- 2019 “Chūsei Nihon no shishū ni okeru josei no sonzai 中世日本の刺繡における女性の存在,” (The Presence of Women in Medieval Japanese Buddhist Embroideries), invited lecture, Japan Foundation Kyoto City Office Lecture Series, Kyoto, Japan, February 15.

- 2019 “Matter of Salvation: Buddhist Hair Embroideries in Premodern Japan,” Japan Foundation Fellows Meeting, Tokyo, Japan, January 11.
- 2018 “Mūjiamu to chikizukuri ミュージアムと地域づくり,” (Museums and Community Building), panelist, Shinetsu kenzakai chikizukuri seminar 信越県境地域づくり交流会, Jōetsu, Japan, December 7.
- 2017 “From Recipient to Patron: Strands of Women’s Devotion in Embroidered Buddhist Images,” Association for Asian Studies Annual Meeting, Toronto, Canada, March 16.
- 2015 “Nihon bijutsu shiryō no gurōbaru na kyakutaika he mukete 日本美術資料のグローバルな客体化へ向けて,” (Towards a Global Realization of Art Data), The National Museum of Modern Art, Tokyo, Japan, November 27.
- 2015 “From Recipient to Patron: Strands of Women’s Devotion in Embroidered Esoteric Buddhist Images,” Mid-Atlantic Region Association for Asian Studies Annual Meeting, Pittsburgh, Pennsylvania, October 11.

TEACHING EXPERIENCE

History of Art & Architecture Department, University of Pittsburgh

- 2020 Summer Introduction to World Art (Instructor of Record)
- 2017 Summer Introduction to Asian Art (Instructor of Record)
- 2016 Spring Introduction to Asian Art (Teaching Assistant)
- 2015 Fall Introduction to Western Architecture (Teaching Assistant)
- 2015 Spring Introduction to World Art (Teaching Assistant)

Sewickley Academy, Sewickley, PA

- 2012 Summer Japanese Language and Culture (Instructor of Record)

WORKSHOPS

- 2020 Heidelberg-Getty 2020 Workshop: East Asian Art History, Heidelberg, Germany
- 2018 Medieval Komonjo Workshop, University of Michigan
- 2017 Ise and Japan Study Program, Kōgakkan University, Ise Japan
- 2016 Summer Kambun Workshop, University of Southern California
- 2015 Japanese Art Librarians (JAL) Project, National Museum of Modern Art, Tokyo, Japan

SERVICE

- 2017-2018 President, Graduate Student Organization, History of Art and Architecture Department, University of Pittsburgh
- 2017 Undergraduate Research Mentor, University Honors College, University of Pittsburgh
- 2016-2017 Graduate Student Representative, Strategic Planning Committee, History of Art and Architecture Department
- 2014 Elizabeth Baranger Teaching Awards Committee, Dietrich School of Arts and

Sciences, University of Pittsburgh
2013-2014 History of Art & Architecture Officer, Graduate Student Organization, Dietrich
School of Arts and Sciences, University of Pittsburgh

EDITORIAL EXPERIENCE

2017- Editor, H-Net Japan, H-Net: Humanities & Social Sciences Online
2014-2015 Co-Editor-in-Chief, *Contemporaneity: Historical Presence in Visual Culture*
2013-2017 Editor, *Contemporaneity: Historical Presence in Visual Culture*
2013 Writing Fellow, Institute for Writing Studies, St. John's University, Queens, NY
2010-2013 Writing Consultant, Institute for Writing Studies, St. John's University, Queens,
NY

LANGUAGES

Modern

Japanese (advanced reading, writing, and speaking, JLPT N1 certified)
Mandarin Chinese (intermediate reading, basic writing and speaking)
French (intermediate reading, writing, and speaking)

Classical

Classical Japanese (reading)
Kanbun (reading)

PROFESSIONAL AFFILIATIONS

Association for Asian Studies
College Art Association
Japanese Art History Forum