

# VUK VUKOVIĆ

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## EDUCATION

- 2025      **Ph.D., History of Art and Architecture and Film and Media Studies**  
**University of Pittsburgh**, Pittsburgh, USA  
Dissertation: “Electronic Superhighway: The Networks of Nam June Paik in the Global Village”  
Advisor: Josh Ellenbogen; Committee: Alex J. Taylor, Jennifer Josten, Mark Lynn Anderson, Barbara London (Curator Emerita, The Museum of Modern Art)
- 2022      **M.A., History of Art and Architecture**  
**University of Pittsburgh**, Pittsburgh, USA  
Thesis: “The Institutionalization of Video Art at the Museum of Modern Art”  
Advisor: Josh Ellenbogen; Second Reader: Alex J. Taylor
- 2019      **B.A., Art History and Film and New Media Studies, minor in History**  
**New York University Abu Dhabi (NYUAD)**, Abu Dhabi, UAE  
    **NYU Florence**, Florence, Italy (Spring 2017)  
    **New York University**, New York, USA (Winter 2017)  
    **New York University**, New York, USA (Winter 2016)

## MUSEUM AND CURATORIAL POSITIONS

- 2023–24      Curator for the exhibition “Reigniting the Spark: Conservation of Wen-Ying Tsai-bernetics,” University Art Gallery, University of Pittsburgh, Pittsburgh, USA
- 2021–22      Curatorial assistant to Barbara London for podcast series “Barbara London Calling” 2.0, ICI, Kramlich Art Foundation
- 2020–21      Co-curator for the exhibition “Pattern Makers,” The Westmoreland Museum of American Art, Greensburg, USA
- 2019–20      Curator, Museum of Contemporary Art of Montenegro, Podgorica, Montenegro
- 2019      Curatorial research intern to Gražina Subelytė for the exhibition “Surrealism and Magic: Enchanted Modernity,” Peggy Guggenheim Collection, Venice, Italy
- 2018      Co-curator for the exhibition “Within/Without,” NYUAD, Manarat Al Saadiyat, Abu Dhabi Department of Culture and Tourism, Abu Dhabi, UAE
- Curatorial research intern to Ron Magliozzi for the exhibitions “Modern Matinees: Iris Barry’s History of Film” and “Private Lives Public Spaces,” The Museum of Modern Art (MoMA), Department of Film, New York, USA
- 2017      Collections research intern to Kim Moinette for the exhibition “Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965,” NYUAD Art Gallery, Abu Dhabi, UAE

## PUBLICATIONS

### Articles and Book Chapters

- Accepted      “Documentary Film and Cuba’s Censorship: Coffea Arábica (1968).” In *Documentary Film in Latin America and the Caribbean: Perspectives and Practice*. Ed. Christopher L. Ballengee. Jackson: University Press of Mississippi. Peer-reviewed.
- 2023      “[The Institutionalization of Video Art at the Museum of Modern Art](#).” *Journal of Curatorial Studies* 12, no. 2 (Fall 2023): 144–73. Peer-reviewed.
- “[Spotlight: Graduate Students Organization](#).” *JCMS: Journal of Cinema and Media Studies* 62, no. 3 (Spring 2023): 4–7. Co-authored with Joseph Roskos, Yulia Gilich, David Kocik, and Hamidreza Nassiri. Peer-reviewed.

### Shorter Essays

- 2024      “[Cultural Diplomacy and the Transnational Networks of the Gallery of Art of the Non-Aligned Countries Josip Broz Tito](#).” *Post: Notes on Art in a Global Context*. New York: The Museum of Modern Art (July 24, 2024). Peer-reviewed.
- “[Patronage of Video Art: The Relationship of the Rockefeller Foundation and Nam June Paik](#).” Sleepy Hollow: Rockefeller Archive Center (January 18, 2024): 1–11.
- 2023      “[Restoring Time in Media Art: The Cybernetic Sculpture of Wen-Ying Tsai](#).” Constellations Blog. Pittsburgh: University of Pittsburgh (September 18, 2023).
- “[Nam June Paik and Transnational Networks of Video Art](#).” Dortmund: Museum Ostwall (August 9, 2023).
- “[Nam June Paik und transnationale Netzwerke der Videokunste](#).” Dortmund: Museum Ostwall (August 9, 2023): 1–9.
- 2021      “[Queer Eye for Lakota Art](#).” Scientific Sections: Anthropology and Archeology. Pittsburgh: Carnegie Museum of Natural History (Spring 2021).

### Reviews of Books and Exhibitions

- 2024      “[Encounters in Video Art in Latin America](#). Edited by Elena Shtromberg and Glenn Phillips.” *Journal of Film and Video* 76, no. 1 (Spring 2024): 56–58.
- 2022      “[Serbo-Croatian](#).” *Foreign Language Index*, no. 2 (Society of Contemporary Art Historians, February 2022). 20–21.
- 2021      “[Feeling the Spirit in the Dark](#), Shikeith, Mattress Factory, Pittsburgh, Pennsylvania, August 2020–March 2021.” *SECAC* (Spring 2021).

## FELLOWSHIPS, GRANTS, AND AWARDS

- 2024–25      Andrew W. Mellon Predoctoral Fellowship, University of Pittsburgh
- 2024      Arts & Sciences Summer Research Grant, University of Pittsburgh  
Humanities Center Summer Research Fellowship, University of Pittsburgh
- 2023      Arts & Sciences Summer Research Grant, University of Pittsburgh  
Research Stipend, Rockefeller Archive Center
- 2022      Dietrich Summer Research Fellowship, University of Pittsburgh
- 2021      Dietrich Summer Research Fellowship, University of Pittsburgh
- 2020–21      Arts & Sciences Graduate Fellowship, University of Pittsburgh  
Chevening Scholarship, The Courtauld Institute of Art, United Kingdom Foreign Commonwealth and Development Office (declined)
- 2018–19      Arts and Humanities Capstone Research Funding Award, NYUAD

## CONFERENCE PRESENTATIONS

- 2024      “Art Beyond Borders: The Satellite Projects of Nam June Paik (1984–1988).” *Experimental Bodies & Borders Across the Globe*, Society for Cinema and Media Studies Annual Conference, Boston, USA, March 16, 2024.  
  
“Electronic Superhighway: The Satellite Networks of Nam June Paik in the Global Village.” *Art that Re-imagines Community and the Commons in the Vacuum of Outer Space*, College Art Association Annual Conference, Chicago, USA, February 15, 2024.  
  
“Global Signals: The Satellite Networks of Nam June Paik.” *Routes not Roots*, Sohbat-Yaji-Gathering: On the Frontiers of Asian Arts, Graduate Students Symposium, Yale University, New Haven, USA, January 20, 2024.
- 2023      “Unraveling Highways of Inequity: Nam June Paik and Electronic Superhighway: Continental U.S., Alaska, Hawaii (1995).” *American Art*, SECAC Annual Conference, Richmond, USA, October 13, 2023.  
  
“Deconstructing Americana: Nam June Paik and Electronic Superhighway.” *Fugitive Media: Aesthetics and Escape*, Association for the Study of the Arts of the Present (ASAP/14) Annual Conference, Seattle, USA, September 30, 2023.  
  
“Nam June Paik and Transnational Networks of Video Art.” *Fluxus Global*, Symposium: The Crazies are on the Loose – Fluxus Global/Diverse, Museum Ostwall, Dortmund, Germany, June 22, 2023. Archived on [YouTube](#).

“The Institutionalization of Video Art in Southern California.” *Extra-Filmic Discourses and the Processes of Institutionalization*, Society for Cinema and Media Studies Annual Conference, Denver, USA, April 13, 2023.

“Global Groove: Nam June Paik and Global Television.” *Connections in Media*, Modern Languages and Cultural Studies Virtual Annual Connections Conference, University of Alberta, Edmonton, Canada, April 13, 2023.

2022 “Understanding the Nation: Nam June Paik’s Electronic Superhighway: Continental U.S., Alaska, Hawaii (1995).” Annual American Studies Symposium, Centre for American Studies, University of Kent, Canterbury, UK, May 19, 2022.

“Posthumous Recognition of Nadežda Petrović: The Artist, War Hero, or Both?” *Legacy: Women and War*, College Art Association Annual Conference, Chicago, USA, February 19, 2022.

2021 “Institutionalization of Video Art: Barbara London’s Curatorial Practice and Rockefeller Foundation Grants at the Museum of Modern Art (1975–1978).” Birkbeck Institute for the Moving Image, London, UK, September 24, 2021.

## CONFERENCE PANELS ORGANIZED

2023 “Challenging Institutions.” Association for the Study of the Arts of the Present (ASAP/14) Annual Conference, Seattle, USA, September 30, 2023. Chair.

“What Do We Want? Graduate Student Organization and Contemporary Academic Labor Movement.” Society for Cinema and Media Studies Annual Conference, Denver, USA, April 13, 2023. Co-organized with Joseph Roskos and Yulia Gilichinskaya.

“Extra-Filmic Discourses and the Processes of Institutionalization.” Society for Cinema and Media Studies Annual Conference, Denver, USA, April 13, 2023. Chair.

2022 “Making It Work: Histories of Media-Industry Labor.” Society for Cinema and Media Studies Annual Conference, Chicago, USA, April 2, 2022. Chair.

## SYMPOSIA AND WORKSHOPS ORGANIZED

2023 “Future Nostalgia and Present Utopia: Reimagining Futurism in Film and New Media.” Film and Media Studies Graduate Student Conference, University of Pittsburgh, September 23–24, 2023. Co-organized with Syeda Momina Masood and Eva Ivanilova.

“Encounters in Video Art in Latin America.” Society of Contemporary Art Historians, March 7, 2023. Co-organized with Paloma Checa-Gismero. 2022

“Archives as New Artifacts: Ukraine Screens Its Own Cinema (1929–2020).” *New*

*East Cinema Symposium*, University of Pittsburgh, May 12–15, 2022. Co-organized with Nancy Condee and Vladimir Padunov.

“Virtual Matters: Rethinking Image and Reality in Art History.” History of Art and Architecture Graduate Symposium, University of Pittsburgh, March 25, 2022. Co-organized with Ellen Larson, Diana Flatto, and Janina Lopez.

“Curating Biennials: The Politics of Mediation.” Society of Contemporary Art Historians, February 1, 2022. Co-organized with Paloma Checa-Gismero.

## OTHER PRESENTATIONS

- 2024 “Art Beyond Borders: The Global Networks of Satellite Art (1984–1988).” Humanities Center Colloquium, Humanities Center, University of Pittsburgh, September 26, 2024. Presenter.
- “Aging Futures: Conserving Time-based Media Art.” Turning Points Webinar, University Art Gallery, University of Pittsburgh, April 25, 2024. Moderator. Livestreamed and archived on [YouTube](#).
- 2023 “Encounters in Video Art in Latin America.” Society of Contemporary Art Historians Online Reading Group: Recent Scholarship in Contemporary Art History, March 20, 2023. Moderator.
- 2022 “Wen-Ying Tsai.” *Object Lesson*, University Art Gallery, University of Pittsburgh, November 1, 2022. Co-presented with Alex J. Taylor.
- “Reading in Community: Toward a Global Methodology in Art History.” History of Art and Architecture Colloquium, University of Pittsburgh, September 21, 2022. Co-presented with Jennifer Josten.
- Guest lecturer on Nam June Paik and history of video art. “Critical Theory in Art III (1960–1980),” undergraduate course taught by professor Cash (Melissa) Ragona. Carnegie Mellon University, September 7, 2022.
- “Video/Art: The First Fifty Years.” Temporalities Constellation Colloquium, History of Art and Architecture, Asian Studies Center, Film and Media Studies, University of Pittsburgh, March 18, 2022. Moderator.
- 2021 “The State of the Arts: A Conversation with NYUAD Alumni.” *Conversations with Global Leaders*, NYUAD, March 31, 2021. Discussant.
- 2020 “Brigitte Lacombe: Cinema | Portraits.” *Exhibition Behind Closed Doors*. Museum of Contemporary Art of Montenegro, March 30, 2020. Presenter.

## TEACHING EXPERIENCE

- 2025 Instructor, History of Art and Architecture, University of Pittsburgh

- HAA 0010: Introduction to World Art (Summer 2025)
- 2024      Instructor, Film and Media Studies, University of Pittsburgh  
ENGFLM 0530/FMST 0150: Film Analysis (Summer 2024)
- 2023      Instructor, Film and Media Studies, University of Pittsburgh  
ENGFLM 1390/FMST 1275: Contemporary Film (Summer 2023)
- Adjunct Instructor, School of Art, Carnegie Mellon University  
ART 60-206: Critical Theory in Art IV (Spring 2023)
- Teaching Fellow, History of Art and Architecture, University of Pittsburgh  
HAA 0090: Introduction to Contemporary Art (Spring 2023), Dr. Jennifer Josten
- 2022      Teaching Fellow, History of Art and Architecture, University of Pittsburgh  
HAA 0010: Introduction to World Art (Fall 2022), Dr. Andrea Maxwell
- Teaching Assistant, History of Art and Architecture, University of Pittsburgh  
HAA 0010: Introduction to World Art (Spring 2022), Dr. Josh Ellenbogen
- 2021      Teaching Assistant, History of Art and Architecture, University of Pittsburgh  
HAA 0018: Death in the Ancient World (Fall 2021), Dr. Melissa Eppihimer
- 2018      Sculpture Studio Assistant, Art and Art History, NYUAD  
VISAR-UH 1012: Foundations of 3D (Spring 2018), Dr. Sandra Peters

### **SERVICE TO THE DISCIPLINES AND COMMUNITY**

- 2024      Peer Reviewer, Quarterly Review of Film and Video
- 2022–23      Voting Member, International Committee for University Museums and  
Collections, International Council of Museums
- 2021–24      Graduate Representative, Society of Contemporary Art Historians
- 2020–21      Board Member, International Council of Museums, Cetinje, Montenegro

### **SERVICE TO THE UNIVERSITY OF PITTSBURGH**

- 2025      Screener, “Screenshot: Asia,” Asian Studies Center Film Series, Summer 2025.
- 2024      Screener, “Screenshot: Asia,” Asian Studies Center Film Series, Summer 2024.
- 2023–24      University Art Gallery Representative, History of Art and Architecture Graduate  
Student Organization (GSO)
- 2023      Screener, “Screenshot: Asia,” Asian Studies Center Film Series, Summer 2023.

- 2022–23      Business Manager, History of Art and Architecture GSO
- Peer Mentor, Graduate Global Ties, The Office of the Provost, Graduate Studies and Division of Student Affairs
- Business Manager, Film and Media Studies GSO
- Member, Strategic Planning Committee, History of Art and Architecture
- Representative, Committee for Diversity and Inclusion, Dietrich School of Arts and Sciences GSO
- 2022      Orientation Leader, New Graduate Student Orientation, History of Art and Architecture, August 2022.
- Peer Facilitator, Hispanic Languages and Literatures GSO, February 2022.
- Screeener, “Screenshot: Asia,” Asian Studies Center Film Series, Summer 2022.
- 2021–22      Architectural Studies, Undergraduate Subcommittee, History of Art and Architecture GSO

## **PROFESSIONAL MEMBERSHIPS**

Society of Contemporary Art Historians (SCAH)  
 College Art Association (CAA)  
 Society for Cinema and Media Studies (SCMS)  
 International Council of Museums (ICOM)

## **RESEARCH LANGUAGES**

Bosnian/Croatian/Montenegrin/Serbian (fluent)  
 English (fluent)  
 Italian (fluent)  
 Spanish, French (reading knowledge)