

VUK VUKOVIĆ

vuv1@pitt.edu | +1 412 636 2752 | Pittsburgh, USA

EDUCATION

- 2020– **Ph.D., History of Art and Architecture and Film and Media Studies**
University of Pittsburgh, Pittsburgh, USA
Dissertation: “Nam June Paik and the Institutionalization of Video Art in the United States (1960–1980)”
Primary Advisor: Josh Ellenbogen; Committee: Alex J. Taylor, Jennifer Josten, Mark Lynn Anderson
- 2022 **M.A., History of Art and Architecture**
University of Pittsburgh, Pittsburgh, USA
Thesis: “The Institutionalization of Video Art at the Museum of Modern Art”
Primary Advisor: Josh Ellenbogen; Second Reader: Alex J. Taylor
- 2019 **B.A., Art History and Film and New Media Studies, minor in History**
New York University Abu Dhabi (NYUAD), Abu Dhabi, UAE
 NYU Florence, Florence, Italy (Spring 2017)
 New York University, New York, USA (Winter 2017)
 New York University, New York, USA (Winter 2016)

ACADEMIC POSITIONS

- 2021– Teaching Assistant, History of Art and Architecture, University of Pittsburgh
- 2018 Sculpture Studio Assistant, Art and Art History, NYUAD

CURATORIAL EXPERIENCE

- 2021–22 Curatorial assistant to Barbara London for podcast series “Barbara London Calling” 2.0, Independent Curators International (ICI), Kramlich Art Foundation
- 2020–21 Co-curator for the exhibition “Pattern Makers,” The Westmoreland Museum of American Art, Greensburg, USA
- 2019–20 Curator, Contemporary Art Centre of Montenegro, Podgorica, Montenegro
- 2019 Curatorial research intern to Gražina Subelytė for the exhibition “Surrealism and Magic: Enchanted Modernity,” Peggy Guggenheim Collection, Venice, Italy
- 2018 Co-curator for the exhibition “Within/Without,” NYUAD, in partnership with Manarat Al Saadiyat, Abu Dhabi, UAE
- Curatorial research intern to Ron Magliozzi for the exhibitions “Modern Matinees: Iris Barry’s History of Film” and “Private Lives Public Spaces,” The Museum of Modern Art (MoMA), Department of Film, New York, USA

2017 Collections research intern to Kim Moinette for the exhibition “Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965,” NYUAD Art Gallery, Abu Dhabi, UAE

PUBLICATIONS

In process “The Institutionalization of Video Art at the Museum of Modern Art.” *Journal of Cinema and Media Studies*. Under review.

“Spotlight: Graduate Students Organization.” *Journal of Cinema and Media Studies*. Co-authored with Joseph Roskos, Yulia Gilich, David Kocik, and Hamidreza Nassiri. Accepted for publication.

2022 “Serbo-Croatian.” *Foreign Language Index*, no. 2. Society of Contemporary Art Historians (Winter 2022). 20–21. Review.

<https://scahweb.org/Foreign-Language-Index>

2021 “Queer Eye for Lakota Art.” Scientific Sections: Anthropology and Archeology. Pittsburgh: Carnegie Museum of Natural History (Spring 2021). Museum Blog.

<https://carnegiemnh.org/queer-eye-for-lakota-art/>

“*Feeling the Spirit in the Dark*, Shikeith, Mattress Factory, Pittsburgh, Pennsylvania, August 2020–March 2021.” *SECAC* (Spring 2021). Review.

<https://secacart.org/page/FeelingtheSpirit>

TEACHING EXPERIENCE

(2023) Teaching Assistant, History of Art and Architecture, University of Pittsburgh
HAA 0090: Introduction to Contemporary Art (Spring 2023), Dr. Jennifer Josten

2022 Teaching Assistant, History of Art and Architecture, University of Pittsburgh
HAA 0010: Introduction to World Art (Fall 2022), Dr. Andrea Maxwell

Teaching Assistant, History of Art and Architecture, University of Pittsburgh
HAA 0010: Introduction to World Art (Spring 2022), Dr. Josh Ellenbogen

2021 Teaching Assistant, History of Art and Architecture, University of Pittsburgh
HAA 0018: Death in the Ancient World (Fall 2021), Dr. Melissa Eppihimer

2018 Sculpture Studio Assistant, Art and Art History, NYUAD
VISAR-UH 1012: Foundations of 3D (Spring 2018), Dr. Sandra Peters

FELLOWSHIPS, GRANTS, AND AWARDS

2022 Dietrich Summer Research Fellowship, University of Pittsburgh

- 2021 Dietrich Summer Research Fellowship, University of Pittsburgh
- 2020–21 Arts & Sciences Graduate Fellowship, University of Pittsburgh
- Chevening Scholarship, The Courtauld Institute of Art, United Kingdom Foreign Commonwealth and Development Office (declined)
- 2018–19 Arts and Humanities Capstone Research Funding Award, NYUAD

CONFERENCE PRESENTATIONS

- 2022 “Understanding the Nation: Nam June Paik’s Electronic Superhighway: Continental U.S., Alaska, Hawaii (1995).” Annual American Studies Symposium, Centre for American Studies, University of Kent, Canterbury, UK, May 19, 2022.
- “Posthumous Recognition of Nadežda Petrović: The Artist, War Hero, or Both?” *Legacy: Women and War*, College Art Association Annual Conference, Chicago, USA, February 19, 2022.
- 2021 “Institutionalization of Video Art: Barbara London’s Curatorial Practice and Rockefeller Foundation Grants at the Museum of Modern Art (1975–1978).” Birkbeck Institute for the Moving Image, London, UK, September 24, 2021.

CONFERENCE PANELS ORGANIZED

- (2023) “What Do We Want? Graduate Student Organization and Contemporary Academic Labor Movement.” Society for Cinema and Media Studies Annual Conference, Denver, USA, April 2023. Co-chaired with Joseph Roskos.
- 2022 “Making It Work: Histories of Media-Industry Labor.” Society for Cinema and Media Studies Annual Conference, Chicago, USA, April 2, 2022. Chair.

SYMPOSIA AND WORKSHOPS ORGANIZED

- (2023) “Encounters in Video Art in Latin America.” Society of Contemporary Art Historians, March 7, 2023. Co-organized with Elena Shtromberg and Glenn Phillips.
- 2022 “Archives as New Artifacts: Ukraine Screens Its Own Cinema (1929–2020).” *New East Cinema Symposium*, University of Pittsburgh, May 12–15, 2022. Co-organized with Nancy Condee and Vladimir Padunov.
- “Virtual Matters: Rethinking Image and Reality in Art History.” History of Art and Architecture Graduate Symposium, University of Pittsburgh, March 25, 2022. Co-organized with Ellen Larson, Diana Flatto, and Janina Lopez.

“Curating Biennials: The Politics of Mediation.” Society of Contemporary Art Historians, February 1, 2022. Co-organized with Paloma Checa-Gismero.

OTHER PRESENTATIONS

2022 “Wen-Ying Tsai.” *Object Lesson*, University Art Gallery (UAG), University of Pittsburgh, November 1, 2022. Co-presented with Alex J. Taylor.

“Reading in Community: Toward a Global Methodology in Art History.” History of Art and Architecture Colloquium, University of Pittsburgh, September 21, 2022. Co-presented with Jennifer Josten.

Guest lecturer on Nam June Paik and history of video art. “Critical Theory in Art 3 (1960–1980),” undergraduate course taught by professor Cash (Melissa) Ragona. Carnegie Mellon University, September 7, 2022.

2021 “The State of the Arts: A Conversation with NYUAD Alumni.” *Conversations with Global Leaders*, NYUAD, March 31, 2021. Discussant.

2020 “Brigitte Lacombe: Cinema | Portraits.” *Exhibition Behind Closed Doors*. Contemporary Art Centre of Montenegro, March 30, 2020. Presenter.

SERVICE TO THE DISCIPLINES AND COMMUNITY

2022–23 Voting Member, International Committee for University Museums and Collections, International Council of Museums

2021–23 Graduate Representative, Society of Contemporary Art Historians

2020–21 Secretary, International Council of Museums, Cetinje, Montenegro

PROFESSIONAL MEMBERSHIPS

Association of Historians of American Art (AHAA)

Society for Cinema and Media Studies (SCMS)

College Art Association (CAA)

Society of Contemporary Art Historians (SCAH)

International Council of Museums (ICOM)

RESEARCH LANGUAGES

Bosnian/Croatian/Montenegrin/Serbian (fluent)

English (fluent)

Italian (fluent)

Spanish, French (reading knowledge)