

Kylie R. J. Seltzer

Department of the History of Art and Architecture
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EDUCATION

- Fall 2012 to Present** **University of Pittsburgh, Pittsburgh, Pennsylvania**
PhD Candidate, Department of History of Art and Architecture
Master of Arts, Spring 2014
Dissertation Advisor: Christopher Drew Armstrong
- 2012** **University of Minnesota, Minneapolis, Minnesota**
Bachelor of Arts, Summa Cum Laude with High Distinction
Art History and French & Italian Studies
Thesis Advisor: Gabriel Weisberg
- Fall 2010 to Spring 2011** **Università di Bologna, Bologna, Italy**
Academic year abroad through the Indiana University BCSP program

RESEARCH EXPERIENCE

- Fall 2018-Summer, 2019** **Graduate Student Assistant, “Humanities Careers: Re-Imagining Doctoral Education in the Dietrich School of Arts and Sciences,”** University of Pittsburgh
Funded by the National Endowment for the Humanities, I work directly with the Associate Dean of the Dietrich School, Holger Hock, to broaden doctoral training in Pitt’s 14 humanities programs. Through research and professor-student working groups, we are working to prepare our doctoral students for a wide range of careers, both inside and outside the academy.
- Ongoing** **Doctoral Research,** University of Pittsburgh
Department of History of Art and Architecture
Title: “Housing Identities: Displaying Race and Environment in Paris, 1870-1892”
Advisor: Christopher Drew Armstrong
My dissertation examines how full-size reproductions of human housing were used as a tool to visualize the racial and cultural identity of the Other in late nineteenth-century Paris. I argue that Parisian viewers were poised to read the scientific and anthropological theories that housing displays embodied at the Jardin d’Acclimatation and the Exposition universelle of 1889.
- Spring 2013-Spring 2014** **Master’s Thesis,** University of Pittsburgh
The Aryan Contribution: Visualizing Race Through Architectural History in Charles Garnier’s Histoire de l’habitation humaine
My MA thesis revealed how famed architect Charles Garnier employed and integrated contemporary race-thinking, especially the concept of an Aryan race, into his full-size exhibit of houses at the Exposition universelle of 1889 in Paris.

**Fall 2011-
Spring 2012** **Summa Cum Laude Senior Thesis**, University of Minnesota
Albert Wolff and Édouard Manet: An Uneasy and Ambivalent Relationship
Advisor: Gabriel Weisberg
This research examined the dynamic relationship between *Le Figaro* critic Albert Wolff and Édouard Manet from 1869-1883. This paper established Wolff's aesthetic tastes through his art historical texts and published criticism, where his approval or distaste of Manet was ever-present.

**Fall 2011-
Spring 2012** **University of Minnesota Undergraduate Researcher**
Researched the presence of African American artists in Minnesota for the Minneapolis based organization Obsidian Arts. The findings contributed to a travelling exhibition.

PUBLICATIONS

Fall 2014 "Review: *Il était une fois l'Orient Express*" in *Nineteenth-Century Art Worldwide*, Volume 13, Issue 2.

AWARDS

Fall 2018 **Carter Manny Dissertation Writing Award**, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL

Spring 2018 **Dietrich Summer Research Fund**, University of Pittsburgh
(Declined) **Stanley Prostednik Memorial Scholarship**, Nationality Rooms, University of Pittsburgh

Fall 2017 **Dean's Academic Year Travel Fund**, University of Pittsburgh

Spring 2017 **History of Art and Architecture Graduate Student Excellence in Teaching Award**, University of Pittsburgh
Dean's Academic Year Research Fund, University of Pittsburgh
Dietrich Summer Research Fund, University of Pittsburgh

Spring 2016 **University of Pittsburgh Arts and Sciences Fellowship**
Dean's Summer Research Fund, University of Pittsburgh

Spring 2015 **University of Pittsburgh Arts and Sciences Fellowship**
(Nominated) **Baranger Teaching Award**, University of Pittsburgh

Spring 2014 **Dissertation Development Grant**, History of Art and Architecture, University of Pittsburgh
Alumni Travel Fellowship, University of Pittsburgh
Graduate and Professional Student Government Travel Grant, University of Pittsburgh
Outstanding Presenter Award
"Constructing Architectural History through Philology: the Role of Race in the History of Human Habitations"

Pitt Grad Expo, University of Pittsburgh, March 27, 2014

Spring 2013 Frick Fine Arts Travel Grant

CONFERENCE PRESENTATIONS

Fall 2017 “Home Away from Home?: the Colonial Villages of the 1889 Universal Exposition”
SECAC, Columbus, Ohio, October 25-28, 2017

Spring 2015 “Categorizing the Colonies: Architecture of the ‘Yellow’ and ‘Black’ at the Universal
Exposition of 1889”
French Colonial Society, Binghamton, New York, May 7-9, 2015

Spring 2014 “The Aryan Contribution: Visualizing Race through Architectural History in Charles
Garnier’s *History of Human Habitation*”
Eleventh Annual Graduate Symposium in Nineteenth-Century Art, Dahesh Art Museum,
March 9, 2014
Co-Sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) and
the Dahesh Museum of Art

“Constructing Architectural History through Philology: the Role of Race in the History of
Human Habitations”
History in the Making: Pivotal Moments in Public Understanding, University of
Massachusetts, Amherst, March 29, 2014

TEACHING & MENTORSHIP

**Fall 2017-
Spring 2019** **Teaching Assistant/Teaching Fellow Mentor**, History of Art and Architecture
Department, University of Pittsburgh

Spring 2018 **Instructor**, HAA 1040: Architecture: Image, Text, and Theory, University of Pittsburgh

Fall 2017 **Grader**, HAA 0018/CLASS 0618: Death in the Ancient World, University of Pittsburgh

Sum. 2015 **Instructor**, HAA 0040: Intro. to Western Architecture, University of Pittsburgh

Spring 2015 **Graduate Student Mentor**, HAA 1950: Honors Capstone Seminar, University of
Pittsburgh

**Spring 2014,
Spring 2015** **Grader**, HAA 0480: Modern Architecture, University of Pittsburgh

**Fall 2014,
Fall 2013** **Teaching Assistant**, HAA 0040: Intro. to Western Architecture, University of
Pittsburgh

**Fall 2011-
Spring 2012** **Honors Student Mentor**, University of Minnesota, University Honors Program

Fall 2009- Spring 2010 **French Tutor**, University of Minnesota, Department of French and Italian Studies

Fall 2009- Spring 2010 **English Tutor**, Level 2, The English Learning Center, Minneapolis, MN

MUSEUM EXPERIENCE

Spring- Fall 2014 **Co-Curator**, “Configuring Disciplines: Fragments of an Encyclopedia,” University Art Gallery, University of Pittsburgh

Fall 2010- Sum. 2011 **Intern, Collezioni Comunali d’Arte Bologna, Italy**
Advisor: Antonella Mampieri
Translated exhibit details and wall labels from Italian to English, edited existing English texts, and created a museum tour in English.

ACADEMIC SERVICE

Fall 2012- Spring 2013 **Vice President**, History of Art and Architecture Graduate Student Organization

CURRENT VOLUNTEER WORK

Trashy PGH (Founder)
Preservation Pittsburgh
Friends of the Riverfront
Garfield Community Farm

RESEARCH LANGUAGES

French– Fluency in reading, speaking, and composition
Italian– Fluency in reading, speaking, and composition
German– Reading knowledge and basic conversation
Spanish– Reading knowledge

PROFESSIONAL AFFILIATIONS

Phi Beta Kappa – University of Minnesota Chapter
Versatile PhD – Pittsburgh