

SARAH DAIKER

University of Pittsburgh
Henry Clay Frick Department of History of Art and Architecture
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EDUCATION

- 2019—present Ph.D. Candidate, History of Art and Architecture, University of Pittsburgh
Advanced to Candidacy, November 2021
Dissertation: “Rescued for America’: Medieval Fragments and the Construction of National Identity in the Bishop’s Garden of Washington National Cathedral, 1900–1940”
Committee: Christopher Drew Armstrong (co-advisor), Shirin Fozi (co-advisor), Sahar Hosseini, Kirk Savage, Paula M. Kane, and Janet T. Marquardt
- 2016 Master of Arts, Art History, Pennsylvania State University
Thesis: “‘Poems of Past Ages’: George Grey Barnard and Washington National Cathedral”
Committee: Elizabeth Bradford Smith (advisor) and Anthony Cutler
Primary field: Western Medieval Art and Architecture
Secondary field: Late Antique and Early Christian Art
- 2014 Bachelor of Arts, History and Criticism of Art, Florida State University
Graduated *summa cum laude*
Minor fields: Medieval Studies, Museum Studies

FELLOWSHIPS, HONORS, GRANTS

External Awards

- 2023—24 History of Art and Visual Culture Fellowship, The Metropolitan Museum of Art
Jane and Morgan Whitney Fellow, Department of Medieval Art and The Cloisters

Dietrich School of Arts and Sciences, University of Pittsburgh

- 2023, 2022 Arts and Sciences Summer Research Grant, History of Art and Architecture
2021, 2020 Dietrich Summer Research Grant, History of Art and Architecture
2019 Student Research and Travel Grant, Jewish Studies Program
2023, 2022, 2021, 2019 Arts and Sciences Research Travel Grant, History of Art and Architecture
2019—20 Arts and Sciences Fellowship, History of Art and Architecture

Previous Institutions

- 2015 Limited Graduate Student Travel Grant, Department of Art History,
Pennsylvania State University
- 2013 Helen J. Beard Undergraduate Scholarship for Excellence in the Major,
Department of Art History, Florida State University and the Helen J. Beard Foundation
- 2012 Member, Phi Beta Kappa Academic Honor Society, Alpha of Florida Chapter,
Florida State University

TEACHING EXPERIENCE

University of Pittsburgh

- Summer 2023 Instructor of Record, *Introduction to World Art* (25 students)
Spring 2023 Graduate Teaching Fellow, *Global Architecture 2: Modern* with Prof. Drew Armstrong
Responsible for teaching 3 sections and grading submitted work (100 students)
- Fall 2022 Graduate Teaching Fellow, *Museums, Society and Inclusion?* with Prof. Gretchen Bender
Responsible for teaching 1 section and grading submitted work (55 students)

Spring 2022	Graduate Teaching Fellow, <i>Art and Empire</i> with Prof. Maria D'Anniballe Responsible for grading submitted work (100 students)
Fall 2021	Graduate Teaching Fellow, <i>Introduction to Medieval Art</i> with Prof. Shirin Fozi Responsible for grading submitted work (100 students)
Spring 2021	Graduate Teaching Fellow, <i>Introduction to World Art</i> with Prof. Gretchen Bender Responsible for teaching 3 sections and grading submitted work (75 students)
Fall 2020	Graduate Teaching Fellow, <i>Death in the Ancient World</i> with Prof. Carrie Weaver Responsible for grading submitted work (100 students)

Pennsylvania State University

Spring 2016	Graduate Teaching Assistant, <i>Introduction to Art</i> with Prof. Tina Swisher Responsible for grading submitted work (70 students)
Fall 2015	Graduate Teaching Assistant, <i>Ancient to Medieval Art</i> with Prof. Heather McCune Bruhn Responsible for teaching 2 sections and grading submitted work (50 students)

MUSEUM EXPERIENCE

2020	Co-curator, <i>A Nostalgic Filter: Medieval Manuscripts in the Digital Age</i> , University Art Gallery and History of Art and Architecture, University of Pittsburgh
2016–17	Visitor Services Representative and Development Assistant, Tampa Museum of Art, Florida
Summer 2015	Curatorial Assistant, Palmer Museum of Art, Pennsylvania State University
2014–15	Graduate Assistant, Museum Education, Palmer Museum of Art
Spring 2014	Exhibition Installation Intern, Museum of Fine Arts, Florida State University
Fall 2013	Exhibition Assistant, Department of Art History, Florida State University
Summer 2013	Intern, The Cloisters Summer Internship Program, The Met Cloisters, New York
2012–13	Education Intern and Volunteer, Museum of Fine Arts, Florida State University
Summer 2012	Guest Services Volunteer, Salvador Dalí Museum, St. Petersburg, Florida

PUBLICATIONS

2018	(Copy and content editor) Dana Carlisle Kletchka and B. Stephen Carpenter, II, eds., <i>Professional Development in Art Museums: Strategies of Engagement through Contemporary Art</i> (Alexandria: National Art Education Association, 2018)
2015	“Architectural Representations and Topographic Designation in the Mosaics of Jordan, 6 th –8 th Centuries,” in <i>Abstracts of the 41st Annual Byzantine Studies Conference of the Byzantine Studies Association of North America (BSANA), October 22–25, 2015, New York, New York</i> , 29 (New York: Byzantine Studies Association of North America, 2015)
2014	“Architectural Sculpture at The Cloisters,” <i>SIX Magazine</i> , vol. 4 (2014), unpaginated

CONFERENCE PAPERS, WORKSHOPS

2023	Participant, Humanities Engage Summer Workshop, University of Pittsburgh, Pennsylvania
2023	“A ‘Garden for the Nation’: The Bishop’s Garden of Washington National Cathedral,” 98th Annual Meeting of the Medieval Academy of America, Washington, District of Columbia
2022	Participant, “Landscape History and Historiography,” Garden and Landscape Studies Graduate Workshop, Dumbarton Oaks Research Library and Collection, Washington, District of Columbia
2022	“Collecting the Past: Medievalism and Historicism in the Bishop’s Garden of Washington National Cathedral,” 57th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan (held virtually)
2020	“Evoking the Middle Ages: Alexandre Lenoir’s Musée des monuments français and George Grey Barnard’s Cloisters and Abbaye,” 35th International Conference on Medievalism of the International Society for the Study of Medievalism, Old Dominion University, Norfolk, Virginia (held virtually)
2018	“Poems of Past Ages’: George Grey Barnard and the Bishop’s Garden of Washington National Cathedral,” 33rd International Conference on Medievalism of the International Society for the Study of Medievalism, Brock University, St. Catharines, Ontario, Canada

2015 “Architectural Representations and Topographic Designation in the Mosaics of Jordan, 6th–8th Centuries,” 41st Annual Byzantine Studies Conference of the Byzantine Studies Association of North America, New York, New York

PROFESSIONAL MEMBERSHIPS

International Center of Medieval Art (ICMA)
Medieval Academy of America (MAA)
International Society for the Study of Medievalism (ISSM)

RESEARCH LANGUAGES

German, intermediate reading and basic conversation
French, intermediate reading and basic conversation
Latin, intermediate reading