

ERIN A. PETERS

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University of Pittsburgh
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EDUCATION

- 2015 Ph.D., Art History, University of Iowa
Dissertation: "Egypt in Empire: Augustan Temple Art and Architecture at Karnak, Philae, Kalabsha, Dendur, and Alexandria"
Awarded the University of Iowa D.C. Spriestersbach Dissertation Prize in the Humanities and the Fine Arts
- 2011 American Academy in Rome, Summer Program in Archaeology
- 2009 M.A., Museum Professions, Seton Hall University
Concentration: Exhibition Management
Thesis: "The Napoleonic Egyptian Scientific Expedition and the Nineteenth-Century Survey Museum"
Graduated with Distinction
- 2007 M.A., Art History and Egyptian Art and Archaeology, University of Memphis
Thesis: "Vessels 2002.1.72, 2002.1.73, 2002.1.74 in the Collection of the Institute of Egyptian Art and Archaeology at the University of Memphis and the Royal Foundation Deposits of Hatshepsut"
- 2003 B.A., Art History, Arizona State University

RESEARCH INTERESTS

Roman Egypt | Roman art and archaeology | Egyptology | ancient polychromy | museology and canon creation

PROFESSIONAL HISTORY

ACADEMIC AND MUSEUM WORK

- 2015- Joint Lecturer, Curatorial Studies, Department of History of Art and Architecture, University of Pittsburgh and Assistant Curator, Science and Research, Carnegie Museum of Natural History
- 2014-2015 Research Scholar, Department of Egyptian Art, Metropolitan Museum of Art
- 2009-2013 Instructor of Record and Teaching Assistant, School of Art and Art History, University of Iowa
- 2008 Curatorial Intern, Everhart Museum of Natural History, Science, and Art
- 2005-2007 Graduate Assistant, Art Museum of the University of Memphis and Visual Resources Center, University of Memphis
- 2003-2004 Curatorial Assistant, Pennsylvania Anthracite Heritage Museum

ARCHAEOLOGICAL FIELDWORK

- 2017- Team Member, Egyptian Ministry of Antiquities and Italian Archaeological Mission of the University of Florence at el Sheikh Abada - Antinoupolis (Egypt)
- 2014 Spatial analysis, Dendera, Medinet Habu, Karnak, Luxor, Qasr el-‘Aguz, Deir Shelwit, Esna, Elephantine, Philae, Kalabsha (Egypt), Dendur (US), Debod (Spain), Taffeh (Netherlands)
- 2013 Spatial analysis, Dendera, Medinet Habu, Karnak, Luxor, Edfu, Kom Ombo, Elephantine, Philae, Kalabsha (Egypt), Dendur (US)
- 2011 Spatial analysis, Dendera, Karnak, Luxor, Philae, Kalabsha (Egypt)
- 2011 Team Member, Pompeii Archaeological Research Project: Porta Stabia (Italy)

PUBLICATIONS

PRINT

- 2018 Peters, E., M. Felsen, and M.P. Saba. “Experiencing Ancient Polychromy at the Metropolitan Museum of Art’s Temple of Dendur.” In *From Macro to Micro: Examining Architectural Finishes*, edited by M. Jablonski and K. Travers Moffitt. London: Archetype Publications, 189–196.
- 2017 Peters, E., C. Roberts, and P.P. Creasman. “Recent Research on the “Carnegie Boat” from Dahshur, Egypt.” *Journal of Ancient Egyptian Interconnections* 16 (December 2017): 99–103.
- 2017 Peters, E. and D.C. Patch. “Living Color: The Met Museum’s Temple of Dendur.” *Egyptian Archaeology* 50 (Spring 2017): 5–10.
- 2016 “Curator—Curatorial Studies: Towards Co-creation and Multiple Agencies.” *Contemporaneity: Historical Presence in Visual Culture* 5, no. 1 (2016): 123–128. Article available: <https://contemporaneity.pitt.edu/ojs/index.php/contemporaneity/article/view/182>
- 2015 Review of *Caesar in the City of Amun: Egyptian Temple Construction and Theology in Roman Thebes*, by David Klotz. *The Classical Review* 65, no. 1 (April 2015): 218–220.
- 2008 Peters, E. and E. Woods. “PAPERWORK: Exhibition Catalogue.” Seton Hall University. Catalogue available: <http://scholarship.shu.edu/exhibition-catalogs/15/>

DIGITAL

- 2016 “Students + Staff blog series.” Carnegie Museums of Pittsburgh Innovation Studio *Weblog* (blog) and University of Pittsburgh *Constellations* (blog), February 16, 2016; March 10, 2016; May 6, 2016; June 30, 2016: <http://constellations.pitt.edu/blogs/erin-peters>
- 2015 Peters, E., M. Felsen and M.P. Saba. “Color the Temple: Using Projected Light to Restore Color.” Metropolitan Museum of Art *Digital Underground* (blog), December 24, 2015, <http://www.metmuseum.org/about-the-museum/museum-departments/office-of-the-director/digital-media-department/digital-underground/2015/color-the-temple>.

WORKS IN PROGRESS

- Under review *Egypt in Empire: Temple Art and Architecture in Augustan Egypt*, monograph proposal submitted to Cambridge University Press, December 2017.

- In Press “Octavian Transformed as Pharaoh and as Emperor Augustus.” In *Ancient Art of Transformation: Case Studies from Mediterranean Contexts*, edited by R. Gondek and C. Sulosky Weaver. Oxford: Oxbow Books.
- In Press “Coloring the Temple of Dendur,” *Metropolitan Museum Journal* 53 (2018).
- Forthcoming “Roman Egypt,” “Dendera,” “Edfu,” “Philae Island,” and “Temples, Graeco-Roman.” In *All Things Ancient Egypt: An Encyclopedia of the Ancient Egyptian World*, edited by L. Sabbahy. Santa Barbara: ABC-CLIO.

CURATORIAL PROJECTS

- 2016- Curator, “Egypt on the Nile,” Permanent re-installation to open 2022, Carnegie Museum of Natural History, Pittsburgh, PA
- 2016-2017 Curator and symposium organizer, “Lion Attacking a Dromedary,” Permanent re-installation open January 2017, Carnegie Museum of Natural History, Pittsburgh, PA
- 2013-2015 Fellow and Research Scholar, “Coloring the Temple of Dendur,” recurrent digital display, Department of Egyptian Art and Met MediaLab, Metropolitan Museum of Art, New York, NY
- 2008 Co-curator with Elen Woods, “PAPERWORK,” November 10-December 12, 2008, Walsh Gallery, Seton Hall University, South Orange, NJ
- 2008 Curatorial Intern, “Everhart Around the World,” Permanent Installation, Everhart Museum of Natural History, Science, and Art, Scranton, PA
- 2008 Curatorial Intern, “Art of the Land: John Willard Raught and the Continuing Northeastern Pennsylvania Landscape Tradition,” June 20 – September 1, 2008, Everhart Museum of Natural History, Science, and Art, Scranton, PA

FELLOWSHIPS, GRANTS, AND AWARDS

- 2018-2019 Project Director, National Endowment for the Humanities Exhibitions Planning Grant: Planning Carnegie Museum of Natural History’s “Egypt on the Nile” Exhibition, Carnegie Museum of Natural History (for Carnegie Institute)
- 2018 Society for Analytical Chemists of Pittsburgh and the Spectroscopy Society of Pittsburgh Science Education and Research Grant, “Carnegie Boat Imaging Research and Conservation Analysis”
- 2018 University of Pittsburgh University Center for International Studies Hewlett International Grant
- 2016-2017 Project Director, National Endowment for the Humanities Digital Projects for the Public Discovery Grant: Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience, Carnegie Museum of Natural History (for Carnegie Institute)
- 2016-2017 University of Pittsburgh Provost Year of Diversity Grant: Community Conversations: Neutralizing Historic and Contemporary Stereotypes
- 2014-2015 University of Iowa Ballard and Seashore Dissertation Year Fellowship
- 2013-2014 Metropolitan Museum of Art Chester Dale Fellowship, Department of Egyptian Art
- 2013 University of Iowa Marcus Bach Fellowship for Graduate Students in the Humanities (Declined)

- 2012 University of Iowa Interdisciplinary Project for Advanced Study of Art and Life in Africa Fellowship
- 2012 University of Iowa T. Anne Cleary International Dissertation Research Fellowship
- 2011 University of Iowa Margarete Ellyson Rice Travel Fellowship
- 2011 University of Iowa Stanley Graduate Award for International Research
- 2011 University of Iowa Graduate College Summer Fellowship
- 2011 University of Iowa Graduate Student Senate Supplementary Travel Award for Research
- 2011 University of Iowa Executive Council of Graduate and Professional Students' Professional Development Grants Committee Research Grant
- 2008 Seton Hall University Institute of Museum Ethics Travel Award

CONFERENCES AND SYMPOSIA

- 2018 London, Association for Art History Conference: “Connected Context: Beyond Cultural Encounters, Entanglement, and Transmission at Augustan Karnak”
- 2017 Pittsburgh, International Council of Museums NATHIST: Committee for Museums and Collections of Natural History Annual Conference: “Carnegie Museum of Natural History's *Egypt on the Nile*: Making Anthropocene Concepts Familiar through Fascination with Ancient Egypt”
- 2017 Chicago, International Council of Museums CIPEG: International Committee for Egyptology Annual Conference: “Considering the Curatorial Role in Carnegie Museum of Natural History's *Egypt on the Nile*”
- 2017 New York, Architectural Paint Research Conference: “Experiencing Ancient Polychromy at the Metropolitan Museum of Art's Temple of Dendur”
- 2017 Pittsburgh, Carnegie Museum of Natural History and the University of Pittsburgh, Symposium organizer: “CMNH's *Lion Attacking a Dromedary*”
- 2016 Pittsburgh, Eastern International Region of the American Academy of Religion Annual Meeting. Panel chairperson: “Movement and Display in Ancient Religions”
- 2016 Atlanta, American Research Center in Egypt Annual Meeting: “The Temple of Dendur in Living Color: The Metropolitan's Egyptian Art and Digital Department Collaboration”
- 2015 New Orleans, Archaeological Institute of America Annual Meeting: “Augustus as Emperor and Pharaoh in Egypt”
- 2013 New York, College Art Association Annual Conference: “Rethinking Egypt as a Paradigm of Periphery: The Temple of Dendur as the Center of Hybrid Culture at the Edge of a Global Roman Empire”
- 2012 Minneapolis, Heartland Graduate Workshop in Ancient Studies: *Dolis aptissima tellus*: Egypt in Ancient Mediterranean Life and Thought: “The Temple of Dendur as Mediator in a Multicultural Milieu”
- 2012 Providence, American Research Center in Egypt Annual Meeting: “Issues of Identity in Augustan Art from Roman Egypt”
- 2012 Iowa City, University of Iowa Annual James F. Jakobsen Graduate Conference: 1st Prize Humanities Award: “Augustus as Emperor and Pharaoh: Pluralism in Augustan Art from Roman Egypt”

INVITED LECTURES

- 2018 Pittsburgh, Carnegie Museum of Natural History Book and Tour Event: “Marguerite Yourcenar’s *Memoirs of Hadrian* and the Ptolemaic and Roman Periods in the Walton Hall of Ancient Egypt”
- 2018 Pittsburgh, Carnegie Discoverers’ Lecture: “A City Built for a God: Archaeology at Antinopolis”
- 2016 Pittsburgh, Carnegie Museums of Pittsburgh Learn and Connect Day Ignite Talks: “CMP as a learning lab: staff → experience → students → exploration →”
- 2016 Pittsburgh, University of Pittsburgh Conservations on Europe videoconference roundtable: “Whose Legacy? Museums and National Heritage Debates”
- 2016 New York, Metropolitan Museum of Art Department of Education Spring Semester Welcome Reception: “Coloring the Temple of Dendur”
- 2015 Pittsburgh, Carnegie Museum of Natural History and Carnegie Museum of Art Teachers’ Night Out Keynote: “Connecting Informal and Formal Learning through Museums”
- 2015 St. Paul, University of St. Thomas Department of Art History: “Augustan Portraiture in Egypt and Empire”
- 2014 New York, Metropolitan Museum of Art Department of Education Curatorial Gallery Talk for the Summer Internship Program: Egyptian, Greek, and Roman galleries
- 2014 New York, Metropolitan Museum of Art Fellows’ Colloquia: “Egypt in Empire: Augustan Temple Building in Roman Egypt”
- 2014 New York, Metropolitan Museum of Art Department of Egyptian Art Friends of Isis Lecture: “The Augustan Temple of Dendur: Central to the Periphery”
- 2014 New York, Egyptological Seminar of New York: “Philae, Dendur, and Kalabsha in the Augustan Period: Southern Egypt and Northern Nubia as a Multicultural Ritual Landscape”

COURSES TAUGHT

UNIVERSITY OF PITTSBURGH

- 2018 HAA 1021/2021: Inside the Carnegie Museums of Pittsburgh: *Carnegie International, 57th ed., 2018* (co-taught with Liz Park, Associate Curator)
- 2017 HAA 1021/2021: Inside the Carnegie Museums of Pittsburgh: The Participatory Museum
- 2017 HAA 1030/2030: Special Topics in Museum Studies: Introduction to Museum Evaluation in the Carnegie Museums of Pittsburgh
- 2016 HAA 1030/2030: Special Topics in Museum Studies: Introduction to Museum Studies in the Carnegie Museums of Pittsburgh

LECTURER IN TEAM-TAUGHT COURSE:

- 2016- HAA 0105: Art and Empire

UNIVERSITY OF IOWA

INSTRUCTOR OF RECORD

- 2012 01H:007: Writing about the Visual Arts
- 2010 01H:007: Writing about the Visual Arts

TEACHING ASSISTANT

2013 01H:006: From Mona Lisa to Modernism: Survey of Western Art II
2012 01H:180: Marketing/Promoting/Politicking Public Art
2011 01H:164: Nazi and Stalinist Art
2011 01H:009: The Garden as Paradise
2010 01H:008: Themes in Global Art
2009 01H:005: Western Art and Culture Before 1400

STUDENT RESEARCH SUPERVISED

2018 Pepple, D.L. University of Pittsburgh Undergraduate Honors thesis:
“Constructing Culture: Separating Africa and Egypt in Museums”
2017 Flanagan, M.C. University of Pittsburgh Bachelor of Philosophy thesis: “The
Relioscape of Museums: Understanding Modern Interactions with Ancient
Ritual Spaces”

STUDENT RESEARCH ADVISED AS PART OF A COMMITTEE

2017- Quigley, A.O. University of Pittsburgh Doctor of Philosophy dissertation: “The
Online Exhibition: A Critical Evaluation of Current Status and Proposals Toward
Future Optimization”
2017 Merante, M.M. University of Pittsburgh Bachelor of Philosophy thesis: “A
Universal Display? Investigating the Role of Panathenaic Amphorai in the British
Museum”
2016 Pearson, C.M. University of Pittsburgh Undergraduate Honors thesis:
“Perpetuating Colonial Constructions of Nature: ‘Arab Courier Attacked by
Lions’ as Taxidermal Diorama”

LANGUAGES

ANCIENT

Classical and New Testament Greek
Middle Egyptian

MODERN

Egyptian Colloquial Arabic (speaking)
French (reading)
German (reading)

SOFTWARE SKILLS

Adobe Acrobat Pro and Photoshop
Endnote
FileMaker Pro
KE EMu
Microsoft Office Suite
The Museum System (TMS)
PastPerfect

PROFESSIONAL AFFILIATIONS

American Alliance of Museums
American Research Center in Egypt
Archaeological Institute of America
Association for Art History
College Art Association
International Council of Museums' International Committee for Egyptology
Society of Architectural Historians

UNIVERSITY AND PROFESSIONAL SERVICE

2018 Invited Peer-reviewer for the *Journal of Ancient Egyptian Interconnections*
2018 Faculty Judge, Research Presentations, Pitt Grad Expo
2017- Invited Peer-reviewer for the Institute of Museum and Library Services Office of
Museum Services
2017- Founding Member, Pitt Working Group for the Ancient Mediterranean
2017- Faculty Member, Mediterranean Archaeology Club, University of Pittsburgh
2016- Member, Museum Studies Committee, University of Pittsburgh
2016- Member, Board of Directors, Archaeological Institute of America, Pittsburgh
Chapter
2016-2017 Member, Fine Fellowship Awards Committee, University of Pittsburgh
2015- Faculty Affiliate, Graduate Program for Cultural Studies, University of Pittsburgh
2015- Member, Gallery Committee, University of Pittsburgh
2012-2013 Senator, University of Iowa Graduate Student Senate
2012 Member, Heartland Graduate Workshop in Ancient Studies Committee
2010-2011 President, University of Iowa Art History Society