

# Benjamin Ogrodnik

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## EDUCATION:

- 2012 – PhD Candidate, Film Studies and History of Art and Architecture  
University of Pittsburgh  
Dissertation area: Independent Filmmaking in Pittsburgh in the 1970s and 1980s  
Advisor: Terry Smith, Professor of Contemporary Art History and Theory
- 2011 M.A., English Literature (Specialization, Film Studies)  
The Ohio State University
- 2009 B.A., English Literature; B.A., Media Studies  
Pennsylvania State University

## PUBLICATIONS:

- 2018 Rev. of *Marx@200*, SPACE Gallery, Pittsburgh, April 6 – June 10, 2018. *Afterimage: The Journal of Media Arts and Cultural Criticism*. Vol 45 No 4 (August 2018): 26-28.
- 2018 “Listening to the ‘Multi-Voiced’ Feminist Film: Aspects of Voice-over, Female Stardom, and Audio-Visual Pleasure in Stephanie Beroes’ *The Dream Screen* (1986).” *AM Journal of Art and Media Studies* No. 15 (April 2018): 67 – 82.
- 2018 “In memory of Braddock: Tony Buba’s portraits of working-class life.” *JUMP CUT: A Review of Contemporary Media*. May 2018. Web.
- 2018 “Unreproducible: The Life and Work of Visionary Filmmaker Roger Jacoby.” *The Carnegie Museum of Art Storyboard Blog*. January 2018. Web.
- 2017 Rev. of *Dreamlands: Immersive Cinema and Art, 1905 – 2016*, Whitney Museum of American Art, October 28, 2016 – February 5, 2017. *Contemporaneity: Historical Presence in Visual Culture* Vol. 6: 109-112.
- 2014 “Focalization Realism and Narrative Asymmetry in Alfonso Cuarón’s *Children of Men*.” *Senses of Cinema* Vol. 71. Web.
- 2014 “Today’s Cutting Edge is Tomorrow’s Obsolete: An Interview with Cory Arcangel and Tina Kukielski.” *Contemporaneity: Historical Presence in Visual Culture* Vol. 3: 184-192.
- 2009 “Deep Cuts.” *Film International* 7.1: 56-59.

## WORK UNDER REVIEW:

- 2018 “Super 8 Chic: The Collision of Small Gauge Film, Visual Ethnography and Filmic Portraiture in Peggy Ahwesh’s *Pittsburgh Trilogy* (1983).” *Synoptique: An Online Journal of*

*Film and Moving Image Studies*. (Forthcoming October 2018)

2018 “Blue Ruins: LaToya Ruby Frazier in Two Parts.” *Contemporaneity: Historical Presence in Visual Culture* Vol. 7. (Forthcoming October 2018)

### **FELLOWSHIPS, AWARDS, AND HONORS:**

2018 57<sup>th</sup> Ed. Carnegie International, Keyword International Microgrant  
2018-2019 Mellon/ACLS Dissertation Completion Fellowship  
2018 SCMS Women's Caucus Graduate Student Writing Prize – Honorable Mention  
2017-2018 Andrew W. Mellon Fellowship in Curation and Education  
2017 Public Humanities Fellow, University of Pittsburgh  
2016-2017 Andrew Mellon Pre-Doctoral Fellowship  
2016 2016 Elizabeth Baranger Excellence in Teaching Award - Honorable Mention  
2016 Walter Hovey Read Memorial Fund Award  
2015 The Dietrich School Research Grant, University of Pittsburgh  
2015 “Cinema and the City” Summer Travel Grant, Birkbeck Institute of the Moving Image, University of London and the University of Pittsburgh Film Studies  
2014 1st Prize, Graduate Film Studies Writing Award, University of Pittsburgh  
2014 Austrian Committee Room Grant, University of Pittsburgh  
2012-2013 K. Leroy Irvis Fellow, University of Pittsburgh  
2009-2010 Graduate Enrichment Fellowship, The Ohio State University  
2008 Phi Kappa Phi Honors Society  
2008 Frank Capra Award for Excellence in Undergraduate Film Criticism  
2008 John W. Moore, Jr. Undergraduate Award in English, Pennsylvania State University  
2007-2009 Ronald E. McNair Scholar, Pennsylvania State University  
2006-2009 Schreyer Honors College, Pennsylvania State University

### **RESEARCH PRESENTATIONS:**

2019 “Meta-Curating the Experimental Media Field in the 1970s: Sally Dixon and the Carnegie Museum of Art’s Film Section.” *The College Art Association Annual Conference*. New York, New York. February 2019. (accepted)

2018 “Communal Cinema: Forming ‘Glocal’ Film Exhibitions between Pittsburgh and London.” *Keyword: International Symposium, 57<sup>th</sup> Ed. Carnegie International*. Pittsburgh, Pennsylvania. October 2018. (accepted)

2018 “Refashioning Gender in the Postindustrial Ruin: Domestic Crisis and Intersectional Union Feminism in Steffi Domike’s *Women of Steel* (1985).” *The 2018 Cultural Studies Association Conference*. Pittsburgh, Pennsylvania. May 2018.

2018 “Listening to the ‘Multi-Voiced’ Found-Footage Film: Aspects of Sonic Collage, Female Stardom, and Audio-Visual Pleasure in Stephanie Beroes’ *The Dream Screen* (1986).” *Society for Cinema and Media Studies Conference*. Toronto, Ontario. March 2018.

2018 “Steelworker with a Movie Camera: Rethinking the Industrial Art Film in an Era of U.S. Deindustrialization.” *The 48<sup>th</sup> Annual Middle Atlantic Symposium in the History of Art*. Washington, D.C. March 2018.

- 2017 “Film-as-Art: Excavating the Alliance of Art Museums and Experimental Filmmakers in the 1960s and 1970s.” *Pittsburgh Guest Lecture at the Birkbeck Institute of the Moving Image/LUX*. London, England. December 2017.
- 2016 “Repurposing Industrial Ruins and Aesthetic Obsolescence in Peggy Ahwesh’s *Pittsburgh Trilogy* (1983). *Society for Cinema and Media Studies Conference*. Atlanta, Georgia. March 2016.
- 2015 “City Slivers: Visions of the Postindustrial City in Cinema and Art.” *Cinema and the City: Pittsburgh-Birkbeck Research Workshop at University of London, Birkbeck*. London, England. May 2015.

### **TEACHING:**

- 2018 History of Art and Architecture Instructor, HAA 0090: Introduction to World Art. University of Pittsburgh. Pittsburgh, PA. Summer 2018.
- 2017 Instructor, OSHER Lifelong Learning Institute, *Beyond Night of the Living Dead: 100 Years of Pittsburgh Film History*. University of Pittsburgh. Pittsburgh, PA. Summer 2017.
- 2016 School of Art Adjunct Instructor, CFA 60206: Contemporary Visual Culture (1945 to the present). Carnegie Mellon University. Pittsburgh, PA. Spring 2016.
- 2016 Recitation Leader, History of Art and Architecture, HAA 0010: Introduction to World Art. University of Pittsburgh. Pittsburgh, PA. Spring 2016.
- 2015 English/History of Art Teaching Assistant, ENGFLM 0530: Film Analysis. University of Pittsburgh. Pittsburgh, PA. Fall 2015.
- 2014 History of Art and Architecture Instructor, HAA 0030: Introduction to Modern Art. University of Pittsburgh. Pittsburgh, PA. Summer 2014.
- 2012 Adjunct Online Communication Instructor, COM 107: Introduction to Speech Communication. Post University. Waterbury, CT. Spring 2012 – Autumn 2012.
- 2011-2012 Adjunct English Instructor, ENG101: Composition 1 and ENG102: Composition 2. Community College of Allegheny County. Pittsburgh, PA. Sept. 2011 – June 2012.

### **PROFESSIONAL EXPERIENCE:**

- 2017 Graduate Mentor for University Honors College, Dietrich School of Art and Sciences. University of Pittsburgh. Pittsburgh, PA. September 2017 – December 2017.
- 2015 Journal co-editor-in-chief, Issue 5 of *Contemporaneity: Historical Presence in Visual Culture*. University of Pittsburgh. Pittsburgh, PA. February 2015 – November 2016.
- 2014 Graduate Mentor for Honors Undergraduate Students, History of Art and Architecture, University of Pittsburgh. HAA 1951 Research Seminar (Instructors Kirk Savage and Gretchen Bender). Pittsburgh, PA. January 2014 – May 2014.

- 2013-2014      Research Assistant to Terry Smith, History of Art and Architecture, University of Pittsburgh. Pittsburgh, PA. September 2013 – May 2014.
- 2013-2016      Archival Intern, Film/Video Department. The Andy Warhol Museum. Pittsburgh, PA. December 2013 – August 2016.

**SELECTED FILM CURATING AND PROGRAMMING:**

- 2018              “Mediating the Mill: Pittsburgh Filmmaking After the Decline of Steel,” *Pittsburgh’s Avant-Garde Series IV*, The Historic Pump House, presented by Pittsburgh Filmmakers. Munhall, PA. (Forthcoming October 2018)
- 2018              “Peggy Ahwesh Presents: George A. Romero’s *Season of the Witch*,” The Andy Warhol Museum. Pittsburgh, PA. (Forthcoming October 2018)
- 2018              “Radical Ordinary: The Films of Kevin Jerome Everson,” *Channel Silver Eye*, Silver Eye Center for Photography. Pittsburgh, PA. September 2018.
- 2018              “Anxious Optics: The Experimental Animations of Paul Glabicki,” *Pittsburgh’s Avant-Garde Series III*, Melwood Screening Room, Pittsburgh Filmmakers. Pittsburgh, PA. April 2018.
- 2017              “The Rise of ‘Ruin Cinema’: Experimental Filmmaking in the US Rust Belt, 1970s-1980s,” BIMI Cinema, Birkbeck Institute of the Moving Image/LUX. London, England. December 2017.
- 2017              “Imaging the Flesh: Queer & Feminist Pioneers in Handcrafted Film,” *Pittsburgh’s Avant-Garde Series II*, Melwood Screening Room, Pittsburgh Filmmakers. Pittsburgh, PA. November 2017.
- 2017              “Seeing with Experimental Eyes: Stan Brakhage’s *Pittsburgh Trilogy*,” *Pittsburgh’s Avant-Garde Series I*, Melwood Screening Room, Pittsburgh Filmmakers. Pittsburgh, PA. October 2017.
- 2015              “Screening the Ethnographic Sensorium,” *Debating Visual Knowledge Graduate Symposium*, Wood Street Galleries Annex, 937 Liberty. Pittsburgh, PA. September 2015.
- 2014              “35mm Screening of Josef von Sternberg’s *Der blaue Engel* (1930),” *University of Pittsburgh Cinematheque Series*, Film Studies Program, Alumni Hall, University of Pittsburgh. Pittsburgh, PA. April 2014.