

## **NICOLE F. SCALISSI**

104 Frick Fine Art | University of Pittsburgh | Pittsburgh, PA 15260 | [nfs14@pitt.edu](mailto:nfs14@pitt.edu) | (949) 394-8937

### **Education**

#### **University of Pittsburgh, Pittsburgh, PA**

Ph.D. Candidate, History of Art & Architecture, Fall 2013 – present

Concentration: Contemporary Art History, History of Criticism & Curatorial Theory

Advising Committee: Terry Smith, Barbara McCloskey, Jennifer Josten

- Co-Editor-in-Chief, *Contemporaneity: Historical Presence in Visual Culture*, a scholarly, peer-reviewed online publication edited by graduate students in the Department of History of Art & Architecture, Edition 5 (2016)
- Cultural Studies Dissertation Colloquium, invited participant, Fall 2014 – Spring 2015.
- Invited guest speaker, University of Minnesota, December 2015
  - Speaking on Ana Mendieta's early work in classes related to the exhibition *Covered in Time and History: The Films of Ana Mendieta* at the University of Minnesota.
  - Department of Gender, Women's and Sexuality Studies, "Women and the Arts"
  - Department of Chicano and Latino Studies, "Chicana/o-Latina/o History, Culture and Identity"

#### **Pennsylvania State University, University Park, PA**

Master of Arts, Fall 2011 – Spring 2013

Concentration: Modern and Contemporary Art

Advising Committee: Sarah K. Rich, Nancy Locke, Charlotte M. Houghton

- Master's Paper, "Butch in 3D: Alternative Femininity in Andy Warhol's 3D Paintings"

#### **University of Pittsburgh, Pittsburgh, PA**

Bachelor of Art with Honors, History of Art and Architecture, 2009

Concentrations: Contemporary Art, Modern German Art

Minor: Italian Language and Culture

- Enrolled in graduate-level seminars in senior year: "Time, Space, and Being in Contemporary Art," Terry Smith (Fall 2008) and "Issues of Modernity in Chinese Art," Gao Minglu (Spring 2009)
- Interviewed conceptual artist Song Dong in his studio, Beijing, China (March 2009)
- Senior honors thesis, "*Relational Aesthetics Revisited: 15 Years of Relational Art.*" advised by Terry Smith (Spring 2009).

### **Fellowships and Internships**

**Arts & Sciences Graduate Dean's Office Fellow**, University of Pittsburgh, 2013-2014

**Mellon Fellow in Curation and Education**, University of Pittsburgh, 2015-2016

- Currently developing a curatorial project to chronicle and exhibit in both real and digital space Pittsburgh's historical graffiti preserved at Carrie Furnace, a former record-setting producer of steel transformed into a protected landmark and an important site for graffiti artists. This project will entail managing undergraduate interns to realize an online exhibition, a physical tour of the site, collecting oral histories, and managing our presence online.
- As fellow, I support the formation of the Pittsburgh Constellations Consortium, a collaboration among regional institutions and the Department of History of Art and Architecture which will create a mutually beneficial set of college courses, internships, speaking engagements, workshops, digital humanities projects, and exhibitions.

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### Fellowships and Internships, continued

#### **Curatorial Intern, Department of Contemporary Art Carnegie Museum of Art**

March 2014 - July 2015

- Designed and assembled the archives of the 2013 *Carnegie International*.
- Write acquisition reports for gifted and purchased artworks to be circulated to CMA curators, Director, and the advisory board. Research artists and artworks for upcoming exhibitions.
- Worked with Registrar/Archives, Reproductions, and Publications department to draft a post for the CMA's *Uncrated* exhibition blog. The post focuses on the CoBra movement, the changing *Carnegie International* format in the late 1970s, and CMA's collection of works by Pierre Alechinsky (April 2015). Available [here](#).
- Build object and artist files for newly acquired objects and complete other essential administrative tasks to support curators Dan Byers, the Richard Armstrong Curator of Modern and Contemporary Art, and Amanda Donnan, Assistant Curator.

#### **Panel Chair and Co-Organizer, [Debating Visual Knowledge](#) symposium**

October 3-5, 2014

*Organized by graduate students in Information Science and History of Art and Architecture at the University of Pittsburgh, this symposium interrogated the theorization, production, use, and historicization of visual knowledge.*

- Developed and moderated a roundtable discussion on curation as a method of producing visual knowledge, later published as a transcript and post-event reflections manuscript in [Contemporaneity, Edition 4 \(2015\)](#).
- Respondents included local curators representing various fields: Dr. Cynthia Morton (Associate Curator and Head of Section of Botany, Carnegie Museum of Natural History); Dan Byers (Richard Armstrong Curator of Modern and Contemporary Art, Carnegie Museum of Art); Prof. Terry Smith (Andrew W. Mellon Professor of Contemporary Art History and Theory, University of Pittsburgh); Prof. Alison Langmead (Director, Visual Media Workshop, Department of the History of Art and Architecture, and Assistant Professor, School of Information Sciences, University of Pittsburgh).
- Invited and introduced keynote speaker Dr. Simone Osthoff, Professor of Art and Critical Studies, Pennsylvania State University.

#### **Co-curator, [Configuring Disciplines](#)**

Sept. 5 – Oct. 5, 2014

University Art Gallery, University of Pittsburgh

*Exhibition exploring how visual materials shape disciplinary pursuits through an analysis of art works, illustrated atlases, encyclopedias, scientific treatises, and other volumes and objects.*

- Co-curated installation engaging with the aesthetic, scientific, and gendered implications of the anatomical illustrations of Govard Bidloo (Dutch, 1649-1713) in *The Anatomy of Humane Bodies* (1698/1737) published in English by physician William Cowper.

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### **Teaching Experience**

#### **Graduate Instructor, University of Pittsburgh**

Introduction to Modern Art

Summer 2015

- Developed syllabus using a theme-based approach to art practice in Asia, Europe, and South America between 1793 and 1965.
- Required cross-disciplinary visual analysis assignments.

#### **Graduate Research Assistant, University of Pittsburgh**

Fall 2014 – Spring 2015

- Developed course in the history of art criticism under the advisement of Department Chair and Associate Professor Barbara McCloskey.
- Researched modern topics for courses in development.

#### **Graduate Teaching Assistant, Pennsylvania State University**

Fall 2011 – Spring 2013

- Developed lectures of new and review material for recitation sections (Fall 2012 and Spring 2013)
- Graded exams and assignments, and provided technological support for lecturing professor (Fall 2011 and Spring 2012)
- Guest speaker in undergraduate classes, including video art (Women in Contemporary Art, Professor Irina Aristarkhova, November 2011) and German Expressionism (Introduction to the History of Art, Instructor Roberta Chapman, November 2011).

### **Selected Conferences**

- “In Exhaustive Detail: “Art” and Agency in Andy Warhol’s *Details of Renaissance Paintings*,” Southeastern College Art Conference, October 21-24, 2015.
- “Body Swap: Race, Grief, and Shifting Identities in Ana Mendieta’s *Untitled (Rape Scene)*,” University of Pittsburgh Film Studies Conference, “Screening Politics: Affect, Identity, and Uprising,” October 2-3, 2015.
- “Manicured Residue: The Archives, Representation, and Andy Warhol’s Time Capsules,” University of Pittsburgh Cultural Studies Colloquium *Cultural Dis/Union*, April 16, 2014.
- “Butch in 3-D: Alternative Femininities in Andy Warhol’s 3-D Paintings,” at the Pennsylvania State University Art History Graduate Student Symposium; selected by faculty to represent Penn State at the 18th Annual Graduate Symposium on the History of Art at the Philadelphia Museum of Art, April 12-13, 2013.
- “Past in Present: Anselm Kiefer and Bernhard Heisig Grapple with German Identity,” at the National Conference on Undergraduate Research at the University of Wisconsin, La Crosse, April 17, 2009.

### **Awards and Recognition**

- Awarded Dissertation Development Grant, a departmental award for doctoral student research, History of Art and Architecture, University of Pittsburgh, 2013.
- John F. Haskins Award, History of Art and Architecture Department, University of Pittsburgh, awarded to top graduating senior for demonstrating superior academic promise in the field of art history
- Dean’s Honor’s List for academic excellence in the College of Arts and Sciences, every undergraduate academic term at the University of Pittsburgh.

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**References**

Terry Smith

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Jennifer Josten

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Dan Byers

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