

Adriana Miramontes Olivas

Department of History of Art and Architecture
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Education

- PhD 2016-Present **University of Pittsburgh, Pennsylvania**
Art History. Advisor: Dr. Terry Smith, Committee: Dr. Jennifer Josten and Dr. Barbara McCloskey
- M.A. 2012 **The University of Texas at San Antonio, TX**
Art History. Thesis: “(En) Countering Gender Violence and Impunity: The Art of Teresa Margolles and Regina José Galindo.”
- B.A. 2008 **The University of Texas at El Paso, TX**
Major: Art, Minor: French

Teaching Experience

- 08/17 - 05/18 **Graduate Teaching Assistant, Department of History of Art and Architecture
University of Pittsburgh, Pittsburgh, Pennsylvania**
 - Introduction to World Art: Grader and taught recitations —Four sections, 91 students
 - Art and Politics in Modern Latin America: Grader —60 students
- 08/12 - 07/16 **Lecturer II, Department of Art and Art History, The University of Texas at
San Antonio, San Antonio, Texas**
 - Survey of Art and Architecture: Prehistory to 1350 —Fifteen sections, 625 students
 - Survey of Art and Architecture in Europe from 1350 to 1750 —One section, 27 students
 - Survey of Modern Art —Nineteenth sections, 1,115 students
 - Contemporary Art —Four sections, 95 students
- 08/12 - 05/13 **Adjunct Faculty, Department of Art, University of the Incarnate Word, San
Antonio, Texas**
 - Art History: Survey of Ancient through Medieval —One section, 24 students
 - Issues in Contemporary Art: Art and the Body: Memory, Gender, and Politics —One section, 22 students
- 01/11 - 05/12 **Teaching Assistant II/Instructor of Record, Department of Art and Art History, The
University of Texas at San Antonio, San Antonio, Texas**
 - Survey of Art and Architecture: Prehistory to 1350 —Two sections, 30 students
 - Survey of Modern Art —Three sections, 67 students
- 01/09 - 12/09 **Lecturer, Instituto Tecnológico de Estudios Superiores de Monterrey, Cd. Juárez,
México**
 - Art and Culture —One section, 30 students
 - Modern Literature and Creative Writing —One section, 30 students
 - Art History —One section, 15 students
 - Latin American Art —One section, 15 students
- 08/07 - 12/07 **Undergraduate Teaching Assistant, Art Department
The University of Texas at El Paso, El Paso, Texas**

- Assisted Adair Margo, Chairman of the President's Committee on the Arts and Humanities, with classroom curriculum development
- Organized multimedia presentations
- Maintained calendar updates for students through constant communication and collaborated on interviews and class dynamics in artists' studios as well as gallery visits

Pedagogy Training & Professional Development

- 06/2019 **Fourth Annual University-Wide Diversity Retreat: Instituting a Culture of Inclusion**
(8 hours) University of Pittsburgh
- 06/17 – 04/18 **Achievement in Pedagogy** University Center for Teaching and Learning, University of Pittsburgh. Concentrations: Pedagogy, Diversity, Educational Technology
- 2010-2011 **Certificate in College Teaching** The University of Texas at San Antonio
- 01/2009 **Taller de Microenseñanza** (15 hours) Instituto Tecnológico de Estudios Superiores de Monterrey, Campus Ciudad Juárez, Chihuahua, México
- 05/09 **I Congreso Internacional de Técnicas Didácticas** (20 hours) –Grupo de Aprendizaje Colaborativo, Instituto Tecnológico de Estudios Superiores de Monterrey, Campus Ciudad Juárez, Chihuahua, México
- 08/09-12/09 **AsesOrE Diplomado en Asesoría y Orientación Educativa** (120 hours) Instituto Tecnológico de Estudios Superiores de Monterrey, Campus Ciudad Juárez, Chihuahua, México
- 10/09-11/09 **Estrategias Didácticas para la Enseñanza de las Ciencias Sociales** (25 hours) Instituto Tecnológico de Estudios Superiores de Monterrey, Campus Ciudad Juárez, Chihuahua, México

Curatorial Experience

- 09/18 – 05/19 **Graduate Research Assistant, University Art Gallery, University of Pittsburgh**
Dr. Barbara McCloskey, Department Chair, Dr. Sylvia Rhor, Curator
- Co-curated “Global Gestures: Postwar Abstraction from the Lowenthal Collection” February 15 – March 21, 2019. Conducted research for object files and object labels. Wrote object label for Alberto Collie's Spatial Rhythm #7, 1964.
 - Presented proposal for education and language learning at the University Art Gallery. Informed by the CALTA model the proposal encourages early collaboration and interaction with instructors across the university to engage them with the university art collection and the constellations model. The proposal aims to include UAG exhibits and guided tours in the instructors' curricula and academic objectives. The proposal can be found in my teaching portfolio.
 - Developed and delivered tours in Spanish on the theme “Museums and Collecting” for the exhibit Global Gestures.” Created worksheet for students for their object-based study at the UAG
 - Conceptualized and presented educational material: bilingual English/Spanish: programming, assignments, and tours for art and non-art students for the exhibits “This is Not Ideal: Gender Myths and their Transformation,” October 26th- December 7th 2018 and “Unboxed: 50th Anniversary Alumni Exhibition” September 14th -October 12th, 2018
 - Mentored students in the undergraduate class HAA1020 Museum Studies Exhibition Seminar in their preparation for the exhibition tour “Looking at Nudes” in which five undergraduate students examined artworks from the university art collection in which they considered topics of rape and sexual harassment, religion, and constructions of the “ideal” body

- Organized and led visits in which more than 100 students attended the gallery in one semester to study the aforementioned exhibits (Fall semester 2018). Many of the students were taking classes in the Department of Hispanic Languages and Literatures at Pitt and this was their first visit to the gallery, other students introduced to the gallery and its exhibits attend other local universities such as Carlow University.
- Created and led the “Conversations on Contemporary Art” a series of informal conversations and object-based studies for students in the Introduction to Contemporary Art HAA0090 class. Themes developed and presented were “Art and Popular Culture, Gender, and the Body,” and “Art and Identity”

- 2018 **Museum of Latin American Art MOLAA, Long Beach, CA “The Desert Where Dreams Die”** Wrote exhibition label in *Judith Hernández: A Dream is the Shadow of Something Real* curated by Edward Hayes. Museum of Latin American Art MOLAA, Long Beach, CA August 11, 2018 –February 17, 2019.
- 08/17 - 12/17 **Curatorial-Graduate Student in Museum Studies Exhibition Seminar, “Paradoxes of Play: Concrete and Conceptual Proposals from Brazil and Beyond,” University Art Gallery, University of Pittsburgh, Pennsylvania**
- Conducted research and participated in the planning, installation, and removal of artworks in a collaborative environment with a curatorial team of thirty people
 - Mentored fellow undergraduate students and interviewed art critics, art historians, and museum professionals
- 01/10 - 05/10 **Curatorial Intern, Art Gallery, The University of Texas at San Antonio**
- Conducted research, interviewed artists, visited artists’ studios, and assisted with gallery calendar and budgeting in preparation for the exhibits:
 - “New Art/Arte Nuevo San Antonio 2010”
 - “Steve Reynolds: Serial Investigations in Sculpture”
 - “Signs of Change: Bodo Korsig and Catherine Lee”
- 08/05 - 05/08 **Curatorial Intern, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, Texas**
- Assisted in installation, lighting, and storage of artworks
 - Provided organizational support for center exhibitions
 - Informed and interacted with gallery public
 - Conducted research, writing, and proofreading of exhibition catalogues, translated and edited translations of wall texts, didactic materials, catalogues, and press releases
 - Coordinated press information for newspapers and magazines in the border area of Ciudad Juárez/El Paso for the exhibits:
 - “To Whom It May Concern: War Notes”
 - “The 2006 Annual Juried UTEP Student Art Exhibition”
 - “2006 UTEP Department of Art Biennial Faculty Exhibition”
 - “Dafatir: Contemporary Iraqi Book Art”
 - “Multiplicity: Contemporary Ceramic Sculpture”
 - “Hydromancy: SIMPARCH with Steve Rowell”
 - “The 2008 Annual Juried UTEP Student Art Exhibition”
 - “UTEP Department of Art Biennial Faculty Exhibition”
- 01/08 - 05/08 **Curatorial Intern, El Paso Museum of Art**
- Conducted research of the permanent collection under the direction of Curator Christian Gerstheimer

Fellowships and Awards

- 2019 - 2020 Arts & Sciences Graduate Fellow in the History of Art and Architecture Department
Department of History of Art and Architecture, University of Pittsburgh
- 2017 - 2019 Dean's Research Travel Fund –Academic Year, Department of History of Art and
Architecture, University of Pittsburgh
- 2018 Dietrich Summer Research Fund, Department of History of Art and Architecture, University
of Pittsburgh
- 2017 “Outstanding Presenter” 17th Annual University of Pittsburgh Kenneth P. Dietrich School of
Arts, Grad Expo, “The University as an Art History Classroom” by Emily Mazzola, Alexandra
Carapella, Paulina Pardo, and Adriana Miramontes, March 24 2017 University of Pittsburgh.
- 2017 Pre-Dissertation Tinker Summer Fellowship, CLAS Center for Latin American Studies,
University of Pittsburgh
- 2016 - 2017 Alfredo D. and Luz Maria P. Gutierrez Fellowship, University of Pittsburgh
- 2011 - 2012 The Carlos and Malú Alvarez Fellowship, The University of Texas at San Antonio
- 2010 - 2011 Art-Variou Donors Scholarship, Department of Art and Art History, The University of Texas
at San Antonio
- 2006 - 2007 Mortar Board National Senior Honor Society, The University of Texas at El Paso
- 2006 - 2007 College of Liberal Art's Dean's List, The University of Texas at El Paso

Peer Reviewed Publications

- 2019 From Axayácatl to El Chapo: Rethinking Migration and Mexico's War on Drugs in Gabriel
Garcilazo's *Dystopic Magical Codex*, interview by Adriana Miramontes Olivas, 20 March 2019.
*Contemporaneity: Historical Presence in Visual Culture 8: Yesterday's Contemporaneity: Finding
Temporality in the Past* (Fall 2019): 98-118. <https://doi.org/10.5195/contemp.2019.284>
- 2017 Éxodo a la “tierra prometida:” Del demonio y otros monstruos en la obra de Juan de Dios
Mora/Exodus to the “Promised Land:” Of the devil and other monsters in Juan de Dios
Mora's artworks, interview by Adriana Miramontes Olivas, 3 January 2017. Edited by Paulina
Pardo, Translated by Paulina Pardo and Adriana Miramontes Olivas, *Contemporaneity: Historical
Presence in Visual Culture 6: Boundless: Art & Identification Across Borders* (Fall 2017): 1-16.
<https://doi.org/10.5195/contemp.2017.221>

Publications

- 2018 *Cruzando las fronteras del lenguaje en la Galería de Arte de la Universidad/ Crossing the
Borders of Language at the University Art Gallery* UAG November 30, 2018 Collecting Knowledge
Pittsburgh [https://constellations.pitt.edu/entry/cruzando-las-fronteras-del-lenguaje-en-la-
galer%C3%ADa-de-arte-de-la-universidad](https://constellations.pitt.edu/entry/cruzando-las-fronteras-del-lenguaje-en-la-galer%C3%ADa-de-arte-de-la-universidad)
- 2012 “Pormenores de la Última Ejecución: Modernization, Broadsheets, and Crime in Porfirio
Díaz's México,” in *Posada's Broadsheets: of Love and Betrayal*, edited by Teresa

Eckmann. The University of Texas at San Antonio, Department of Art and Art History, Exhibition at UTSA Art Gallery January 25-February 26, 2012: 3-6.

- 2011 Miramontes Olivas, Adriana and Scott Sherer in *Signs of Change: Bodo Korsig and Catherine Lee* curated by Dennis Olsen. San Antonio: Satellite Space, The University of Texas at San Antonio. Exhibition at Satellite Space March 3-20, 2011: 7-8.
- 2010 “Rubén Ortiz Torres” in *Neo-Mexicanism, A New Figuration: Mexican Art of the 1980s, Rocio Maldonado: Nature Human Nature and Javier De La Garza: Climate Change*, edited by Teresa Eckmann. The University of Texas at San Antonio. Exhibition at the Instituto Cultural de México November 12, 2010-February 22, 2011: 18.
- 2010 “Julio Galán” in *Neo-Mexicanism, A New Figuration: Mexican Art of the 1980s, Rocio Maldonado: Nature Human Nature and Javier De La Garza: Climate Change*, edited by Teresa Eckmann. The University of Texas at San Antonio. Exhibition at the Instituto Cultural de México November 12, 2010-February 22, 2011: 19.

Reviews

- 09/19 Peer-Reviewer (blind) for the journal *H-ART Revista de Historia, Teoría y Crítica de Arte*, Universidad de los Andes, Facultad de Artes y Humanidades, Bogotá, Colombia. Issue 6: Soft Interventions: Knitting, Embroidery and Textiles as Challenges to the Art Historical and Social Canon. Guest Editor: Karen Cordero Reiman
<http://revistas.uniandes.edu.co/journal/hart>

Translations

- 2019 *Translation: Hegelian Dancers*. Translated by Lily Brewer. Edited by Adriana Miramontes Olivas. Sedimenta. 9 January 2019 <http://sedimenta.org/hegelian-dancers/>
- 2006 *2006 UTEP Department of Art Biennial Faculty Exhibition/Exhibición Bienal del Cuerpo Docente del Departamento de Arte UTEP 2006*, exh. cat. Translated by Victoria A. Garcia, Alessandro Corona and Adriana Miramontes. El Paso: Stanlee and Gerald Rubin Center for the Visual Arts. The University of Texas at El Paso. Jan 2-Feb 25, 2006.

Conferences, Presentations, Papers

- 03/19 “Three UAG Exhibits,” Colloquium. Presentation on the exhibit “Global Gestures: Postwar Abstraction from the Lowenthal Collection” and “Spatial Rhythm #7” by Alberto Collie. University Art Gallery, UAG Frick Fine Arts Building, University of Pittsburgh, March 6, 2019.
- 03/17 “The University Art Gallery as an Art History Classroom,” Alexandra Carapella, Paulina Pardo, Emily Mazzola, and Adriana Miramontes Olivas, 17th Annual University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Grad Expo, March 24 2017 University of Pittsburgh, Pennsylvania.
- 10/14 “The Post-Duchampian Object and Its Implications,” Chair, Mid-America College Art Association, Mash-Up: Navigating Art and Academia in this Millenium, October 22-October 25, 2014, San Antonio, Texas.

- 10/14 “Remembering the Women of Ciudad Juárez,” Mid-America College Art Association, Mash-Up: Navigating Art and Academia in this Millenium, October 22-October 25, 2014, San Antonio, Texas.
- 11/12 “Activism and Women’s Protests in Ciudad Juarez: Teresa Margolles” in conjunction with the exhibit: *Alien Contexts: Mexico and the US*. Department of Art and Art History, The University of Texas at San Antonio.
- 02/12 “Pormenores de la última ejecución: Modernization, Broadsheets, and Crime in Porfirio Díaz’s México,” Post-Independence Latin American Art Symposium, Department of Art and Art History, The University of Texas at San Antonio, Art Gallery.
- 02/12 “Death, Violence, and Restraint: Teresa Margolles and Conceptual Art from México,” Annual Research Paper Competition, College of Liberal and Fine Arts, The University of Texas at San Antonio.

Guest Lectures

- 03/19 “Aesthetics of Dissent: From the Dirty Wars to the ‘War on Drugs’” Guest Lecture for HAA 0090 Introduction to Contemporary Art, Dr. Terry Smith 5 March 2019 (Contemporary Art in the Americas), The University of Pittsburgh.
- 02/18 “Rebuilding a Nation: Art and Ideology in the Post-Revolutionary Era,” Guest Lecture for ARTSC 1501 *Seminar: Latin America: Valladolid, Mexico*, Center for Latin American Studies CLAS Karen Goldman/Leonardo Solano Moraga, 6 February 2018, University of Pittsburgh.
- 03/17 “Contesting State Violence in Contemporary Art,” Skype Conference/Guest Lecture for AHC 4333/5813 *Contemporary Mexican Art*, Dr. Teresa Eckmann, 31 March 2017, The University of Texas at San Antonio.
- 05/13 “(En) Countering Gender Violence and Impunity: The Art of Teresa Margolles and Regina Jose Galindo,” Guest Lecture for AHC4333 *Arts of Mexico: 1945-1994*, May 2013, The University of Texas at San Antonio.

Service

- 09/19 – Present President, History of Art and Architecture Graduate Student Organization HAA GSO, University of Pittsburgh
- 02/18 - Present Advisory Board, Office of International Services OIS, University of Pittsburgh
- 09/18 – 09/19 Alternate Delegate, History of Art and Architecture Graduate Student Organization HAA GSO, University of Pittsburgh
- 04/18 - 11/18 Biannual Graduate Student Symposium: Motivating Monuments: Defining Collective Identities in Public Spaces, Department of History of Art and Architecture, University of Pittsburgh
- 01/15 Roadrunner Days 2015, College of Liberal and Fine Arts, UTSA
- 10/14 The Graduate and Professional School Fair 2014, UTSA
- 10/13 The Graduate and Professional School Fair 2013, UTSA

Organizations and Professional Affiliation

01/17 - Present **History of Art and Architecture Graduate Student Organization, HAAGSO Member and President, University of Pittsburgh**

05/18 - Present **American Alliance of Museums, Member**

09/15 - 07/16 **Art History Association AHA at UTSA, Founding Member and Faculty Advisor**
Recruited graduate and undergraduate art and non-art majors, organized interest meeting and drafted the organization's constitution in collaboration with the elected interim president and vice president. Planned events such as "First Thursday" at the BlueStar Complex and organized a student field trip to the Museum of Fine Arts in Houston to see "Mark Rothko: A Retrospective" and the cultural arts district.

Languages

- Spanish: Native speaker
- French: reading knowledge