

MARIA CASTRO

EDUCATION

- 2013- PhD Candidate (ABD), History of Art and Architecture, Dietrich School of Arts and Sciences, University of Pittsburgh
Dissertation in progress: “Between São Paulo and Paris: Tarsila do Amaral and the Intersecting Identities of Antropofagia”
Advisor: Jennifer Josten; Committee: Barbara McCloskey, Kirk Savage, George Reid Andrews, Edward Sullivan (Institute of Fine Arts)
Certificate in Latin American Studies
- 2015 MA, History of Art and Architecture, Dietrich School of Arts and Sciences, University of Pittsburgh
Thesis: “Revisiting the Local: Paulista Modernism in the Old Republic”
- 2013 BA, Dietrich School of Arts and Sciences, University of Pittsburgh (*summa cum laude*)
Majors in History of Art and Architecture (Honors) and History, minor in Italian
Honors Thesis: “A Semana de Arte Moderna and the Creation of a Brazilian National Identity for Art in 1922”

CURATORIAL EXPERIENCE

- 2018– Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art
- 2016–18 Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art, Modern and Contemporary, The Metropolitan Museum of Art
- 2013–16 Research Assistant and Translator, *Hélio Oiticica: To Organize Delirium*, Carnegie Museum of Art, Art Institute of Chicago, Whitney Museum of American Art
- 2015 Gallery Assistant, University Art Gallery, University of Pittsburgh
- 2014 Co-curator, *Configuring Disciplines: Fragments of an Encyclopedia*, University Art Gallery, University of Pittsburgh
- 2012–13 Milton Fine Curatorial Fellow, Society for Contemporary Craft
- 2011 Co-curator, *The Imprint of War: Responses in Print*, University Art Gallery, University of Pittsburgh

2011 Collections Research Intern, Decorative Arts Department, Carnegie Museum of Art

2010 Intern, Development Department, Dulwich Picture Gallery

GRANTS, FELLOWSHIPS AND AWARDS

2018–2019 Andrew Mellon Predoctoral Fellowship, University of Pittsburgh

2016–2018 Leonard A. Lauder Fellowship in Modern Art, The Metropolitan Museum of Art

2015 Field Research Grant, Center for Latin American Studies, University of Pittsburgh
Dean’s Summer Research Grant, University of Pittsburgh

2014 Field Research Grant, Center for Latin American Studies, University of Pittsburgh
Friends of the Frick Fine Arts Travel Grant, History of Art and Architecture, University of Pittsburgh

2013–2014 Arts and Sciences Fellowship, School of Arts and Sciences, University of Pittsburgh

2013 John F. Haskins Award for Academic Excellence in Art History, History of Art and Architecture, University of Pittsburgh

2012–2013 Milton Fine Museum Profession Fellowship, History of Art and Architecture, University of Pittsburgh

2012 Summer Brackenridge Fellowship, University Honors College, University of Pittsburgh

2009–2013 Full Tuition Scholarship, University Honors College and University Center for International Studies, University of Pittsburgh

PUBLICATIONS

(2019) “Both Paulista and Parisian: Racial Thinking in *A negra*”. *Tarsila Popular*. Ed. Adriano Pedrosa. São Paulo: Museu de Arte de São Paulo, (2019). Exhibition catalogue essay.

2018 *Index of Historic Collectors and Dealers of Cubism*. New York: Metropolitan Museum of Art, 2018. <https://www.metmuseum.org/art/libraries-and-research-centers/leonard-lauder-research-center/programs-and-resources/index-of-cubist-art-collectors>

- Entries on “Andrade, Mário de”; “Bareiss, Walter”; “Bright, David E.”; “Echeverría, Pedro Vallenilla”; “Guedes Penteado, Olivia”; “Hale, Salo”; “Prado, Paulo”; “Schempp, Theodore”; “Schoenborn, Florene May and Samuel A. Marx”; “Tamayo, Rufino and Olga.”
- 2018 “Tarsila do Amaral, *Abaporú*.” Smarthistory essay.
<https://smarthistory.org/tarsila-abaporu/>
- 2017 *Index of Historic Collectors and Dealers of Cubism*. New York: Metropolitan Museum of Art, 2017. <https://www.metmuseum.org/art/libraries-and-research-centers/leonard-lauder-research-center/programs-and-resources/index-of-cubist-art-collectors>
Entries on “Amaral, Tarsila do”; “Gelman, Jacques and Natasha”; “Guggenheim, Peggy”; “Howald, Ferdinand”; “Janis, Sidney”; “Leiris, Julien Michel and Louise”; “Marie Harriman Gallery”; “Penteado, Yolanda and Matarazzo, Ciccillo (Francisco Matarazzo Sobrinho).”
- 2017 Contributing author, *Grove Encyclopedia of Latin American Art and Architecture*. Oxford University Press, 2017.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

- 2018 “Um modernismo cosmopolita: Tarsila do Amaral e o conceito de modernidade ocidental.” *Conexões: o Brasil e a América Latina na História da Arte Global*, International Conference of the Brazilian Studies Association (BRASA), Rio de Janeiro, July 2018.
- 2018 “Imagining Blackness in *A negra*: Looking to São Paulo from Paris.” *Translocations: The Modernist Other*, The Metropolitan Museum of Art Spring Colloquia, New York, April 2018.
- 2018 “Between Paris and São Paulo: Tarsila do Amaral and the Intersecting Identities of Antropofagia,” Invited Lecture, *Arts of Brazil: Tarsila to Post-Tropicalia* Graduate Seminar, Institute of Fine Arts, New York University, 2018.
- 2017 “Modernidade Ocidental: A Modernist Cosmopolitan Project.” *Modernism, Migrations and Margins I – Avant-Garde Exchanges Between Europe and the Global South, 1920–1940*, MSA 19, Modernist Studies Association Meeting, Amsterdam, August 2017.
- 2017 “The Visual Networks of *A negra*: Tarsila do Amaral and the French Avant-Garde in 1923.” *The Americas at the Met*, The Metropolitan Museum of Art Spring Colloquia, New York, May 2017.
- 2016 “Tarsila do Amaral and *Modernidade Ocidental*: A case of Transatlantic Modernism.” *Decolonizing the Americas – Methods of Resistance International Graduate Conference*, Center for Research on Latin America and the Caribbean, York University, Toronto, March 2016.

- 2016 “The Transatlantic Modernism of Tarsila do Amaral.” *Doing the Body in the 21st Century Conference*, Program of Gender, Sexuality and Women’s Studies, University of Pittsburgh, Pittsburgh, August 2016.
- 2012 Presentation of on-going research on the Semana de Arte Moderna. *Brackenridge Research Talks*, Honors College, University of Pittsburgh, Pittsburgh, July 2012.

ACADEMIC EXPERIENCE

- 2014, Fall Teaching Assistant, Introduction to World Art, History of Art and Architecture, University of Pittsburgh
- 2012, Fall Teaching Assistant, Undergraduate Capstone Writing Seminar for History of Art majors (HAA 1010 Approaches to Art History- Making Space: Identity, Agency, and Representing Representation), History of Art and Architecture, University of Pittsburgh
- 2012, Fall Teaching Assistant, Museum Studies Seminar, History of Art and Architecture, University of Pittsburgh

RESEARCH LANGUAGES

Brazilian Portuguese (native speaker); English; Spanish; French; Italian

PROFESSIONAL MEMBERSHIPS

College Art Association
Association for Latin American Art
Modernist Studies Association
Brazilian Studies Association