

**Janina Sofia Lopez**

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**EDUCATION**

- In Progress    **University of Pittsburgh** Pittsburgh, PA  
Doctor of Philosophy, History of Art & Architecture, August 2020-present  
Dissertation Advisors: Jennifer Josten and Kirk Savage
- 2022            **University of Pittsburgh** Pittsburgh, PA  
Master of Arts, History of Art & Architecture, May 2022  
Thesis: “Royal Chicano Air Force’s *Southside Park Mural*, 1977: A Civic  
Projection of Evolving Chicano Identity”
- 2019            **California State University Sacramento** Sacramento, CA  
Bachelor of Arts, Art History, magna cum laude, May 2019  
Thesis: “The Feminist Re-Presentation of Women: Imaging the Transition Across  
Three Centuries of the United States”

**FELLOWSHIPS AND AWARDS**

- 2022            **Ailsa Mellon Bruce Predoctoral Fellowship for Historians of American Art to  
Travel Abroad**, The Center for Advanced Study in the Visual Arts, National  
Gallery of Art
- Six weeks of travel in Mexico and Guatemala
- 2020-21        **K. Leroy Irvis Diversity Fellowship**, History of Art & Architecture, University  
of Pittsburgh
- 2020            **Humanities Engage Summer Research Immersive Fellowship**, History of Art  
& Architecture, University of Pittsburgh
- Intern with Monument Lab, Philadelphia, PA (remote due to COVID)
- 2019-20        **Hot Metal Bridge Post-Baccalaureate Fellowship**, History of Art &  
Architecture, University of Pittsburgh
- 2019            **Arts + Sciences Academic Year Research and Travel Grant**, University of  
Pittsburgh
- Conference attendance: “The Restitution Debate: African Art in a Global  
Society,” The Italian Academy for Advanced Studies in America, Columbia  
University, New York City, NY
- 2019            **Gilboa Student Travel Grant**, Jewish Studies, University of Pittsburgh
- Travel to Met Cloisters, New York City, NY
- 2019            **Provost’s Award for Research Excellence**, Student Research & Creative  
Activity Spring Symposium, California State University Sacramento
- 2019            **Raymond W. and Joyce Witt Art History Writing Competition First Place  
Award**, Art Department, California State University Sacramento

2018 **Peggy Saunders Hall Memorial Scholarship**, Art Department, California State University Sacramento

## TEACHING EXPERIENCE

- 2022 **Co-instructor**, Department of Teaching, Learning, and Leading, School of Education, University of Pittsburgh
- EDUC 1067/3067: a freedom dialectic: Paolo Freire and Abdias do Nascimento (graduate level)
- 2022 **Graduate Teaching Assistant**, History of Art & Architecture, Dietrich School of Arts & Sciences, University of Pittsburgh
- HAA0090: Introduction to Contemporary Art: Recitation Leader
- 2021 **Graduate Teaching Assistant**, History of Art & Architecture, Dietrich School of Arts & Sciences, University of Pittsburgh
- HAA0018: Death in the Ancient World: Grader
- 2018-19 **Supplemental Instruction Leader**, Peer & Academic Resource Center, California State University Sacramento
- ART1B: Renaissance to Baroque Art
- 2018 **Instructional Support Assistant**, Art Department, California State University Sacramento
- ART1C: Global Modern and Contemporary Art

## MUSEUM EXPERIENCE

- 2022-23 **Graduate Student Assistant**, University Art Gallery, University of Pittsburgh.
- Developed public programming and classroom outreach through the gallery,
  - Supervised undergraduate internships and gallery attendants, including managing staffing and scheduling of the gallery,
  - Managed gallery operations and facilities.
- 2021 **Co-curator**. *Pattern Makers*. The Westmoreland Museum of American Art, February 7-May 9.
- 2018 **Co-curator**. *One Ninety-Six*. California State University Sacramento, University Union Art Gallery, January 22-February 15.

## PRESENTATIONS AND WORKSHOPS

- 2022 “Living Syllabus Workshop.” Freedom Pedagogies Symposium, The Kinloch Commons for Critical Pedagogy and Leadership, University of Pittsburgh. September 17, 2022.
- 2022 “bell hooks: teaching to transgress, teaching transgressive expressive culture, teaching expressive freedom.” bell hooks Study Group, Center for Urban Education, University of Pittsburgh. September 14, 2022.
- 2022 “Living Syllabus Workshop.” History of Art & Architecture Graduate Student Organization Professionalization Workshop, University of Pittsburgh. March 23, 2022.

- 2021 “The Royal Chicano Air Force and *Calendario de Comida 1976*: Developing a Chicano Visual Vocabulary.” History of Art & Architecture Colloquium, University of Pittsburgh. November 17, 2021.
- 2019 “Imaging the Transition: The New Woman as an Expression of the Duality of Modernity,” Student Research & Creative Activity Spring Symposium, Sacramento State University, Sacramento. March 4, 2019.

## INVITED LECTURES

- 2022 “Carceral Aesthetics: Art and the US-Mexico Border.” Guest lecture for ART118C Public Art in the Americas, Dr. Mya Dosch. November 16, 2022, California State University Sacramento.
- 2022 “Teaching with Objects in the University Art Gallery.” Guest lecture for HAA0125 Museums: Society and Inclusion?, Dr. Gretchen Bender. October 24 & 26, 2022, University of Pittsburgh.
- 2022 “Four Things from Mexico.” Guest discussion with Dr. Jennifer Josten for HAA0101 Foundations of Art History, Dr. Gretchen Bender. October 26, 2022, University of Pittsburgh.
- 2022 “Subversion and Memory: Identity Building in Contemporary Art of the Americas.” Guest lecture for HAA0090 Introduction to Contemporary Art, Dr. Terry Smith. February 10, 2022, University of Pittsburgh.
- 2021 “Powerful Ancestors: Visualizing Ancient Mesoamerica in *Southside Park Mural*, 1977.” Guest lecture for HAA0018 Death in the Ancient World, Dr. Melissa Eppihimer. November 16 & 18, 2021, University of Pittsburgh.
- 2020 “Art at the U.S. Mexico Border.” Guest lecture for ART118C Public Art in the Americas, Dr. Mya Dosch. November 25, 2020, California State University Sacramento.

## UNIVERSITY SERVICE

- 2022-23 **Graduate Representative**, History of Art & Architecture, University of Pittsburgh
- Diversity, Equity, Inclusion, and Accessibility Committee
- 2021-22 **Graduate Representative**, History of Art & Architecture, University of Pittsburgh
- Search Committee for Andrew W. Mellon Chair in African/African American/African Diasporic Art
  - Curriculum and Planning Committee
  - Strategic Planning Committee
- 2021-22 **Business Manager**, Graduate Student Organization, History of Art & Architecture, University of Pittsburgh
- 2019-21 **Vice-President**, Graduate Student Organization, History of Art & Architecture, University of Pittsburgh
- 2019 **Supplemental Instruction Program Co-Coordinator**, Peer & Academic Resource Center, California State University, Sacramento

**PROFESSIONAL AFFILIATIONS**

Association for Latin American Art, College Art Association

**LANGUAGES**

English, Spanish