

Janina Sofia Lopez

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EDUCATION

- In Progress **University of Pittsburgh** Pittsburgh, PA
Doctor of Philosophy, History of Art and Architecture, August 2020-present
Advisors: Jennifer Josten and Kirk Savage
- 2019 **California State University Sacramento** Sacramento, CA
Bachelor of Arts, Art History, magna cum laude, May 2019
Thesis: “The Feminist Re-Presentation of Women: Imaging the Transition Across Three Centuries of the United States”
Advisor: Elaine O’Brien

FELLOWSHIPS AND AWARDS

- 2021-22 **Arts & Sciences Graduate Fellowship**, History of Art and Architecture, University of Pittsburgh
- 2020-21 **K. Leroy Irvis Diversity Fellowship**, History of Art and Architecture, University of Pittsburgh
- 2020 **Humanities Engage Summer Research Immersive Fellowship**, History of Art and Architecture, University of Pittsburgh
- Intern with Monument Lab, Philadelphia, PA (remote due to COVID)
- 2019-20 **Hot Metal Bridge Post-Baccalaureate Fellowship**, History of Art and Architecture, University of Pittsburgh
- 2019 **Arts + Sciences Academic Year Research and Travel Grant**, University of Pittsburgh
- Conference attendance: “The Restitution Debate: African Art in a Global Society,” The Italian Academy for Advanced Studies in America, Columbia University, New York City, NY
- 2019 **Gilboa Student Travel Grant**, Jewish Studies, University of Pittsburgh
- Travel to the Met Cloisters, New York City, NY
- 2019 **Provost’s Award for Research Excellence**, Student Research & Creative Activity Spring Symposium, California State University Sacramento
- 2019 **Raymond W. and Joyce Witt Art History Writing Competition First Place Award**, Art Department, California State University Sacramento
- 2018 **Peggy Saunders Hall Memorial Scholarship**, Art Department, California State University Sacramento

PRESENTATIONS AND INVITED TALKS

- 2021 “The Royal Chicano Air Force and *Calendario de Comida 1976*: Developing a Chicano Visual Vocabulary.” History of Art and Architecture Colloquium, November 17, 2021, University of Pittsburgh.

- 2021 “Powerful Ancestors: Visualizing Ancient Mesoamerica in *Southside Park Mural*, 1977.” Guest Lecture for HAA0018 Death in the Ancient World, Dr. Melissa Eppihimer, November 16 & 18, 2021, University of Pittsburgh.
- 2020 “Art at the U.S. Mexico Border.” Guest Lecture for ART118C Public Art in the Americas, Dr. Mya Dosch, November 25, 2020, California State University Sacramento.
- 2019 “Imaging the Transition: The New Woman as an Expression of the Duality of Modernity,” Student Research & Creative Activity Spring Symposium, Sacramento State University, Sacramento, CA, March 4, 2019.

CURATORIAL EXPERIENCE

- 2021 **Co-curator.** *Pattern Makers*. The Westmoreland Museum of American Art, February 7-May 9.
- 2018 **Co-curator.** *One Ninety-Six*. California State University Sacramento, University Union Art Gallery, January 22-February 15.

PUBLICATIONS

- 2018 “Anne Gregory.” *Selected Works from the Sacramento State Art Collection*, 46-47, June 2018. <https://www.csus.edu/art/artcollection/resources/CSUS-Art-Collection-Selected-Works-Catalog.pdf>

TEACHING EXPERIENCE

- 2021 **Teaching Assistant**, History of Art and Architecture, University of Pittsburgh
- HAA0018: Death in the Ancient World: Grader, 197 students
- 2018-19 **Supplemental Instruction Leader**, Peer & Academic Resource Center, California State University Sacramento
- ART1B: Renaissance to Baroque Art
- 2018 **Instructional Support Assistant**, Art Department, California State University Sacramento
- ART1C: Global Modern and Contemporary Art: Grader

UNIVERSITY SERVICE

- 2019-21 **Vice-President**, Graduate Student Organization, History of Art and Architecture, University of Pittsburgh
- 2019 **Supplemental Instruction Program Co-Coordinator**, Peer & Academic Resource Center, California State University, Sacramento
- 2018-19 **Event Coordinator**, Art History Student Organization, Art Department, California State University Sacramento

PROFESSIONAL AFFILIATIONS

College Art Association
Association for Latin American Art

LANGUAGES

English (native)
Spanish (proficient)