

Janina López

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EDUCATION

- In Progress **University of Pittsburgh** Pittsburgh, PA
Doctor of Philosophy, History of Art & Architecture, August 2020-present
Dissertation Advisors: Jennifer Josten
Committee Members: Ella Maria Diaz, Sahar Hosseini, Kirk Savage
- 2022 **University of Pittsburgh** Pittsburgh, PA
Master of Arts, History of Art & Architecture, May 2022
Thesis: "Royal Chicano Air Force's *Southside Park Mural, 1977: A Civic Projection of Evolving Chicano Identity*"
- 2019 **California State University Sacramento** Sacramento, CA
Bachelor of Arts, Art History, magna cum laude, May 2019
Thesis: "The Feminist Re-Presentation of Women: Imaging the Transition Across Three Centuries of the United States"

FELLOWSHIPS AND AWARDS

- 2024 **Graduate Student Summer Research Fellowship**, Humanities Center, University of Pittsburgh
- 2023-24 **Andrew W. Mellon Predoctoral Fellowship**, Kenneth P. Dietrich School of Arts and Sciences, University of Pittsburgh
- 2022 **Ailsa Mellon Bruce Predoctoral Fellowship for Historians of American Art to Travel Abroad**, The Center for Advanced Study in the Visual Arts, National Gallery of Art
- Six weeks of travel in Mexico and Guatemala
- 2020-21 **K. Leroy Irviss Diversity Fellowship**, History of Art & Architecture, University of Pittsburgh
- 2020 **Humanities Engage Summer Research Immersive Fellowship**, History of Art & Architecture, University of Pittsburgh
- Intern with Monument Lab, Philadelphia, PA (remote due to COVID)
- 2019-20 **Hot Metal Bridge Post-Baccalaureate Fellowship**, History of Art & Architecture, University of Pittsburgh
- 2019 **Arts + Sciences Academic Year Research and Travel Grant**, University of Pittsburgh
Gilboa Student Travel Grant, Jewish Studies, University of Pittsburgh
Provost's Award for Research Excellence, Student Research & Creative Activity Spring Symposium, California State University Sacramento
Raymond W. and Joyce Witt Art History Writing Competition First Place Award, Art Department, California State University Sacramento
- 2018 **Peggy Saunders Hall Memorial Scholarship**, Art Department, California State University Sacramento

MUSEUM EXPERIENCE

- 2023 **Curatorial Assistant**. *Printing Culture: Gráfica de Puerto Rico, 1958-1963*. University Art Gallery, University of Pittsburgh.

- 2022-23 **Graduate Student Assistant**, University Art Gallery, University of Pittsburgh.
- Developed public programming and classroom outreach through the gallery,
 - Supervised undergraduate internships and gallery attendants, including managing staffing and scheduling of the gallery,
 - Managed gallery operations and facilities.
- 2021 **Co-curator**. *Pattern Makers*. The Westmoreland Museum of American Art, February 7-May 9.
- 2018 **Co-curator**. *One Ninety-Six*. California State University Sacramento, University Union Art Gallery, January 22-February 15.

TEACHING EXPERIENCE

- 2022 **Co-instructor**, Department of Teaching, Learning, and Leading, School of Education, University of Pittsburgh
- EDUC 1067/3067: a freedom dialectic: Paulo Freire and Abdias do Nascimento (graduate level)
- 2022 **Graduate Teaching Assistant**, History of Art & Architecture, Dietrich School of Arts & Sciences, University of Pittsburgh
- HAA0090: Introduction to Contemporary Art: Recitation Leader
- 2021 **Graduate Teaching Assistant**, History of Art & Architecture, Dietrich School of Arts & Sciences, University of Pittsburgh
- HAA0018: Death in the Ancient World: Grader
- 2018-19 **Supplemental Instruction Leader**, Peer & Academic Resource Center, California State University Sacramento
- ART1B: Renaissance to Baroque Art
- 2018 **Instructional Support Assistant**, Art Department, California State University Sacramento
- ART1C: Global Modern and Contemporary Art

GUEST LECTURES

- 2023 **"Community Mural Practices."** Guest Lecture for HAA0460 Art in Public: Inclusion, Identity, and Activism, Dr. Kirk Savage. January 30, 2023, University of Pittsburgh.
"Graphic Arts of Solidarity in 1960s California." Guest Lecture for HAA0090 Introduction to Contemporary Art, Dr. Jennifer Josten. January 17, 2023, University of Pittsburgh.
- 2022 **"Carceral Aesthetics: Art and the US-Mexico Border."** Guest lecture for ART118C Public Art in the Americas, Dr. Mya Dosch. November 16, 2022, California State University Sacramento.
"Four Things from Mexico." Guest discussion with Dr. Jennifer Josten for HAA0101 Foundations of Art History, Dr. Gretchen Bender. October 26, 2022, University of Pittsburgh.
"Teaching with Objects in the University Art Gallery." Guest lecture for HAA0125 Museums: Society and Inclusion?, Dr. Gretchen Bender. October 24 & 26, 2022, University of Pittsburgh.
"Subversion and Memory: Identity Building in Contemporary Art of the Americas." Guest lecture for HAA0090 Introduction to Contemporary Art, Dr. Terry Smith. February 10, 2022, University of Pittsburgh.
- 2021 **"Powerful Ancestors: Visualizing Ancient Mesoamerica in Southside Park Mural, 1977."** Guest lecture for HAA0018 Death in the Ancient World, Dr. Melissa Eppihimer. November 16 & 18, 2021, University of Pittsburgh.
- 2020 **"Art at the U.S. Mexico Border."** Guest lecture for ART118C Public Art in the Americas, Dr. Mya Dosch. November 25, 2020, California State University Sacramento.

PRESENTATIONS, WORKSHOPS, SYMPOSIA

- 2024 ["**Serigrafia en el barrio: The Royal Chicano Air Force's Activist Education.**" *Printing Revolutions: Serigrafia and Cultural Politics in Latin American and Latinx Art* panel. Latin American Studies Association Conference, Bogotá, Colombia, June 12-15, 2024. (Presenter)]
[**Voces Oral History Summer Institute.** Voces Oral History Center, Moody College of Communication, the University of Texas at Austin. June 3-7, 2024. (Participant)]
[**Barrio Art Program: Activist Educations.** History of Art & Architecture Colloquium, University of Pittsburgh. April 10, 2024. (Presenter).]
[**Integrating Latinx and Latin American Art Histories.** Roundtable discussion for *Ruins and Reparations: (Dis)Repair in Art and Architectural History*, HAA Graduate Symposium, University of Pittsburgh. March 22-23, 2024. (Moderator)]
- 2023 **ISLAA Living Histories Workshop with Pepón Osorio.** Temple University, organized by Mariola Alvarez, Jennifer Josten, Abigail McEwen. September 29-October 1, 2023. (Participant).
[**In Conversation with Iliana Emilia García and Scherezade García.** HAA0090 Introduction to Contemporary Art, Dr. Jennifer Josten. September 21, 2023, University of Pittsburgh. (Discussant)]
- 2022 **ISLAA Living Histories Workshop with Ana María Reyes.** University of Pittsburgh, organized by Mariola Alvarez, Jennifer Josten, Abigail McEwen. September 23-25, 2022. (Participant).
[**Living Syllabus Workshop.** Freedom Pedagogies Symposium, The Kinloch Commons for Critical Pedagogy and Leadership, University of Pittsburgh. September 17, 2022. (Facilitator).]
[**bell hooks: teaching to transgress, teaching transgressive expressive culture, teaching expressive freedom.** bell hooks Study Group, Center for Urban Education, University of Pittsburgh. September 14, 2022. (Presenter).]
[**Living Syllabus Workshop.** History of Art & Architecture Graduate Student Organization Professionalization Workshop, University of Pittsburgh. March 23, 2022. (Facilitator).]
- 2021 [**The Royal Chicano Air Force and *Calendario de Comida 1976: Developing a Chicano Visual Vocabulary.*** History of Art & Architecture Colloquium, University of Pittsburgh. November 17, 2021. (Presenter).]
- 2020 **ISLAA Living Histories Workshop with Gerardo Mosquera.** University of Maryland. Organized by Mariola Alvarez, Jennifer Josten, Abigail McEwan. March 5-6, 2020. (Participant).
- 2019 [**Imaging the Transition: The New Woman as an Expression of the Duality of Modernity,** Student Research & Creative Activity Spring Symposium, Sacramento State University, Sacramento. March 4, 2019. (Presenter).]

UNIVERSITY SERVICE

- 2023-24 **Graduate Representative**, History of Art & Architecture, University of Pittsburgh
- Graduate Program Committee
- 2022-23 **Graduate Representative**, History of Art & Architecture, University of Pittsburgh
- Diversity, Equity, Inclusion, and Accessibility Committee
- 2021-22 **Graduate Representative**, History of Art & Architecture, University of Pittsburgh
- Search Committee for Andrew W. Mellon Chair in African/African American/African Diasporic Art
 - Curriculum and Planning Committee

- Strategic Planning Committee
- 2021-22 **Business Manager**, Graduate Student Organization, History of Art & Architecture, University of Pittsburgh
- 2019-21 **Vice-President**, Graduate Student Organization, History of Art & Architecture, University of Pittsburgh
- 2019 **Supplemental Instruction Program Co-Coordinator**, Peer & Academic Resource Center, California State University, Sacramento

PROFESSIONAL AFFILIATIONS

Association for Latin American Art, Latin American Studies Association, College Art Association

LANGUAGES

English, Spanish