

CURRICULUM VITAE

Katheryn McAllister Linduff (林嘉琳)

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email: linduff@pitt.edu

Employment: (Full-time)
2016 University Center for International Studies Professor Emerita
1993-2016 University Center for International Studies, Research Professor, University of Pittsburgh
1987-2016 Professor, University of Pittsburgh, Department of the History of Art and Architecture; Professor, Department of Anthropology
1979-1987 Associate Professor with Tenure, University of Pittsburgh, Department of Fine Arts
1986 Associate Professor, Department of Anthropology
1972-1979 Assistant Professor, University of Pittsburgh, Department of Fine Arts
1971-1972 Lecturer, University of Pittsburgh, Department of Fine Arts
1969-1972 Instructor, University of Wisconsin, Department of Art History, Madison; Assistant Professor, 1971

Education:
1972 University of Pittsburgh, Department of Fine Arts, Ph.D.
Major concentration: Early China; Minor: Eurasian Art and Archaeology
1965 University of Pittsburgh, Department of Fine Arts; MA
1963 Dickinson College, Carlisle, PA; BA

Honors and Other Positions:
2017 - 2022 Adjunct Professor, School of Architecture, Carnegie-Mellon University
2012/2013 Inaugural recipient of the Sheth Distinguished Faculty Award for International Achievement, University Center for International Studies, University of Pittsburgh
2012-present Advisory Committee of Shanghai Archaeology Forum, Institute of Archaeology, Chinese Academy of Social Sciences Beijing
2012-present Editorial Board, *Asian Archaeology*, published by Jilin University, Changchun, Jilin, PRC; NY: Springer Pub.
2006 - 2022 Board, BUMA (Beginnings of the Use of Metals in Asia)
2006 Provost's Award for Mentoring Excellence, University of Pittsburgh.
2003 - present International Standing Committee, Beginnings of the Use of Metals in Asia (BUMA), University of Science and Technology Beijing, Institute of Historical Metallurgy.
2002 - present Member of the Editorial Board of *Acta Metallurgica*, Journal published by the University of Science and Technology Beijing, Institute of Historical Metallurgy, March.
2001 - present Research Fellow of the Frontier Archaeology Research Center of Jilin University, January 1, 2001-present.
2000 - present Elected Overseas Member: Research Center of Ancient Civilization, Chinese Academy of Social Sciences, Beijing, Fall, 2000; and Beijing University.

- 1995 Visiting Instructor, West Virginia Consortium for Faculty Development in International Studies
- 1990 Visiting Professor, Graduate Institute of Art History, Taiwan National University, Taipei, Taiwan (summer)
- 1989-1992 Associate Dean for Academic Affairs, Faculty of Arts and Sciences, University of Pittsburgh (half-time)
- 1984-1989,
F2002, S2009
2011/12 Chair, Department of Art History, University of Pittsburgh
- 1985-1989 Consultant, West Virginia Consortium for Faculty Development in International Studies: Chinese Studies
- 1985 Summer Seminar Director, People's Republic of China (Shanghai, Peking, Xian)
- 1982 Seminar Director, People's Republic of China Cooperative Study-Seminar Shandong University and University of Pittsburgh, July, 1982
- 1981 Visiting Associate Professor, Carnegie-Mellon University, Department of Art Lecturer, Museum Learning Program, Carnegie Institute, Museum of Natural History, Pittsburgh ("Recovery of China")
- 1979 Instructor, Pitt Informal Program, "China Today"
- 1976-1980 Lecturer, Docent Training Course, Carnegie Institute, Museum of Art
- 1973-1974 Assistant Dean, College of Arts and Sciences, University of Pittsburgh
- 1971-1976 Associate Curator, Jay C. Leff Collection (Ancient and Tribal Art), Uniontown, Pa.

Publications:

Books (Monographs):

- In press: *From the Bookshelf of Katheryn M. Linduff: Essays about the Ancient Chinese and their Significant Others* (来自林嘉琳的书架：关于古代中国人及其重要人物的散文), Sun Yan (ed.), Shanghai: Shanghai Guji, in press.
- 2022: *Pazyryk Up in the Altai*, with Karen S. Rubinson, Oxford: Routledge Press, 2022.
- 2020: Katheryn M. Linduff, Yan Sun, Cao Wei and Yuanqing Liu. *Gudai zhongguo yu yaou dalu: Bijiang diqu gongyuanqian sanqiannian zhi qibainian de jinshu zhipin, muzangxisu he wenhua renting* (古代中国与欧亚大陆: 边疆地区公元前3000年至700年的金属制品, 墓葬习俗和文化认同) (*Ancient China and its Eurasian Neighbors: Artifacts, Identity and Death in the Frontier, 3000-700 BCE*) (Chinese edition) Shanghai: Shanghai Guji Press, 2020.
- 2018: *Ancient China and its Eurasian Neighbors: Artifacts, Identity and Death in the Frontier*, with Sun Yan 孙岩 (Gettysburg College), Cao Wei 曹玮 (Shaanxi Normal University, PRC), Liu Yuanqing 刘远晴 (Shaanxi Normal University, PRC). Cambridge: Cambridge University Press (in English), 2018.
- 2011: *Settlement Patterns in the Chifeng Region*, with Chifeng International Collaborative Archaeological Research Project, Pittsburgh, Center for Comparative Archaeology, University of Pittsburgh, 2011.

- 2003: The Chifeng International Collaborative Archaeological Research Project 赤峰中美联合考古研究项目 (编著), *Regional Archaeology in Eastern Inner Mongolia: A Methodological Exploration*. 内蒙古东部 (赤峰) 区域考古调查阶段性报告, Beijing 北京: Science Press 科学出版社, 2003. (in Chinese and English)
- 1997: *Ancient Bronzes of the Eastern Eurasian Steppes: The Arthur M. Sackler Collection*, with Emma C. Bunker, Trudy Kawami, Wu En, Sackler/Freer Gallery, Smithsonian Institution, New York: Abrams, 1997.
- 2008: *Art Past/Art Present*, Prentice-Hall & Abrams, (co-authors, David Wilkins, Bernard Schultz) 6th Edition 2008
 Chapters: Manga: Japanese Comic Arts 1945-present; Native American Ceremonial Art from the Northwest Coast; The Chinese Capital City at Beijing: The Forbidden City; Seventeenth Century Architecture: Himeji Castle and the *shoin*; Buddhist Monastic Architecture and Painting at Ajanta; Prehistoric Figurines of Women; Ancient Roman Silk Garments; Great Mosque at Xi'an, Shaanxi, China; Amber Necklaces in 11th c. Burials in Eastern Asia; The Illustrated Travels of Marco Polo; *Chinoiserie*.
- 2005: 5th edition, 2005.
 Chapters: Benin Plaques; Cai Guoqiang; Chen Zhen; Destruction of Bamiyan; Hongshan Jade; Nataraja; 18th Century Korea; Dongson, Bronze Age Vietnam; Easter Island; Mawangdui: Han China's Quest for Immortality; Jenne Mosque; Machu Picchu; the Olmec; Pazyryk; Qin Empire in China; the Taj Mahal.
- 2001: 4th edition, 2001
 Chapters: Indian Gupta Art; Hongshan Jade; Kostromskaia Stag.
- 1997: 3rd edition, 1997
 Chapters: "The Indus Valley Civilization", "Ancient China, The Shang Dynasty", "Chinese Piece-mold Casting", "The Shinto Shrine at Ise", "Buddhist Art in Indonesia", "The Japanese Narrative Scroll", "Seventeenth Century Japanese Art", "Japanese Prints", "Twentieth Century Japanese Architecture", "Avant-garde Chinese Art".
- 1994: 2nd edition, 1994.
 Chapters: "The Japanese Horyu-ji Temple at Nara", "The Imperial City of Chang'an", Hindu Art: The Caves at Ellora", "Angkor Wat: Cult of the God-King", Royal Art of the African Kingdoms", "Islamic Art of the Ottomans", "The Art of Zen Buddhism", "Film in Japan".
- 1990: 1st edition, 1990.
 Chapters: "The Great Stupa At Sanchi", "Teotihuacán", "The Japanese Temple", "Islamic Art: The Mosque at Córdoba", "Chinese Landscape Painting", "African Art: Bobo Masks", "Amerindian Art: Hopi Kachina".
- 1988: *Western Chou Civilization*, New Haven: Yale University Press, 1988 (co-author, Cho-yun Hsu).

1979: *Tradition, Phase and Style in Shang and Chou Ritual Vessels*, Garland Press, 1979.

Books (edited):

In press: *Chariots in Antiquity: Essays in Honour of Joost Crouwel*, with Peter Crouwel, Stefan Bermeister, Gail Brownrigg (eds.), Oxford: British Archaeological Review, in press.

2021: Chernykh, Evgenij N. *The Cultures of Homo: Challenging essays about humankind's multi-million year history*, Irina Savinetskaya (Translator), Katheryn M. Linduff (ed.). Moscow: YASK Publishing House, 2019 (in Russian), 2021 (in English).

2019: *Equids and Wheeled Vehicles in the Ancient World: Studies in Memory of Mary A. Littauer*, with Peter Raulwing and Joost Crouwel (eds.), Oxford: British Archaeological Review, 2019.

2018: *Memory, Agency and the Shaping of Object Life Histories in China*, with Francis Allard and Sun Yan (eds.), Cambridge: Cambridge University Press. 2018.

2018: *How Objects Tell Stories: Essays in Honor of Emma C. Bunker*, with Karen S. Rubinson (eds), Inner and Central Asian Art and Archaeology I, Turnhout, Belgium: Brepols Publishers, 2018.

2015: *Notes from the Steppe and Beyond: Essays in Honor of Emma C. Bunker*, with Karen S. Rubinson (eds.), Pittsburgh: University of Pittsburgh Press. 2015.

2009: *Social Complexity in Prehistoric Eurasia: Monuments, Metals, and Mobility*, with Bryan Hanks (eds.), Cambridge: Cambridge University Press, 2009.

2008: *Are All Warriors Male? Gender Roles on the Ancient Eurasian Steppe*, Katheryn M. Linduff and Karen S. Rubinson (eds.), Latham, MD: AltaMira Press/Roman & Littlefield Publishing, Inc., 2008.

2006: *Gender and Chinese Archaeology 性别研究与中国考古学*, Katheryn M. Linduff and Sun Yan, (eds.) 林嘉琳及孙岩, Aurora Center for the Study of Ancient Civilizations 北京大学震旦古代文明研究中心, Beijing University 北京大学, Beijing 北京: Science Press 科学出版社. (in Chinese), 2006.

2004: *Gender and Chinese Archaeology*, Katheryn M. Linduff and Sun Yan, (eds.) Latham, MD: AltaMira Press/Roman & Littlefield Publishing, Inc, 2004.

2004: *Metallurgy in Ancient Eastern Eurasia from the Urals to the Yellow River*, Katheryn M. Linduff (ed.), Lewiston, Queenston, Lampeter: Mellen Press. 2004.

2000; 2006: *Contemporary Chinese Societies* (University of Pittsburgh, Asian Studies Program) (1995-2000); co-operative project which produced a six-part interactive CD-ROM on Contemporary China, funded by the Chiang Ching-Kuo Foundation, and the Luce Foundation. Distributed by Columbia University Press, 2000; 2nd edition 2006.

Buchanan Award from the Association for Asian Studies, 2002. (K. Linduff and E. Rawski et al.)

2000: *The Beginnings of Metallurgy in China*, Katheryn M. Linduff (ed.), Lewiston, Queenston, Lampeter: Edwin Mellen Press, 2000.

Selected Articles:

- “Deer or Horses with Antlers? Wooden Figures Adorning Herders in the Altai,” with Karen S. Rubinson, in Petya Andreeva (ed.), *Fantastic Fauna: The Making of Zoomorphic Visuality on the Eurasian steppe*, *Arts*, 2023/11. www.mdpi.com/journal/arts
- Linduff, Katheryn M., Karen S. Rubinson, Jianjun Yu and Yan Liu. Forthcoming. “Horses in Pazyryk Culture Burials and an Afterlife in China,” in James A. Johnson, Guus Kroonen, and Rune Iversen (eds.), *Mobilities and Migrations in the Making of Later Eurasian Prehistory*, Cambridge UK: Cambridge University Press (in press).
- Linduff, Katheryn M. and Karen S. Rubinson TBD. “Power from the Wild Kingdom: Animal Imagery and Eurasian Pastoralism in Antiquity, (Yesheng wangguo de liliang: Wenwuzhong de dongwu tuxiang he gudai ouya dalu de youmu shenghuo 野生王国的力量: 文物中的动物图像与古代欧亚大陆的游牧生活).” In Sun Yan (ed.), *From the Bookshelf of Katheryn M. Linduff: Essays about the Ancient Chinese and their Significant Others* (来自林嘉琳的书架: 关于古代中国人及其重要人物的散文), Shanghai: Shanghai Guji.
- “Developments in harnessing and draught in the Roman empire and Han China: Independent or interconnected?,” with Gail Brownrigg, Joost Crouwel, *Oxford Journal of Archaeology*, 2023:xx.
- “Ambiguity between the Past and Present: The West Market of the Great Tang, Xi’an, PRC”, *Tangible – Intangible Heritage(s)*, Canterbury, UK, 15-17 June 2022.
- “Linking Violence and Sexuality in Revolutionary China: Red Detachment of Women (红色娘子军 1964)” Katheryn M. Linduff Centre de recherche sur l’Extreme-Orient de Sorbonne-Paris, <https://creops.hypotheses.org/linking-violence-and-sexuality-in-revolutionary-china>. 2022.
- Rubinson, Karen S. and Katheryn M. Linduff. “Pazyryk in its Landscape Setting: Materials and Materiality of Cultural Contact,” in Marc Lebeau (ed.) *Identity, Diversity & Contact: From the Southern Balkans to Xinjiang, From the Upper Palaeolithic to Alexander*. Turnhout: Brepols, 2021, 61-78.
- “The Power and Authority of Imported Prototypes: Ornamentation of Human and Equine *haniwa* at Tsukamawari Tomb 4, Gunma, Japan,” with Karen Gerhart, in *The Art and Archaeology of Bodily Adornment*, Sheri Lullo and Leslie Wallace (eds.), London: Routledge Press, 2020, 119-138.
- “The Heavenly Horses Visualized in Han China (220 BCE – 220 CE),” *Equids and Wheeled Vehicles in the Ancient World: Essays in Honor of Mary Aiken Littauer*, Joost Crouwel, Peter Raulwing, Katheryn Linduff (eds.), Oxford: British Archaeological Reports, 2019, 171-180.
- “Guardians of the Brave/ Keepers of the Empire: Horses in the Chinese Han Imaginary,” in Katheryn M. Linduff and Karen S. Rubinson (eds.), *How Objects Tell Stories: Essays in Honor of Emma C. Bunker, Inner and Central Asian Art and Archaeology*, Turnhout, Belgium: Brepols, 2018, 95-108.
- “Artifacts that Invoke the Aura and Authority of the Ancient,” in *Memory, Agency and the Shaping of Object Life Histories in China*, Francis Allard, Sun Yan and Katheryn M. Linduff (eds.), Cambridge: Cambridge University Press, 2018, 271-284.
- “Memory in Metal: Belt Buckles from the First Millennium BCE”, in Kazuhiro Nagata, Eiji Izawa, and Eiji Yamasue, *Cultural Interaction and the Use of Metals*, Nara: Yabuuchi Satoshi, Japan, 2015, pp. 15-22.

- “Made in China: Dragon Plaques at the Frontiers of Metal Production in the Eastern Asian Northern Frontier,” in *Making Metals and Moulding Society: A Global Perspective on the Emergence of Bronze Age Social Complexity*, ed. Thilo Rehren, Tianjin Xu, Lucas Nickel, Jianli Chen, and Rui Peng. Oxbow Books, 2019.
- “Transfer of Metallurgical Technology and Objects across Eurasia and Northern China in the late 1st millennium BCE – early 1st millennium CE,” with Karen S. Rubinson, *Festschrift in Honor of Elena Kuzmina*, Institute of Archaeology, Moscow, 2015.
- “Metallurgy in Ancient Eastern Eurasia,” *Encyclopedia of the History of Science, Technology, and Medicine in Non-western Cultures*, Dordrecht: Springer Media, 2015.
- “What’s Mine is Yours: The Transmission of Metallurgical Technology in Eastern Eurasia and East Asia, in Sharada Srinivasan, Srinivasa Ranganathan, Alessandra Guimilia-Maier, Editors, *Materials and Civilization*. Bangalore: National Institute of Advanced Studies, 8-14, 2015.
- “Power from the Wild Kingdom: Animal Imagery and Eurasian Pastoralism in Antiquity,” with Karen S. Rubinson, in Natalia Shislina (ed.), *Nomad: Memory of the Future—Masterpieces of the Ancient Eurasian Steppes from the State Historical Museum*, Moscow: Nauka, 2014, pp. 102-117.
- “Immortals in a foreign land: the Kargaly diadem, *Antiquity*, Vol 88, issue 339, March 2014, pp. 160-172.
- “Metallurgy in Ancient Eastern Asia: Retrospect and Prospects,” with Jianjun Mei, University of Science and Technology Beijing, in C. Thornton and B. Roberts, *Archaeometallurgy in Global Perspective: Methods and Syntheses*, Bradford, UK: Springer Press, 2014, pp. 265-281.
- “A Contextual Explanation for ‘Foreign’ or ‘Steppic’ Factors Exhibited in Burials at the Majiayuan Cemetery and the Opening of the Tianshan Mountain Corridor”. With Yang Jianhua, *Journal of East Asian Archaeology*, Changchun, Jilin University, 2013, pp. 73-84.
- “Imperial Expansion in the Late Warring States and Han Dynasty Periods: A Case Study from South Central Inner Mongolia,” with Gregory Indrisano, in *Archaeological Histories and Anthropological Interpretations of Imperialism*, Gregory E. Areshian (ed.), Cotson Institute of Archaeology, UCLA Press, 2013, pp. 204-242.
- “Gender Archaeology in East Asia and Eurasia,” with Karen S. Rubinson, in *A Companion to Gender Prehistory*, Diane Bolger (ed.), London: Wiley-Blackwell, 2013, pp. 351-371.
- “Ritualization of Weapons in a Contact Zone: Between the Past and the Present, with Yang Jianhua, in the *Archaeology of Power and Politics in Eurasia: Regimes and Revolutions*, Charles W. Hartley, G. Bike Yazicioglu, and Adam T. Smith, Cambridge: Cambridge University Press, 2012, pp. 173-187.
- “Exchange of metallurgical technology, objects people in Eurasia in the late 1st millennium BCE-early 1st millennium CE,” A. N. Bernstam’s Academic Legacy in Archaeology, St. Petersburg, Russia: Academy of Social Sciences Press, 2012, pp. 172-182.
- “Saddles Discovered in Western China: Zaghunluq (轧滚鲁克) (761 ± 61 BCE) and Subeshi (苏贝希) (480 ± 85 – 230 ± 85 BCE) Xinjiang” with Sandra Olsen, *International Journal of Eurasian Studies*, Volume 1, 2011, pp. 59 - 75.
- “Art, Death and the Interpretation of Mortuary Remains,” Art, Ritual Ceremony, Religion: Material Culture and Spiritual Beliefs (藝術·禮儀·宗教: 物質文化與精神信仰) (*Chinese*) *Ancient Art and Primitive Worship, Artistica: Research Journal of Arts and Humanities*, Inaugural Issue, 2010.12, pp. 5 - 24.
- “Exchange of Metallurgical technology, objects and people in Eurasia in the late 1st millennium BCE – early 1st millennium CE,” with Karen S. Rubinson, *Ancient Cultures of Eurasia, Proceedings of the international conference dedicated to the 100th anniversary of the birth of A. N. Bernstam*, St. Petersburg, 2010, pp. 172-182.

- “Production of Signature Artifacts for the Nomad Market in the State of Qin During the Late Warring States Period in China (4th–3rd Century BCE),” in Jianjun Mei and Thilo Rehren, *Metallurgy and Civilisation: Eurasia and Beyond*, London: Archetype Publications, 2009, pp. 90-96.
- “Metallurgy in Ancient Eastern Asia: Retrospect and Prospects,” with Jianjun Mei, University of Science and Technology Beijing, in C. Thornton and B. Roberts, *Modeling Early Metallurgy: Old and New World Perspectives*, *Journal of World Prehistory*, 2009.
- “Lower Xiajiadian Period Demography and Sociopolitical Organization—Some Results of Collaborative Regional Settlement Patterns Research in NE China,” Peterson, Christian E., Katheryn M. Linduff, Ta La, Robert D. Drennan, Zhu Yanping, Gideon Shelach, Guo Zhizhong, Teng Mingyu, and Zhang Yaqiang. *SAA Archaeological Record*, May 2009, Volume 9, No. 3, pp. 32–35.
- “The Gender of Luxury and Power Among the Xiongnu in Eastern Eurasia,” in *Are All Warriors Male? Gender Roles on the Ancient Eurasian Steppe*, in Katheryn M. Linduff and Karen S. Rubinson (eds.), Latham, MD: AltaMira Press/Roman & Littlefield Publishing, Inc., 2008, pp. 175-212.
- “The Spoon-shaped Item in Northern Burials and its Eurasian Correlates,” with Jianhua Yang, 北京大学震旦古代文明研究中心, Beijing University 北京大学, Beijing 北京: Science Press 科学出版社, 2007, pp. 18-24 (in Chinese).
- “Women Memorialized in Burial at Anyang: Queens, Consorts, Wives, Mothers, Military Leaders, and Slaves” 安阳殷墓中的女性---王室诸妇、妻子、母亲、军事将领和奴婢,” in Linduff and Sun, *Gender and Chinese Archaeology 性别研究与中国考古学*, Chinese language edition, Beijing 北京: Science Press 科学出版社, 2006.
- “The Construction of Identity: Remaining Sogdian in China” with Jui-man Wu, in Jones-Bley, Karlene, Martina E. Huld, Angela Della Volpe, Miriam Robbins Dexter (eds.), Proceedings of the Seventeenth Annual UCLA Indo-European Conference 2005, *Journal of Indo-European Studies Monograph Series*, No. 52, Institute for the Study of Man, 2006, pp. 219-146.
- “Imaging the Horse in Early China: From the Table to the Stable,” in Olsen, S.L., L. Bartosiewicz, & A. Choyke (eds.). *Horses and Humans: The Evolution of the Human-Equine Relationship*. Cambridge: BAR International Series, 2006, pp. 303-322.
- “How Far East Does the Eurasian Metallurgical Tradition Extend?” *Sovietskaya Archeologia*, 2005, pp. 25-35 (in Russian).
- “Why Have Siberian Artefacts Been Excavated Inside the Ancient Chinese Dynastic Borders?” in Adam Smith, David Peterson, and L.M. Popova, *Beyond the Steppe and The Sown: Integrating Local and Global Visions*, in Gocha Tsetskhladze, *Colloquia Pontica*, Leiden, Boston, Köln: Brill, 2006, pp. 358-370.
- “Silk Road Exchange in China,” *Sino-Platonic Papers*, Katheryn M. Linduff, ed., July 2004, pp. 1-64.
- “Preface,” *Reinventing Tradition in a New Era: The Arts of Gu Wenda, Wang Mansheng, Xu Bing and Zhang Hongtu*, catalogue of Exhibition, Gettysburg College/University of Pittsburgh, October – December 2004, pp. 2-4
- “Early Complex Societies in Northeast China: The Chifeng International Collaborative Archaeological Research Project,” *Journal of Field Archaeology* 29, no. 1/2 (Spring 2002 – Summer 2004), (with R. D. Drennan, G. Shelach), 2002-2004, pp. 45-73.
- “Early Metallurgical Traditions in Eurasia,” *Encyclopedia of the History of Science Technology and Medicine in Non-western Cultures*, Dordrecht, The Netherlands: Kluwer Academic Publishers, electronic format (<http://powereview.techbooks.com/kluwerscience/eohs/>), 2004.

- “A Walk on the Wild Side: Late Shang Appropriation of Horses in China”, *Prehistoric Steppe Adaptation and the Horse*, ed. Marsha Levine, Colin Renfrew, and Katie Boyle, Cambridge: Cambridge University Press, 2003, pp. 139-162.
- “Many Wives, One Queen in Shang China”, *Ancient Queens: Archaeological Explorations*, Sarah M. Nelson, (ed.), AltaMira Press, 2003, pp. 59-75.
- “Early Complex Societies in Northeast China: Field Report,” (with R. Drennan, G. Shelach), in A. V. Drevyanko (ed.), *Problemy archeologii i paleoecologii severnoi, vostochnoi i tsentralnoi Azii* (Problems of Archaeology and Paleocology of Northern Eastern and Central Asia), Materials of the International Conference: “From Century to Century: Dedicated to the 95th Birthday of A. P. Okladnikov and the 50 year Anniversary of the Far Eastern Expedition of R. A. S. Vladivostok,” September 2003, Vladivostok: Institute of Archaeology and Ethnography, Siberian Branch, Russian Academy of Science Press, 2003, pp. 238-242.
- “At the Eastern Edge: Metallurgy and Adaptation in Gansu (PRC) in the Second Millennium BCE”, in Karlene Jones-Bley and D. G. Zdanovich, *Complex Societies of Central Eurasia from the 3rd to the 1st Millennium BC: Regional Specifics in Light of Global Models*, vol. 2, *Journal of Indo-European Studies*, Monograph Series 46, Institute of Man, Washington, D. C., 2003, pp. 595-611.
- “Demystifying Artifacts From Eastern Eurasia: Archaeology and the Study of Art History,” *Orientations*, October 2002, pp. 69-75.
- “Women’s Lives Memorialized in Burial in Ancient China at Anyang,” in *In Pursuit of Gender, Worldwide Archaeological Perspectives*, Sarah M. Nelson and Miriam Rosen-Ayalon (eds.), Lanham, MD.: Rowman & Littlefield Publishers Inc., AltaMira Press, 2002, pp. 257-287.
- “How Far East Does the Eurasian Metallurgical Tradition Extend?” *BUMA-V: Messages from the History of Metals to the Future Metal Age*, ed. Gyu-Ho Kim, Kyung-Woo Yi, and Hyung-Tai Kang, Seoul: The Korea Institute of Metals and Materials, 2002, pp. 35-45.
- “Art and Identity: The Chinese and Their ‘Significant Others’ in the Third and Second Millennium BC,” The Institute of Archaeology, Chinese Academy of Social Sciences (ed.), *Papers of the International Symposium on the Shang Culture in Ancient China*, Beijing: The Encyclopedia of China Publishing House, 1998, pp. 323-333.
- “The Emergence and Demise of Bronze-using Cultures Outside the Central Plain in Ancient China,” in *The Bronze Age and Early Iron Age Peoples of Eastern Central Asia*, by Victor Mair (ed.), Washington, DC: The Journal of Indo-European Studies/The University of Pennsylvania Museum of Archaeology and Anthropology, Monograph Series, 1998.
- “Here Today and Gone Tomorrow: The Emergence and Demise of Bronze Producing Culture Outside the Central Plain,” *Bulletin of the Institute of History and Philology*, Nankang, Taipei: Academia Sinica, 1997, pp. 393-428.
- “Art and Identity: The Chinese and Their ‘Significant Others’ in the Shang,” *Cultural Contact, History and Ethnicity in Inner Asia*, Michael Gervers and Schleppe (eds.), Toronto Studies in Central and Inner Asia, Joint Centre for Asia Pacific Studies, Toronto, 1996, pp. 12-48.
- “Zhukaigou,” *Encyclopedia of Archaeology*, London: Oxford University Press, 1996.
- “The Rise of Chinese Civilization: A Multi-cultural Affair 中国的许多世界——考古新发现与中国美术史的研究,” *I shu hsüeh (Study of the Arts) 艺术学*, Taipei 台北: I-shu chia ch’u-pan-she 台湾艺术家出版社, 1995, no. 3, pp. 7-36. (in Chinese)
- “Zhukaigou, Steppe Culture and the Rise of Chinese Civilization,” *Antiquity*, March, 1995, pp. 133-145.
- “Reconstructing Shang Identity at Anyang 商代艺术与认同——中原及其四邻,” in *Zhongguo Shang wenhua guoji xueshu taolunhui lunwenji 中国商文化国际学术讨论会论文集*, Institute of

- Archaeology Chinese Academy of Social Science 中国社会科学院考古研究所编, Beijing 北京: Zhongguo dabaik quanshu chubanshe 中国大百科全书出版社, 1995, pp. 251-275. (in Chinese)
- "The Many Worlds of China: Recent Archaeological Recovery and the Study of Chinese Art History," *Journal of the Ancient Korean Historical Society*, vol. 5, 1994, pp. 405-441.
- "The Tomb of Lady Fu Hao at Anyang, Honan", "The Tomb of Lady Tai at Ma-wang-tui, Hunan", "The Tomb of Ch'in Emperor Huang-ti", for *The Illustrated Encyclopedia of Humankind*, Sydney: Weldon Owen, 1994.
- "Indonesia and her Relations with the Mainland: Client, Colony or Trade Partner? 印度尼西亚与亚洲大陆的关系: 受庇护人、殖民地或贸易伙伴?" in *The Bronze Drum Cultures in South China and Southeast Asia 铜鼓和青铜文化的新探索——中国南方及东南亚地区古代铜鼓和青铜文化第二次国际学术讨论会论文集*, Nanning 南宁: Guangxi Publishing House 广西民族出版社, 1993. pp. 180-192.
- "Sanxingdui; a New Bronze Age Site in Southwest China", *Antiquity*, Fall, 1990. (with Yan Ge).
"Discussions on the Indonesian Metal Period 论印度尼西亚的金属时代", *Southern Ethnology and Archaeology 南方民族考古*, vol. 3. 第三辑, 1990., pp. 1-14. (in Chinese)
- "Interpreting Visual Images: Their Social and Religious Significance in Ancient China," in *World Art: Themes of Unity in Diversity: Acts of the XXVIth International Congress of the History of Art*, Irving Lavin, ed., The Pennsylvania State University Press, 1989.
- "The Impact of Sino-American Educational Exchanges: The Fulbright Program and the Study of Chinese Art", *Proceedings of the Conference on Chinese and American Cultural and Educational Relations, 1947-1987*, Washington, DC, 1989.
- "The Tradition of Art Historical Study of Chinese Art in The United States 美國的中國美術史研究概況", *Meishu 美術(Chinese Journal of Art History)*, May, 1989 (in Chinese)
- "Duke Tan Fu Came in the Morning", *Oriental Art*, Summer, 1988, pp. 169-176.
- "Epona, A Celt Among the Romans", *Latomus*, Fall, 1979.
- "The Incidence of Lead in Late Shang and early Chou Ritual Vessels", *Expedition*, Spring, 1977.

Exhibition Catalogues:

- Ancient Art of Middle America: Selection from the Collection of Jay C. Leff*, Huntington Galleries, Huntington, West Virginia, February 19 - June 9, 1974
- T'ang Dynasty Metal Work from the Collection of Senator Hugh Scott*, University of Pittsburgh, March-April, 1970

Reviews: (selected)

- White, Joyce C. and Elizabeth G. Hamilton, (eds) 2018. *Ban Chiang, Northeast Thailand*, Vol. s2B: *Metals and Related Evidence from Ban Chiang, Ban Tong, Ban Phak Top, and Don Klang*, University Museum Monograph 150, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, in *Asian Archaeology 2020*; Li Feng, *Bureaucracy and the State in Early China: Governing the Western Zhou*. Cambridge University Press, 2009. In *Journal of Social History*, 2011, pp. 99-102; Li Feng, *Landscape and Power in Early China: the Crisis and Fall of the Western Zhou, 1045-771 BC*, Cambridge: Cambridge University Press, 2006, for *Early China* 2011; Ludmilla Koryakova and Andrej Epimakhov. *The Urals and Western Siberia*

in the Bronze and Iron Ages. Cambridge: Cambridge University Press, 2007, for *Journal of Indo-European Studies*, Spring, 2008, pp. 237-241. “Obituary: Karl Jettmar,” requested by the *Bulletin of the Asian Institute*, submitted, July 2004. Emma C. Bunker and Douglas Latchford. *Adoration and Glory: The Golden Age of Khmer Art*, Chicago: Art Media Resources 2004. Review for *Arts of Asia*, Hong Kong: Arts of Asia Publications; Ltd. Bagley, R. (ed.), *The Lost Civilization of Sichuan*, Princeton University Press, 2002, for CAA electronic reviews, 2002 (<http://www.caareviews.org/reviews/bagley.html>.); Powers, Martin, *Art and Political Expression in Early China*, Yale University Press, 1992, for *Asian Perspectives*, Fall, 1994; Whitfield, Roderick (ed.), *The Problem of Meaning in Early Chinese Ritual Bronzes*, *Colloquies on Art and Archaeology in Asia*, No. 15, 1993, in *Arts Asiaticques*, Fall, 1994; Krauss, Richard Curt. *Brushes with Power: Modern Politics and Chinese Art of Calligraphy*, Berkeley: University of California Press, For *Library Review*, University of Pittsburgh, Fall, 1993, p. 5; Rawson, Jessica and Emma Bunker. *Ancient Chinese and Ordos Bronzes. Exhibition Catalogue*, Hong Kong: The Oriental Ceramic Society of Hong Kong, 1990, in *The Asia Bulletin*, October, 1993, pp. 163-169; Paludan, Ann, *The Chinese Spirit Road: The Classical Tradition of Stone Tomb Statuary*, 1991, for *Asian Perspectives*, Fall, 1994; Rawson, Jessica and Emma Bunker, *Ancient Chinese and Ordos Art*, Hong Kong, 1991, for *Bulletin of the Asia Institute*, Summer, 1993; Juliano, Annette, *Chinese Sculpture from the Collection of C.C. Wang*, China Institute, 1988, for *Asian Perspectives*, Fall 1992; Tao, Jing-shen, *Two Sons of Heaven: Studies in Sung-Liao Relations*, University of Arizona Press, 1988, for *Asian Perspectives*, Volume 28(2), 1988/; Jarry, M. *Chinoiserie: Chinese Influence on European Decorative Art, 17th and 18th Centuries*, Vendome Press, 1984, for *Eighteenth Century Studies*, 1985; Li Chi, Anyang, University of Washington Press, 1977, for *Journal of Asian History*, July, 1979; Text review: Sickman, L. and A. Soper, *The Art and Architecture of China*, Penguin Books, 1971; M. Sullivan, *The Arts of China*, University of California Press, 1973; W. Watson, *Style in the Arts of China*, Penguin Books, 1974, for *The Art Quarterly*; Vanderstappen, H. A., *The T.L. Yuan Bibliography of Western Writings on Chinese Art and Archaeology*, Mansell Information Publishing Limited, 1975, *Journal of Asian Studies*, Winter, 1977; Suzuki, D.T., *Zen and Japanese Culture*, Princeton, 1970, for College Review Service, Ann Arbor, 1971

Work in Progress:

“Envisioning the Other: Spatial Imagination in Ang Lee’s *Crouching Tiger, Hidden Dragon*,” in Cynthia Miller and Sue Matheson (eds.), *Adventure! Danger! Romance! Essays on Explorers and Exploration on the Big Screen*. (in preparation).

Rubinson, Karen S. and Katheryn M. Linduff *A Diverse Form of Organization in the Pazyryk Culture*, in Casper Meyers (ed.), *Cultural Dynamics of Eurasia in Antiquity*. (in preparation).

“Gendered Archaeology in East Asia,” with Mandy Jui-man Wu, in Erica Brindley and Rowan Flad (eds.), *Cambridge Elements: Ancient East Asia: Family, Gender, Class, and the Individual*, Cambridge UK: Cambridge University Press. (in preparation).

From the Bookshelf of Katheryn M. Linduff: Essays about the Ancient Chinese and their Significant Others (从林嘉琳书架: 古代汉语散文及其重要作品), Shanghai: Guji Publishing House, under production.

Wheeled Vehicles in the Ancient World: Essays in Honor of Joost Crowwel, edited with Peter Raulwing, Peter Bermeister, and Gail Brownrigg, BAR, in preparation.

Pedagogical Research: (author)

Study Guide for History of Art and Architecture 0020 (Introduction to Asian Art), Pittsburgh: External Studies Program, University of Pittsburgh, First edition, 2003. (with Yong Ying)

Contemporary Chinese Societies (University of Pittsburgh, Asian Studies Program) (1995-2000); cooperative project which produced a six-part interactive CD-ROM on Contemporary China, funded by the Chiang Ching-Kuo Foundation, and the Luce Foundation. Distributed by Columbia University Press, 2000; 2nd edition 2006.

Buchanan Award for the Best Educational Project for 2002 from the Association for Asian Studies. (K. Linduff and E. Rawski et al.)

Haskins Slide Collection of Steppe Artifacts (<http://www.pitt.edu/~haskins>) data-base (1996-1997; converted into HAA data base).

Invited Lectures: (selected)

“Symmetrically Confronting Dragons in Gold, Bronze and Jade: The Search for Status in the Inner Asian Frontier”, Society for East Asian Archaeology, Nanjing, PRC, June 2018.

“The Inner Asian Frontier Reconsidered,” with Sun Yan, Society for East Asian Archaeology, Nanjing, PRC, June 2018.

Ornamentation that Enhanced the Standing of Human and Equine haniwa, with Karen Gerhart, Society for East Asian Archaeology, Boston, 2016.

On the Edge: The Politics of Death at the Ends of the Silk Road, c. 100 CE, with Karen Rubinson, European Society for Chinese Studies, St Petersburg, Russia; Vilnius, Lithuania, June 2016.

Ancient Technoscapes: Metallurgical Technology in Eastern Eurasia and East Asia, Institute for the Study of Ancient World (ISAW), at NYU. April 2014.

Artifacts that Invoke the Aura and Authority of the Ancient, SEAA Conference, Ulaan Baatar, Mongolia. June 2014.

Bringing Voice to the Dead, World Archaeology Congress, Amman, Jordan, January 2013.

Immortals in a Foreign Land: the Kargali Diadem, given at the Institute for the Study of the Ancient World, New York University, April 26, 2012.

Made in China: Dragon Plaques at the Frontiers of Metal Production in the Eastern Asian Northern Frontier, Emergence of Bronze Age Societies: A Worldwide Perspective, November 8 – 12, 2011, Baoji Museum of Bronzes, Shaanxi Province, PRC.

Guardians of the Brave/ Keepers of the Empire: Horses in the Han Imaginary: Association of Social Anthropologists Conference, Panel: Visual Powers and politics: human interactions with living things, University of Wales Trinity Saint David, 13-16 September 2011.

“Warriors, Beasts, and Spirits for Eternity: Burial Practice in Early China,” Milwaukee Museum of Art, June 23, 2011.

Made In China: Social-Economic and Political Implications of “Steppe-Style” Artifacts Produced in Pre-Imperial Qin, delivered in meeting: Borderland China and the Greater Mekong Region in Historical Perspective, Champaign-Urbana, University of Illinois, November 13, 2010.

Transfer of Metallurgical Technology and Objects across Eurasia and northern China in the late 1st millennium BCE – early 1st millennium CE, Workshop at Columbia University, March 23-25, 2011.

- Exchange of Metallurgical technology, objects and people in Eurasia in the late 1st millennium BCE – early 1st millennium CE, *Ancient Cultures of Eurasia, Proceedings of the international conference dedicated to the 100th anniversary of the birth of A. N. Bernshtam*, St. Petersburg, December 2010.
- “Art, Death and the Interpretation of Mortuary Remains,” Keynote Address, Art, Ceremony, Religion: Culture and Spiritual Beliefs Conference, Graduate Institute of Art History and Criticism, Tainan national University of the Arts, Tainan, Taiwan, November 2009.
- “What’s Mine is Yours: The Transmission of Metallurgical Technology in Eastern Eurasia and East Asia,” BUMA VII Conference, Bangalore, India. September 13-18, 2009
- Symbolization of Material Culture. *Xiongnu Conference*, Ulaan Baatar, Mongolia, October 16-18, 2008. Funded by the Silk Road Foundation. The papers are currently under review for publication.
- “Early Saddles Discovered in Western China at Zaghunluq (761 ± 61 BCE) and Subeshi (480 ± 85 – 230 ± 85 BCE) Xinjiang,” with Sandra Olsen, Turfan Conference, October 18-27, 2008.
- “Perspectives on Social Organization and Pastoralism in Prehistory”, Society for American Archaeology, discussant 4/09.
- “Saddles Discovered in Western China at Zaghunluq (761 ± 61 BCE) and Subeshi (480 ± 85 – 230 ± 85 BCE) Xinjiang,” with Sandra Olsen. International Congress of Eurasian Archeology, Izmir, Turkey, May, 2007.
- “Chinese Production of Signature Artifacts for the Nomad Market in Zhou China,” BUMA Conference in Beijing, September 2006.
- “Aesthetics Out of Bounds: Art and History Outside the Frame: Ethnic and Gender Diversity in China”, Carnegie-Mellon University, Center for Art and Society, May 1, 2006.
- “Identity or Manipulation; Archaeological Perspectives on the Sogdians in China,” IPPA, March 20-26, 2006, Manila, Philippines.
- “Early Chinese and Steppe Animal Art: A Hunter’s Paradise,” Art Academy conference, November 20, 2005, Tehran, Iran (cancelled)
- “Through the Chinese Looking Glass: Images of Others in Chinese Art,” Keynote Address, Indo-European Congress, Institute of Archaeology, UCLA, October 28-9, 2005.
- “Will the Real Xiongnu Please Stand Up: Non-Chinese Peoples in Northern China called the Xiongnu,” Conference on the Xiongnu in Noin uul, Mongolia, May 14-17, 2005.
- “The Gender of Luxury and Power Among the Xiongnu in Eastern Eurasia,” The Chicago Eurasian Archaeology Conference: Beyond the Steppe and The Sewn: Integrating Local and Global Visions, April 15, 2004.
- “An Exercise in Self-definition: Chinese Images of Others,” McIntyre Lecture, University of Virginia, December 2, 2004.
- “Pastoralists of the Northern Frontier: The People Behind the Bronzes,” Carnegie Museum of Natural History, November 13, 2004.
- “The Construction of Identity: Remaining Sogdian in China,” Conference in Honor of Alexander Belnitsky, Institute of the History of Material Culture, Russian Academy of Sciences and the State Hermitage Museum, St. Petersburg, Russia, November 2-5, 2005.
- “Cultural Cartography: Mapping the Chinese World,” lecture in Honor of David Wilkins, April 24, 2004.
- “Encore Epona: A Horsewoman on the Margins.” Delivered at the European Association of Archaeology, Thessaloniki, Greece, September 25, 2002
- “The Artistic Legacy of the Eurasian Steppe in China,” Metropolitan Museum of Art, November 15, 2002.

- “Shaping Identity: The Horse in the Arts of Eastern Eurasia and China,” Metropolitan Museum of Art, Symposium in Honor of the Opening of the Eugene Thaw Collection Exhibition of Eurasian Art, November 16, 2002.
- “The Use and Production of Metals at the Borders of Ancient China,” Beginnings of the Use of Metals and Alloys Meeting V, Kyongju, Korea, April 21-24, 2002.
- “Why Were Siberian Artifacts Found within the Borders of Ancient China?” in the “Eurasian Steppes in Prehistory and the Middle Ages,” symposium sponsored by the Russian Academy of Sciences, and the State Hermitage Museum. A celebration of the 100 year birthday of Michael Griaznov, March 11, 2002.
- “Prehistoric Settlement Patterns in the Eastern Eurasian Steppe: Recent Fieldwork in Inner Mongolia”, Society for American Archaeology Meeting, Denver, March, 2001.
- “Prehistoric Settlement Patterns in the Eastern Eurasian Steppe: Recent Fieldwork in Inner Mongolia,” Society of American Archaeology Meeting, Denver, CO, March 22, 2002.
- “Complex Societies in Eastern Eurasia at the Frontier of Early Dynastic China: The Chifeng International Collaborative Research Project,” The Chicago Eurasian Archaeology Conference: Beyond the Steppe and The Sewn: Integrating Local and Global Visions, May 3 and 4, 2002. (Invited)
- “Women, Horses and Heritage of the Steppe in Tang Period China” (c. 700-750 AD), in the “The Horse and Rider: Horses and Politicogenesis” symposium sponsored by the Institute for Cultural Research (Moscow) in Ashgabat, Turkmenistan (October, 2001) cancelled
- “How Far East Does the Eurasian Metallurgical Province Extend?” Society for American Archeology, April, 2001.
- “Imaging the Horse in Early China: Cultural Identity, Power and Prestige, Sandra Olsen, (ed.), *Horses and Humans: The Evolution of Equine/Human Relationships*, The Carnegie Institute, Powdermill Preserve, October 17-21, 2000.
- “Current Archaeological Field Projects in East Asia”, Society for East Asian Archaeology, Durham University, Durham, July 7-9, 2000.
- “The Future of Chinese Archaeology,” invited keynote address (one of three) at the SEAA meeting at Durham University, July 7-9, 2000.
- “Beyond Essentializing Interpretation: What Archaeological Remains Can Tell Us About Life and Art in the Northern Corridor”, China Institute of America, New York, April 1, 2000; *Institute of History and Ethnography*, Nankang: Academia Sinica, June 28-July 1, 2000.
- “From Beyond the Great Wall: Metallurgy in the Eastern Eurasian Steppe”, Cambridge University, January 12 – 16, 2000.
- “Metallurgical Technology in Second Millennium Eastern Eurasia”, Complex Societies of Central Eurasia from the Third to the First Millennia BC: Regional Specifics in the Light of Global Models, Arkaim, Russia, September, 1999.
- “Contemporary Avant-Garde Art from China”, The Hebrew University, Jerusalem, May 24, 1999
- “Implications of Archaeological Research in China in the Last Decade, Library of Congress, Washington, DC, on the Occasion of the Tenth Anniversary of the Chiang Ching-kuo Foundation, April 15, 1999.
- “Regional Lifeways and Cultural Remains in the Northern Corridor of China,” American Institute of Archaeology, December 28, 1998.
- “The Boundaries of Difference: The Chinese and “Others,” given on the occasion of the retirement of Professor Cho-yun Hsu, November 13, 1998.
- “Shamans, Consorts, Mothers, and Slaves: The Women of Anyang”, paper to be presented during a seminar, “Women in Archaeology”, in Bellagio, Italy, October, 1998.

- “Regional Studies in the *beifang*: China and Inner Asia in the Second and First Millennia BC,” Harvard University, March, 1998.
- “Changing Lifeways in the *beifang* in pre-Empire China,” Society for American Archaeology, Seattle, March, 1998.
- “Gendered Spaces at Anyang, the Last Capital of the Shang Dynasty (1250-1050 BCE), Middlebury College, February, 1998.
- "Archaeology and the Study of Chinese Art History," Association for Asian Studies Meeting, Chicago, March, 1997.
- “Sorting Out the Artifacts: The Reflection of ‘Others’ Within Ancient Chinese Spheres,” AIA, Columbia University, February, 1996.
- “Strangers in Their Midst: ‘Others’ at Anyang,” Association for Asian Studies Meeting, Honolulu, April, 1996--East Asian Archaeology Network Seminar
- "Bronze Mirrors, Knives, and other Artifacts of Northern Origin in "Chinese" Tombs," Early Horsekeepers of the Eurasian Steppes, Petropavlovsk, Kazakhstan, June, 1995.
- "Art and Identity in Shang: Their Chinese and Her Significant Others," Shang Conference, Louyang, Henan, May, 23-28, 1995.
- "Strangers in Their Midst: Shang Wu Ding and His Realm," China and Inner Asia Seminar, University of Toronto, March, 1995.
- "Archaeological Recovery and the Study of Chinese Art History," Friends Lecture, University of Pittsburgh, September, 1994.
- "Here Today and Gone Tomorrow: The Emergence and Demise of Bronze-using Cultures Outside the Central Plain, presented at the "Integration of History and Archaeology" Conference at the Academia Sinica, January, 1994.
- "The Many Worlds of China: Archaeological Recovery and the Study of Chinese Art History," The National Institute of Fine Arts, Taipei, and at the National Museum of Art, Seoul, Korea, January, 1994.
- "Visions of Asia in America: Collectors and Immigrants," presented to the Friends of Art Society, Seoul, Korea, January, 1994.
- "Northeast Asia in the Late Neolithic, the Case at Lower Xiajiadian," Presented at the Association for Asian Studies, Boston, March, 1994.
- "Metallurgy at the Starting Gate: Prehistoric Roots for its Trajectory in North Asia," BUMA-3 (Beginnings of the Use of Metals in Asia) Conference at Sanmenxia, Henan, PRC, April, 1994.
- "China and Her Significant Others," Harvard University, Department of Fine Arts, December 1993.
- "Cultural Exchanges in the Northern Corridor: Aspects of Culture Change at Zhukaigou," Inner Mongolia Archaeological Research Institute, Hohhot, Inner Mongolia, August, 1992.
- "China and Her Neighbors to the South," The Museum of Guangxi Autonomous Region, Nanning, Guangxi. October, 1991.
- "Anthropological Interpretation of Early Chinese Art and Archaeology", 8 lectures at the opening of the Graduate Institute of Art History, National Taiwan University, Taipei, Taiwan, May, 1990.
- "The Western Zhou Formation", American Institute of Archaeology, Boston, December, 1989.
- "Discussions on the Indonesian Metal Period", Early Bronze Age Seminar, Yunnan Provincial Museum, Kunming, PRC, October, 1988
- "Archaeology in New China" Department of East Asian Studies, University of Indonesia, Jakarta; Association of Indonesian Archaeology, Denpasar, Bali, May, 1988
- "Impact of Fulbright Exchange Program in Chinese Art Historical Studies", lecture at the Celebration of the 40th Anniversary of the Fulbright Exchange Program, Washington, DC, October, 1987

"Methodologies in the Study of Chinese Art: East and West", Association of Chinese Studies, October, 1987

Conferences Chaired/Exhibitions: (selected)

- "East Meets West: China and the Outside World", AIA Panel, January 4, 2008, Chicago (Barbieri-Low; Lullo; Mei; Wallace; Chiou) KML chair
- Sovereign Spaces: Ancient Cities Worldwide*, Hsu Seminar, March 30, 2007. (with Tony Barbieri-Low)
- Monuments, Metals and Mobility: Trajectories of Complexity in the Late Prehistoric Eurasian Steppe*—Bryan Hanks and Katheryn M. Linduff (co-chairs), University of Pittsburgh, Provost's Seminars in International Studies, February 2006.
- "Gender and Eurasian Archaeology" invited panel at the Eurasian Archaeology Meeting, Chicago, IL, April 2004. Chair and speaker.
- Hsu Seminar: "China's Northern Frontier"; "Connections in Ancient Eastern Eurasia Bronze Age: China, Mongolia and Russia," sponsored by the History Department (University of Pittsburgh), Chair: April 2001; April 2005.
- East Asian Archaeology Network Panel, Association for Asian Studies, 1995-2004.
- "Gender, Visuality, and Modernity in Twentieth Century China," workshop at the University of Pittsburgh, September, 1997. (with Sheldon Xiaopeng Lu)
- "The Chinese and Their Neighbors to the North: c. 1000 BCE - 2nd century AD," International Conference at the University of Pittsburgh, Department of Art History, April, 1991.
- Asian Art at The Carnegie*, Re-Installation of Asian Collections, Carnegie Institute, Museum of Art, October, 1988
- Ancient Art of Middle America: Selections from the Jay C. Leff Collection*, Huntington Galleries, Huntington, West Virginia, February 19 - June 9, 1974
- T'ang Dynasty Metalwork from the Collection of Senator Hugh Scott*, University of Pittsburgh Gallery, March - April, 1970

Grants and Fellowships:

- 2010 Asian Studies Travel Grant (\$3300) for travel to Russia for research on the Lost-wax/Lost-Textile Project. (with Karen S. Rubinson [Barnard]).
- 2009 Korea Foundation: \$200,000 challenge Grant received 1/09 for Korea Nationality Room. Committee Chair, PI (one of three) on the Fellowship application.
ACLS/LUCE post-doctoral Fellowship for Dr. Dai Xiangming, History Museum, Beijing, 2008/09.
- 2008 Asian Studies Travel Grant (\$2000) for travel to Xinjiang for research on the Saddle project. (with Sandra Olsen, Carnegie Museum on Natural History). May 2008.
- 2005 CCK Publication Subvention \$4200
- 2004 FCAS Publication Grant, \$19,000; CCK Publication Grant \$5000; China Studies Grant \$3000; Asian Studies Grant \$3000; UCIS Grant \$3000; Central Research and Development Fund, University of Pittsburgh, \$15,000. For second edition of *Contemporary Chinese Societies*, CD ROM
FAS/ASC funding for the Exhibition of Contemporary Chinese Art at the UAG, October 2004 – February 2005 (\$5000).
- 2001-2007 National Science Foundation, for "Early Complex Societies in North China: the Chifeng International Collaborative Research Project" (\$115,425)
- 2001 Central Research and Development Fund, for *The Beginnings of Metallurgy from the Urals to the Yellow River* (\$2,250)

- 2000-2006.1 Chang Ching-Kuo Foundation Grant for Survey and Excavation in Inner Mongolia (\$100,000)
- 2000 Hewlett Grant for publication of *The Beginnings of Metallurgy in China*, 2000.
- 1999 UCIS Small Grant for equipment for Project in Inner Mongolia (\$2600)
- 1999 Richard and Mary Beth Edwards Fund (\$1600)
- 1997-2000 Chiang Ching-kuo Grant for Survey and Excavation in Inner Mongolia (\$166,000)
- 1997/8 Central Research and Development Fund, University of Pittsburgh (\$10,500)
- UCIS Small Grant, University of Pittsburgh (\$9,980)
- 1997 Phi Beta Kappa
- 1995/6 Chiang Ching-Kuo Fellowship (\$29,102)
- 1994 Senior Research Fellow, University Center for International Studies, University of Pittsburgh (Spring Term) (2 course buy-out)
- 1993 FAS Faculty Research Grant, Type II (\$2,500)
- 1992 China Studies Grant, Travel Grant to Inner Mongolia (\$2,500)
- 1991 China Studies Grant, Travel Grant to PRC (\$2,500)
- 1988 American Council of Learned Societies, Travel Grant to PRC (\$3,000)
- University Research Council, Travel Grant to Indonesia (\$1,500)
- 1987/8 John G. Bowman Faculty Grant (Intercultural Exchange Student Endowment Fund, University of Pittsburgh) (\$2,500)
- Comparative Civilizations Program Grant, Exxon Corporation Research and Development Fund, University of Pittsburgh (\$1,500)
- 1982-84 National Endowment for the Humanities, Basic Research Grant, Western Chou Civilization (\$80,000)
- 1982 Fulbright-Hays Faculty Research Abroad Grant, in the People's Republic of China, Shandong University (\$8,000)
- 1981 University Center for International Studies Grant, University of Pittsburgh, for Western Chou Civilization (\$1,000)
- 1980 Fulbright-Hays Faculty Research Abroad Grant, in the People's Republic of China, Shandong University (\$6,000)
- Asian Studies Program Research Grant, University of Pittsburgh, "Han Centers of Exchange" (with S.H. Chou) (\$500)
- 1979-80 ACLS, Mellon Fellow in Chinese Studies at Harvard University, Anthropology Department (\$25,000)
- 12/78-1/79 Travel Grant, University of Pittsburgh in the People's Republic of China (\$1,000)
- 1978 Asian Studies Program, University of Pittsburgh, Faculty Research Grant (\$1,500)
- 1976 Faculty Research Grant, University of Pittsburgh, in Taiwan and Japan (\$2,000)

Courses Offered: (Selected)

Undergraduate

Ancient Chinese and Japanese Visual Traditions; Women and Gender in Traditional Chinese Art; Contemporary Chinese Artists: Out of Time; Out of Place; Out of Country; 20th Century Chinese Art and Culture; Chinese Architecture; Arts of Ancient China; Art of Asia; Arts of China; Arts of Japan; Chinese Landscape Painting; Chinese Painting; Ancient Chinese Bronzes and Pottery; Oriental Sculpture; East/West in Art and Literature; Ancient Art of the Western World; World Art; Images of Women: Prehistoric and Ancient; Chinese Archaeology (Cross-listed with Anthropology); Early Chinese Painting; Ancient Civilizations: Art and Culture (Cross-listed with Anthropology); Approaches to Art History; Prehistoric Art (Cross-listed with Anthropology)

Graduate:

Art in Ritual; Art and Identity; Imaging Others in the Pre-Modern World; Silk Road: China, Korea and Japan; Constructing and Imaging Others; Chinese Domestic and Imperial Space; The Arts and Cultures of the Silk Road; Chinese and Nomads in Early China; Gender and Ancient Chinese Art and Ritual; Regional Studies in East Asian Art and Archaeology; Chinese and Central Asian Ritual Art and Practice; Art and Ritual Practice in Northeast Asia in Antiquity; Chinese Ritual Bronzes: Shang and Zhou; The Chinese and Her Neighbors to the North; Bronze Age in South China and Southeast Asia; Western Chou Civilization; Chinese Ritual Bronzes: Regional Styles in Shang; Pictorial Bronzes of the Late Chou; Early Bronze Age; Ancient and Tribal Art and Culture (with Jay C. Leff); Interdisciplinary Seminar on Methodology in East Asian Studies (MA Seminar, committee taught)

Graduate Student Guidance (Committee Chair/co-Chair):

PhD:

- 2015: HAN, Jiayao (hanjiayao@hotmail.com) MA University of Pittsburgh in IT 2026; co-founder and owner of IT company in Hangzhou.
- 2014: DELGADO, Margarita (maguiedelgado@gmail.com) Religious Studies, University of Pittsburgh
- 2014: DONG, Lihui (donglihui@pku.edu.cn) Peking University, Assistant Professor
- 2013: LI, Dongdong (Anthropology, co-chair) Assistant Professor, Minzu University, Beijing, PRC.
LI, Tao (Anthropology, co-chair) Three-year Post-doctoral Fellowship, Max Planck Institute
- 2012: WILLIAMS, James 2012 (Anthropology, co-chair), Associate Professor, Renmin University, Beijing.
- 2010: HOULE, Jean-Luc (jean-luc.houle@wku.edu) Luce Post-doc at Washington University, St. Louis; Professor, Western Kentucky University
WALLACE, Leslie (lwallace@coastal.edu) Associate Professor, Carolina Coastal University
WU, Jui-man Mandy (wuju@hanover.edu) Associate Professor, Hanover College
- 2009: LULLO, Sheri, 2009 (lullos@union.edu) Post-doc, Dickinson College; Associate Professor, Union College; present Associate Professor, Union College
- 2006: PETERSON, Christian (christian.e.peterson@gmail.com; Anthropology [with RD Drennan]; Professor and Chair, University of Hawaii) “Crafting Hongshan Communities: Household Archaeology in the Chifeng Region of Eastern Inner Mongolia, PRC”. Professor, University of Hawaii
- 2006: INDRISANO, Gregory (greg.indrisano@gmail.com; Anthropology. US State Department) “Subsistence in Marginal Environments and its Correlations to Environmental Fluctuations and Changing Social Complexity (US State Department)
- 2005: KIM Bumcheol (kbumjo@hotmail.com; Anthropology [with RD Drennan]; Post-doctoral Fellowship, Seoul National University) “Rice Agricultural Intensification and Sociopolitical Development in the Bronze Age, Central Western Korean Peninsula,” Associate Professor.
- 2004: JIANG Yu (yujiang2004@gmail.com; Xavier University of Louisiana, Confucius Institute) “Statecraft and Cemetery in Early Dynastic China: Yu Funerary Arts in the Zhou”.
WU Xiaolong (wu@hanover.edu; Professor—Hanover College) “Bronze Industry, Stylistic Traditions and Cultural Identity in Ancient China: Bronze Artifacts of the Zhongshan State, Warring States Period (476-221 BCE)”.

- YONG Ying (Assistant Professor—Edinboro University of Pennsylvania [deceased 9/05]) “Ancient Chinese Marriage and Statecraft in a Zhou Vassal State: Elite Female Burials of the Jin State”.
- 2001: SUN Yan (ysun@gettysburg.edu; Professor—Gettysburg College) “Negotiating Culture and Political Control in North China: Art and Mortuary Ritual and Practice of the Yan at Liulihe during the Western Zhou Period”.
- 2000: WANG Ying (uwmmwang@yahoo.com; Associate Professor—University of Wisconsin-Milwaukee) “Rank and Gender in Bronze Art at the Late Shang Center at Anyang”.
- LI Jianjing (jjli@ncnu.edu.tw; Associate Professor—Chi-nan University, Taiwan) “Mapping Artifacts on the Frontier: An Approach to the Study of the Yan Mountainous Area in the Eastern Zhou Period (8th to 3rd Century BCE)”.
- 1999: RODE, Penny, (pmr@iup.edu; Professor Emerita—Indiana University of Pennsylvania) “Weaving and Textiles in the Kingdom of Dian: the Status of Women”.
- 1998: GE Yan (yge@situ.edu.cn; Professor—Shanghai Jiaotong University, Shanghai) “Sanxingdui Site: An Example of the Early Shu Culture”.
- 1997: CSORBA, Mrea, (mrc25@pitt.edu; Duquesne University) “The Identification of a Non-Dynastic Burial Practice Involving a Northern Tool Tradition on China’s Dynastic Frontier”.
- 1996: SHELACH, Gideon (msshe@mssc.huji.ac.il; Anthropology: Levy Professor and Chair—East Asian Studies, The Hebrew University) “The Emergence of Complex Society in Northeast China from the Fourth to the First Millennia BCE: A Perspective from the Chifeng Area In Inner Mongolia”.
- 1994: ALLARD, Francis (allard@iup.edu; Anthropology: Professor—Indiana University of Pennsylvania) “Interregional Interaction and the Emergence of Complex Societies in Lingnan During the Late Neolithic and Bronze Age”.
- 1992: HUANG Tsui-mei (tsuimei@mail.tnnua.edu.tw; Professor and Dean—Tainan Institute of Fine Arts, Taiwan) “The Role of Jade in the Late Neolithic Culture of Ancient China: the Case of Lianzhu”.
- 1990: KUNZ, Lucy, 1986 (PhD Director, deceased; I guided her to completion of degree as Department Chair) “Oskar Schlemmer, Bauhaus Master: The Artist in an Age of Growing Technology and Industrial Cooperation”.
- 1988: CHOI Sueng Kew (seungkewchoi@yahoo.com; Professor Emeritus—Yonsei University, Seoul, Korea) “Tomb Complexes of Later Han Dynasty in Shandong Province: Structural and Iconographic Problems of Stone Reliefs”.
- 1987: CHIOU Tze-huey (tzehuey@uiuc.edu; Professor Emerita—Illinois University—Champaign-Urbana) “The Kingdom of the Dian and Steppe Connections”

MA Students (terminal):

- 2006 FLANNERY, Sara (HAA [with K Gerhart]) “The Tombs and the *haniwa* of the Kofun Culture of Japan”
- 2004 DING Xiaolei (Deceased 2020; MLS in Library Science 2007) “City Planning in the Contact or Trade Cities of Northern China in the Early Empire”.
- 2003 KIM Moonsil (eversil@hotmail.com; Interdisciplinary MA [with A Barbieri-Low]: Freer/Sackler Gallery of Art; admitted for PhD in HAA, Fall 2006) “Dietary Conditions and Differential Access to Food Resources Among the Various Classes During the Han Period.” Completed PhD at AUC-Santa Barbara with Barbieri-Low in 2010. Associate Professor, University of Connecticut (?)

- 2001 LAI Lei (helaijiang@gmail.com; PhD Policy and Information Science, C-MU) “Unity and Diversity in Jade Age China: The Case of the Liangzhu Culture”.
- 2000 PRINCE, Elizabeth, “Exhibiting Xu Bing in North America”.
- 1997 LIN Hsiu-fang (HAA) “The Neolithic Base for the Yunnan Bronze Age”.
- 1996 GRANNON, Jill (HAA) “Two Tastes in One: British Collectors of Ancient Chinese Art and the 1935-36 International Exhibition of Chinese Art”.
- 1994 XIE Chang (cxiest@hotmail.com) “Dance Imagery in Late Zhou Jades”.
- 1992 MIDKIFF, Andrew (HAA, PhD Program Michigan) “Tomb 1 at Mawangdui: A Study of Political Authority and Ethnic Identity”.
- GREINER, Peter (Dealer) “Chinese Ceramic Cosmetic Urns from the Han”.
- HSU Miao-lin (hsumao@yahoo.com; Harvard Rubbings Project Director, Rubell Library) “Bronze Mirrors of the Late Zhou: Guardians of the Soul”.
- 1989 NOERHADI, Inda (Director, Jalan Gallery, Jakarta, Indonesia) “Ganesha and the Indian Connection in Indonesia”.
- 1988 SHAFER, Ann (ashafer@aucegypt.edu; HAA, PhD Harvard 2000) “Bronze Celtic Garment Pins: Status or Decoration?”. Professor, Cairo University; currently Adjunct Professor Simmons University.
- 1986 BERCKELAER, Lut van (HAA—Gallery Director, Utrecht) “Arguments for Indonesian Bronze Use”.
- 1978 MA, Li Deceased.

Professional Organizations:

Phi Beta Kappa; American Anthropological Association; Society for East Asian Archaeology; Association for Asian Studies; Archaeological Institute of America; Society for American Archaeology; American Oriental Society; College Art Association: Porter Prize Committee, 1986; Morey Award Committee, chair, 1988; Committee of Concerned Asian Scholars, 1969-1972; Early China Society (formerly Pre-Han Society)

Post-Doctoral Studies:

Linguistics: History and Structure of Chinese Language; Japanese Language; European Prehistory; Anthropological Archaeology, Social Anthropology and Archaeology - 1979-1980, Harvard University

University Service:

All University:

Provost’s Selection Committee for the Award in Excellence in Mentoring of Graduate Students, 2008, 2009.

Study Abroad Committee 2008-2010.

Search Committee for Vice Chancellor for Health Professions, 1994/5

Provost's Planning and Budget Committee 1994--1996

Board of Trustees, member of Affirmative Action Committee, 1993-present

University Center for International Studies, Budget Committee, 1993-1997

Search Committee for a Dean of the College of General Studies, 1993

Provost's Affirmative Action Committee, 1992

Senior Women Faculty Committee, 1991-1995, Chair, 1992-1994

Provost's Advisory Committee on Women's Concerns, 1992-present, co-chair, 1994/5

Vice-President for Finance and Treasurer, Search Committee, 1990

Provost's Committee on Undergraduate Education, International Studies Group, 1987-1988

University Research Council, 1986-1991, Executive committee, 1987-1989
 Performance Review of Academic Administrators, 1983
 China Coordinating Committee, 1981-present
 Provost's Advisory Committee on Undergraduate Programs, 1972-1976
 TA/TF Policy Review Committee, Faculty Senate Educational Policies Sub-Committee, fall, 1972-1974

UCIS:

Search Committee, Director, Asian Studies Center 2011
 Search Committee, Associate Director ASC 2011
 Korean Nationality Room Committee, Faculty Advisor 2009 - present
 Chinese Studies Center: Council (1985 -)
 Standing Committee: Strategic Planning Committee (1999-2002)
 Advisory Board (1997-2001)
 Early China Study Group (1985-2000; 2010 - present)
 FLAS Selection Committee, Fellowship Committee (Chinese Studies, 1999, 2000);
 China Module Project: Steering Committee (Chair) (Steering Committee 1999-2001)
 Asian Studies Program Search Committee for Director, 1995/6
 Planning and Budget Policies Committee, 1993-1997
 Faculty Advisory Board 1993-2001
 Interdisciplinary MA Program in East Asian Studies Steering Committee, November 1973-1977
 Library Committee: East Asian Studies, 1973-1976

FAS:

FAS Tenure Council 1994—1997; SAS Tenure Council 2010-2012, 2012-2014; Selection Committee 2010-present.
 FAS nominating Committee (elected) — 2004/5.
 Committee on Restructuring FAS—1995/6
 FAS Graduate Council 1995
 FAS Faculty Grants Committee (1998-2001)
 University Planning and Budget Policies Committee: UCIS representative 1993-present
 Associate Dean for Academic Affairs, 1989-1992
 NEH Selection of Nominees for Summer Grants, 1988-1990, Chair
 African Area Studies Committee, 1987-1989
 Provost's Advisory Committee on Women, 1986-1988
 FAS Dean Search Committee, 1985-1986
 FAS Long Range Planning Committee, 1984
 Tenure Review Board, 1982-1985
 Humanities Program, Course Selection Committee, 1978-79
 Asian Studies Council, 1969-1972 (University of Wisconsin)
 Chinese Studies Council (1972-present), Chair/co-Chair 1993-1997 (University of Pittsburgh)
 Senate Nomination Committee, Spring 1975

CAS:

Implementation of the new Undergraduate Curriculum (2002- 2007)
 Task Force on Internationalizing the Undergraduate Curriculum, 1990-1995

1973-1974 Assistant Dean; College of Arts and Sciences Council, 1973-1974; Admissions and Advanced Standing Committee; Director, Self-designed Majors; Center for the Improvement of Teaching, Advisory Board Chairperson

Department of Art History

Department Acting Chair (4/2011-12/2012)
Search Committees, Chair (2011, 2012)
Department Research and Development Committee (2002-2009)
Graduate Admissions, Fellowship Committees (2002)
Department Chair—1984-1989; 2002 (Fall Term); 2009 (4/1-7/30)
Search Committee for Art Historian of Japan, Chair, 1997, 2000
Budget Policy Committee, 1996-1998
Library Committee, 1992-1995
Friends Committee, 1984-1989, Chair, 1984-1988
Committee of the Friends of Frick Fine Arts, Chair, 1984-1988
Graduate Advisor for Students in East Asian Program, 1985-present
Major Advisor, 1974-1979
Freshman Orientation, 1972-1974, 1984-1987
Financial Aid Committee, 1973-1975

Related Activities:

Seminar on the Future of Chinese Studies, sponsored by the Chiang Ching-Kuo Foundation, Princeton University, March 24-26, 2003, representing Chinese Art History and Archaeology
Carnegie Institute—Museum of Art, Exhibitions and Public Response Committee (2001- present);
American Institute of Archaeology: Foreign Advisory Members Committee (2000-2002);
Times Project, Advisory Committee, 1992; Selection Committee for the Humanist of the Year Award, Governor's Appointee, 1990, 1991; Carnegie One Hundred, 1984-1985; Exhibitions Committee, Co-Chair; The Public Committee for the Humanities in Pennsylvania, Member, 1979-1983, Vice Chairperson, 1980-1981; National Science Foundation, Reader, Archaeology, 1980-present; National Endowment for the Humanities, Reader, Art and Archaeology, Media, 1979-present; Gallery/Forum Advisory Board Bureau of Cultural Programs, County of Allegheny, Pittsburgh, PA 1980-1983; New Pittsburgh Chamber Orchestra, Board of Directors, Member; Founders Committee, Chair, 1980-1983