

JENNIFER JOSTEN

Henry Clay Frick Department of History of Art and Architecture
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ACADEMIC POSITIONS

- 2013– Assistant Professor, History of Art and Architecture,
Dietrich School of Arts and Sciences, University of Pittsburgh
- Acting Director of Graduate Studies, HAA (Spring 2019)
 - Director of Graduate Studies, HAA (Spring 2017)
 - Core Faculty, Global Studies Center (2016–)
 - Secondary Appointment, Hispanic Languages and Literatures (2016–)
 - Graduate Faculty (Fall 2014–)
 - Core Faculty, Center for Latin American Studies (2013–)
- 2017 Lecturer, Department of Art History, University of California, Los Angeles
- 2012–2013 Postdoctoral Fellow, Getty Research Institute
- 2012 Instructor, University College, Washington University in St. Louis
- 2008–2009 Visiting Researcher, Instituto de Investigaciones Estéticas,
Universidad Nacional Autónoma de México (UNAM), Mexico City

EDUCATION

- 2012 PhD, History of Art, Yale University
Dissertation: "Mathias Goeritz and International Modernism in Mexico, 1949–1962." Committee: David Joselit [chair], Mary Miller, James Oles [Wellesley College], Edward Sullivan [Institute of Fine Arts]
- Association for Latin American Art Dissertation Award, 2013
 - New England Council of Latin American Studies Dissertation Prize, 2013
 - Frances Blanshard Fellowship Fund Prize, History of Art department, Yale University, 2012
- 2008 MPhil, History of Art, Yale University
- 2007 MA, History of Art, Yale University
- 2004 MA with Distinction, Art History and Theory, University of Essex
Dissertation: "La nación del arte: Gabriel Orozco and the Image of Mexico in International Contemporary Art." Advisers: Dawn Ades, Margaret Iversen
- 2000 BA magna cum laude, Wellesley College
Majors in Latin American Studies (Honors) and Art History; Phi beta kappa
- 1998 School for International Training semester abroad, Bolivia

PUBLICATIONS

Book

- 2018 *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico*.
New Haven, Conn.: Yale University Press. Released on October 16, 2018.

Articles, Book Chapters, and Exhibition Catalog Essays

- 2018 “The American Contexts of Fontana’s Environments = I contesti americani degli ambienti di Fontana.” 83–89. *Lucio Fontana: Ambienti/Environments*. Ed. Marina Pugliese, Barbara Ferriani, and Vicente Todolí. Milan: Pirelli HangarBicocca, 2018. Exhibition catalog essay. [In Italian and English]
- “Revolutionary Currents: Pop Design between Cuba, Mexico, and California.” 72–81. “Corrientes revolucionarias. El diseño pop entre Cuba, México y California.” 82–87. *Pop América: 1965–1975*. Ed. Esther Gabara. Durham: Nasher Museum of Art, Duke University, 2018. Exhibition catalog essay. [In Spanish and English]
- 2017 “Jet-Setters and Power Players: Cross-Border Design in the Postwar Era.” *Found in Translation: Design in California and Mexico, 1915–1985*. Ed. Wendy Kaplan. Los Angeles: Los Angeles County Museum of Art; Munich: DelMonico Books–Prestel, 2017. 290–321. Exhibition catalog essay.
- (with Daniel Garza Usabiaga) “Goeritz’s *Atlas*: From Art Historian to ‘Executive Artist = El *Atlas* de Goeritz: Desde historiador de arte a “artista ejecutivo.”” In *Mathias Goeritz: Colección del Instituto Cultural Cabañas*. Ed. Elena Matute. Guadalajara: Instituto Cultural Cabañas, 2017. 2:7–16 (Spanish), 167–175 (English). Book chapter. [In Spanish and English]
- 2016 “Mathias Goeritz e Ida Rodríguez Prampolini: El nuevo artista y la nueva crítica.” In *Ida Rodríguez Prampolini: La crítica de arte en el siglo XX*. Ed. Cristóbal Andrés Jácome. Mexico City: Instituto de Investigaciones Estéticas, UNAM, 2016. 25–36. Peer-reviewed book chapter. [In Spanish]
- 2015 “Los Hartos en el contexto de los grupos de vanguardia.” In *Genealogías del arte contemporáneo en México, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas, UNAM, 2015. 222–254. Peer-reviewed e-book chapter. [In Spanish]
- 2014 “Color as Local and International Value in Mathias Goeritz’s Architectural and Urban Sculptures = El color como valor local e internacional en las esculturas arquitectónicas y urbanas de Mathias Goeritz.” In *Desafío a la estabilidad: Procesos artísticos en México = Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 296–313. Peer-reviewed exhibition catalog essay. [In Spanish and English]
- “El arte en red: Las intervenciones de Goeritz en los circuitos internacionales.” In *El retorno de la serpiente: Mathias Goeritz y la invención de la arquitectura emocional*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2014. 106–21. Book chapter. [In Spanish]

- 2012 “Mathias Goeritz y el arte internacional de nuevos medios en la década de 1960.” Trans. Daniel Garza Usabiaga. In *Readymedia: Arqueología de los medios e invención en México*. Eds. Karla Jasso and Daniel Garza Usabiaga. Mexico City: Laboratorio Arte Alameda, Instituto Nacional de Bellas Artes, 2012. 118–32. Book chapter. [In Spanish]
- “ZERO y México: Un diálogo transnacional.” Trans. Daniel Garza Usabiaga. In *Cinetismo: Movimiento y transformación en el arte de los sesenta y setenta*. Ed. Daniel Garza Usabiaga. Mexico City: Museo de Arte Moderno, Instituto Nacional de Bellas Artes, 2012. 121–33. Book chapter. [In Spanish]
- 2011 “Mathias Goeritz and International Concrete Poetry = Mathias Goeritz y la Poesía concreta internacional.” In *Abstracción temporal = Temporal Abstraction*. Ed. Tobias Ostrander. Mexico City: Museo Experimental El Eco, UNAM, 2011. Unpaginated. Book chapter. [In Spanish and English]
- Reprinted as “Mathias Goeritz y la Poesía concreta internacional.” In *Artecorreo*. Ed. Mauricio Marcin. Mexico City: Museo de la Ciudad de México and Editorial RM, 2011. 1–6. Book chapter. [In Spanish]
- “Salidas y llegadas: Exposiciones, identidad y cambio en el mercado global.” In *Lingua Franca: Arte contemporáneo: Un continente llamado América Latina*. Ed. Patricia Sloane. Mexico City: Landucci, 2011. 112–44. Book chapter. [In Spanish]
- 2010 “El arte contemporáneo en la encrucijada de la era atómica: La crítica de Ida Rodríguez Prampolini, 1959–1964.” *Contrapunto: La revista de la Universidad Veracruzana* 5, no. 13 (January–April 2010): 33–44. Journal article. [In Spanish]
- 2006 “Reconsidering Self-Portraits by Women Surrealists: A Case Study of Claude Cahun and Frida Kahlo.” In “Women, Art and Power.” Special issue, *Atlantis: A Women’s Studies Journal* 30, no. 2 (2006): 22–35. Peer-reviewed journal article.

Shorter Essays

- In preparation “Interiors.” *Mexichrome*. Ed. James Oles. Mexico City: Fundación Televisa, forthcoming 2019. Exhibition catalog essay.
- 2018 “Gunther Gerzso, *El cenote*.” In *Art_Latin_America: Against the Survey*. Ed. James Oles. Wellesley, MA: Davis Museum, Wellesley College; Austin: University of Texas Press; forthcoming 2019. Exhibition catalog note.
- “Ana Mendieta, *Untitled*.” In *Art_Latin_America: Against the Survey*. Ed. James Oles. Wellesley, MA: Davis Museum, Wellesley College; Austin: University of Texas Press; forthcoming 2019. Exhibition catalog note.
- 2015 “*El carnicero* de Mathias Goeritz: Una obra transicional.” Website text for “*El carnicero* de Mathias Goeritz,” Gabinete MAM, Museo de Arte Moderno, Mexico City, January 2015. Online only: <http://www.museoartemoderno.com/carnicero> [In Spanish]

- 2014 “David Álfaro Siqueiros, *Aurora de México*.” In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 68–73. [In Spanish]
- “Alberto Gironella, *Recuerdos del porvenir*.” In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 309–13. [In Spanish]
- “Los Hartos.” In *Desafío a la estabilidad: Procesos artísticos en México = Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 198–201. [In Spanish and English]
- “Poesía concreta = Concrete Poetry.” In *Desafío a la estabilidad: Procesos artísticos en México = Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. [In Spanish and English]
- 2012 “Alicia Penalba, *Faun des mers*.” In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale UP, 2012. 68–69.
- “Marisol, *Mayflower*.” In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale University Press, 2012. 80–81.
- 2010 “La poesía concreta en México.” *Celeste* (Mexico City), Summer 2010, 82–87. Magazine article. [In Spanish]
- 2008 “Felisa Funes”; “Elisheva Levy.” *MFA 2008: Sculpture*. New Haven: Yale University School of Art, 2008. 57, 109.
- 2007 “Catherine Balco”; “Woonhyoung Choi.” *MFA 2007: Painting and Printmaking*. New Haven: Yale University School of Art, 2007. 22–23, 82–83.
- “Frida Kahlo, *Retrato de Isolda Pinedo Kahlo, 1929*.” In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 88–91. [In Spanish]
- “Frida Kahlo, *Retrato de Diego Rivera, 1937*.” In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 168–71. [In Spanish]
- 2005 “Manuel Mendive”; “Sandra Ramos”; “Coco Fusco and Juan Pablo Ballester”; “Tania Bruguera”; “Raúl Martínez.” Essex Collection of Art from Latin America (ESCALA). Online only:
<http://www.escala.org.uk/collection/contributors/jennifer-josten/AUTH494>

Reviews of Books and Exhibitions

- 2014 *"Cruzamentos: Contemporary Art in Brazil,"* Wexner Center for the Arts, Columbus, Ohio." *Artforum International* (Summer 2014): 361. Exhibition review.
- 2013 *"Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles.* By Claudia Calirman." *Hispanic American Historical Review* 93:3 (August 2013): 524–26. Book review.
- 2010 *"Gabriel Orozco: La nómada domesticada."* *La Tempestad* (Mexico City), January–February 2010, 30. Exhibition review. [In Spanish]
- 2009 *"Últimos gestos de Gabriel Orozco."* *La Tempestad* (Mexico City), July–August 2009, 50. Exhibition review. [In Spanish]
- 2007 *"The Age of Discrepancies: Art and Visual Culture in Mexico, 1968–1997."* *Frieze* (London), Summer 2007, 240. Exhibition review.

Translations (Spanish to English)

- 2017 Renato González Mello, "When the State is the Estate: Copyright and Patrimony in Mexico." *Art Journal* 76:1 (Spring 2017): 170–76. Peer-reviewed article.
- 2014 Asier Mendizabal, "Warp and Weft as Structural Metaphor," in "Umfrage zur Bedeutung des Textilen innerhalb zeitgenössischer Denk- und Praxiformen." *Texte zur Kunst* 94 (May 2014), 163–77. Online version: <http://www.textezurkunst.de/94/umfrage-zur-bedeutung-des-textilen/>
- 2008 Cuauhtémoc Medina, "Olivier Debroye, 1952–2008: Shock Waves." *e-flux*, May 13, 2008. Online only: <http://www.e-flux.com/announcements/1952-2008/>

FELLOWSHIPS AND AWARDS

Academic Year and Term-length Fellowships

- Fall 2017 Faculty Fellowship, University Center for International Studies
Release from teaching and service obligations to conduct the research project "Latin American Art on Display in Los Angeles," which involved teaching a graduate seminar on this topic as part of the UCLA-LACMA Art History Practicum Initiative
- Summer 2014 Third Term Faculty Grant, Type I, Dietrich School of Arts and Sciences, University of Pittsburgh
- 2012–2013 Postdoctoral Fellowship, Getty Research Institute, Los Angeles, CA

Postdoctoral Fellowship, Smithsonian American Art Museum, Washington, DC (declined)

Publication Grants for *Mathias Goeritz* (Yale University Press, 2018)

- 2017 Richard D. and Mary Jane Edwards Endowed Publication Fund Award, Dietrich School of Arts and Sciences, University of Pittsburgh
- 2016 Wyeth Foundation for American Art Publication Grant, administered through the College Art Association

Grants from the University Center for International Studies, University of Pittsburgh

- 2017 Hewlett International Grant
For a collaborative project for the 57th Carnegie International involving Koyo Kouoh, RAW Material Company (Dakar, Senegal); Carnegie Museum of Art staff; and HAA graduate students
- 2016 Hewlett International Major Impact Grant
For the collaborative project "Brazilian Art in Pittsburgh," involving Carnegie Museum of Art and international scholars

Grants from the Center for Latin American Studies, University of Pittsburgh

- 2017 Faculty Research Grant
- 2016 Faculty Research Grant
Conference Grant for "Living Histories of Contemporary Art: New Media Between Latin America and New York, 1960s–70s"
- 2015 Faculty Research Grant

Dissertation Prizes

- 2013 Association for Latin American Art Award for an outstanding doctoral dissertation deposited between 2010 and 2012

New England Council of Latin American Studies prize for best dissertation deposited in 2012
- 2012 Frances Blanshard Fellowship Fund Prize for an outstanding doctoral dissertation submitted to the history of art department, Yale University

Funding for Doctoral Dissertation Research

- 2010 Library Research Grant, Getty Research Institute
- 2010–2011 University Dissertation Fellowship, Yale University
- 2008–2009 United States Department of Education Fulbright-Hays Doctoral Dissertation Research Abroad Award

2008–2009 United States Department of State Fulbright-García Robles Award (declined)

Funding for Non-Doctoral Research

2007–2012 Josef Albers Fellowships for study of pre-Columbian art and architecture in Bolivia, Ecuador, Guatemala, Mexico, and Peru, Yale University

2003–2004 Rotary International Foundation Ambassadorial Scholarship

2000 Phi Beta Kappa inductee, Wellesley College

1999–2000 Schiff Fellowship for senior thesis research in Cuba, Wellesley College

INVITED LECTURES

(2019) “Recent Scholarship on Modern Mexico.” *Wellesley Women and Latin American Art*, Davis Museum, Wellesley College, Wellesley, MA, February 8, 2019.

2018 “Messages from Cold War Mexico.” Rewald Lecture Series, PhD Program in Art History, The Graduate Center, City University of New York. October 16, 2018.

“Goeritz’s Tactics.” Department of Art and Art History, University of Texas at Austin. September 13, 2018.

“Mesoamerica in Midcentury California: Monumental Proposals.” *Mesoamerica in Midcentury California: Revivals and Reinvention*. Los Angeles County Museum of Art, February 25, 2018.

2017 “Beyond the Official Circuits: Alternative Networks of Postwar-Era U.S.-Mexico Exchange.” “*A line that birds do not see*”: *Mexican/US Art and Artists Crossing Borders*. Smithsonian American Art Museum, Washington, DC, November 2017.

“Ida Rodríguez Prampolini y la nueva crítica de arte en los años 1960.” *Mathias Goeritz: Semana Goeritz 2017*, Centro Universitario de Arte, Arquitectura, y Diseño, Universidad de Guadalajara, Mexico, September 2017. [videoconference in Spanish]

“Creative Liberties: Orozco’s Legacy in Cold War Mexico.” Pomona College Museum of Art, Claremont, CA, April 2017.

2016 “Mathias Goeritz’s Modernist Messages, Between Old and New Worlds.” Center of Interpretive and Qualitative Research, Duquesne University, Pittsburgh, PA, December 2016.

“European Émigrés in Cold War Mexico: Horna, Goeritz, Gast.” *Kati Horna and Women Photographers in Exile* (organized by the Americas Society), Institute of Fine Arts, New York University, November 2016.

- 2016 “Vanka and Mexico’s Modern Muralists.” *Vanka’s Millvale Murals in the Context of WPA-era and Post-revolutionary Mexican Murals*, Society to Preserve the Millvale Murals of Maxo Vanka, Millvale, PA, September 2016.
- “Made in Mexico: Mathias Goeritz’s Modernist Messages.” Center for Visual Culture Colloquium, Bryn Mawr College, Bryn Mawr, PA, April 2016.
- “Mathias Goeritz y el MoMA de Nueva York.” Museo Amparo, Puebla, Mexico, January 2016. [videoconference in Spanish]
- 2015 “Identidad y cambio en la propuesta artística de Mathias Goeritz.” *Coloquio Internacional: Mathias Goeritz a los 100 años*, Universidad de Guadalajara, Mexico, November 2015. [videoconference in Spanish]
- “Desde la poesía plástica a la poesía concreta en la obra de Mathias Goeritz, 1950s–60s.” *Encuentro internacional: Manifiestos para la experimentación*, Museo Experimental El Eco, UNAM, Mexico City, October 2015.
- 2013 “Color as Local and International Value: Urban Forms in Midcentury Mexico.” Getty Research Institute, Los Angeles, January 2013.
- 2012 “Los Hartos en el contexto de grupos de vanguardia.” *Genealogías del arte contemporáneo en México 1952–1967*, Instituto de Investigaciones Estéticas, Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, August 2012. [In Spanish]
- “Monumental Towers and Mutable Pyramids: Mathias Goeritz and the New Art in Midcentury Mexico.” Comini Lecture Series, Art History Department, Meadows School of the Arts, Southern Methodist University, Dallas, April 2012.
- 2010 “Mathias Goeritz y la Poesía concreta internacional.” Museo Experimental El Eco, Mexico City, March 2010. [In Spanish]
- 2009 “A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968.” Works-in-Progress Series, Department of the History of Art, Yale University, November 2009.
- 2007 “Visualizing the Post-Revolution in Mexico, 1920–1940: Diego Rivera, Tina Modotti and Frida Kahlo.” Programs in International Educational Resources, Council on Latin American and Iberian Studies, Yale University, March 2007.

CONFERENCE PRESENTATIONS

- 2018 “Paradoxes of Play: Concrete and Conceptualist Proposals in Brazil and Beyond,” *Conexões: o Brasil e a América Latina na História da Arte Global*, Brazilian Studies Association (BRASA) Annual Conference, Pontificia Universidade Católica–Rio de Janeiro, July 27, 2018.
- Respondent for *Pop América: Contesting Freedom, 1965–1975*. College Art Association Annual Conference, Los Angeles, February 24, 2018.

- 2016 "Non-Aligned Modernism in Mexico: Mathias Goeritz and the 1968 Olympics." *Cold Atlantic: Cultural War, Dissident Artistic Practices, Networks and Contact Zones at the Time of the Iron Curtain*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, September 2016.
- "Carlos Mérida's Cold War Abstraction." *New Geographies of Abstract Art in Postwar Latin America*, College Art Association Annual Conference, Washington, D.C., February 2016.
- 2014 "El artista latinoamericano como agente cultural transnacional: El caso de Mathias Goeritz." *Aquí, allá y en el medio*, IV Simposio de Historia del Arte, Universidad de los Andes, Bogotá, Colombia, August 2014. [In Spanish]
- 2013 "The Migration of Forms between Spain and Mexico: Mathias Goeritz and the Diffusion of Abstract Art in the Postwar Period." *Encuentros Transatlánticos: Discursos vanguardistas en España y Latinoamérica*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, July 2013.
- 2013 "The Politics of Abstract Sculpture in Mexico's Institutional Revolutionary Period." *Modernidad Priísta: Culture and Citizenship in Mid-Century Mexico*, Latin American Studies Association Annual Conference, Washington, DC, May 2013.
- 2012 "Las Torres de Ciudad Satélite: From Commercial Logo to Cultural Patrimony in Five Decades." *Icons in Motion: The Circulation and Iteration of Mexican Imaginaries*, Latin American Studies Association Annual Conference, San Francisco, May 2012.
- "Mathias Goeritz's Photographic Operations: El Eco and Midcentury Mexican Modernism in *Le Musée imaginaire*." *Photographic Practices in Latin America*, College Art Association Annual Conference, Los Angeles, February 2012.
- 2010 "The Towers of Satellite City: Modernist Monumentality in Mexico City." *Open Session on Twentieth-Century Art*, College Art Association Annual Conference, Chicago, February 2010.
- 2009 "A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968." *Transnational Latin American Art*, Art and Art History Department, University of Texas at Austin, November 2009.
- 2008 "Please, Stop! Mathias Goeritz's Strategies of Engagement with the Neo-Avant-Garde, 1960–62." *Latin America: The Last Avant-Garde?*, Art History Department, Graduate Center of the City University of New York, April 2008.
- 2006 "From Local to Global: Recovering Gabriel Orozco's *Naturaleza recuperada*." *World Art/Art World: Changing Perspectives on Modern and Contemporary Art*, The Museum of Modern Art, New York, April 2006.

SYMPOSIUM ORGANIZED

- 2016 “Living Histories of Contemporary Art: New Media Between Latin America and New York, 1960s–70s.” University of Pittsburgh, November 4 and 5, 2016. Co-organized with Anna Katherine Brodbeck, Associate Curator, Carnegie Museum of Art.

CONFERENCE PANELS ORGANIZED

- 2018 “The Postwar Environment in Global Context.” College Art Association Annual Conference, Los Angeles, February 22, 2018. Co-chaired with Meredith Malone.
- 2014 “Association for Latin American Art: Emerging Scholars Session.” College Art Association Annual Conference, Chicago, February 2014. Co-chaired with Khristaan Villela.
- 2011 “New York City and the Idea of ‘Latin American Art.’” College Art Association Annual Conference, New York, February 2011. Co-chaired with Mary Miller.

CURATORIAL INVOLVEMENT

- 2015–17 Curatorial consultant for the exhibition *Found in Translation: California and Mexico Design, 1915–1985*, to be held at the Los Angeles County Museum of Art (LACMA) and other venues in 2017–18 as part of the Getty Foundation’s Pacific Standard Time 2: LA/LA (Los Angeles/Latin America) initiative
- 2016 Faculty curator for the exhibition *Paradoxes of Play: Concrete and Conceptualist Proposals from Brazil and Beyond*. Museum Studies Exhibition, University Art Gallery, University of Pittsburgh, November 4–December 9, 2016
- 2009–10 Curatorial consultant for the exhibition *Arte correo*, Museo de la Ciudad de México, Mexico City
- 2009 Curatorial consultant for the exhibition *Cuarenta y cinco años del Museo*, Museo Nacional de Antropología, Mexico City
- 2002 Curatorial research assistant to Olivier Debrouse and Ana Elena Mallet for the exhibition project *LA/DF*, Antiguo Colegio de San Ildefonso, Mexico City
- 2000 Curatorial research intern to Olga Viso for the exhibition *Ana Mendieta: Earth Body*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

WEB-BASED PRESENTATION

- 2018 Tour of works in *Found in Translation: Design in California and Mexico, 1915–1985*, broadcast and archived on LACMA’s Facebook page on February 21, 2018.
<https://www.facebook.com/LACMA/videos/vl.1088362991231549/10155081207906566/?type=1>
[alternate link: <https://pitt.box.com/s/2ksg52kwpzxrlypix76l4etbb2alxu0u>]

OTHER PRESENTATIONS

- 2018 “Frida Kahlo: Vida y ultratumba.” Guest lecture in SPAN 1250, “Hispanic Civilizations,” an undergraduate course taught by professor David Tenorio, Hispanic Languages and Literatures, U. Pittsburgh, Fall 2018. [In Spanish]
- 2017 Workshop with essay authors for the exhibition catalog *Pop América: Contesting Freedom, 1965–1975*, ed. Esther Gabara. Nasher Museum of Art, Duke University, April 2017.
- Moderator for a scholarly panel on Cubism in the exhibition *Picasso and Rivera: Conversations Across Time*, LACMA, March 2017.
- 2016 “Maxo Vanka and Mexican Muralism.” Fundraiser for the Society to Preserve the Millvale Murals of Maxo Vanka, Millvale, PA, September 2016.
- Respondent and discussant for Pedro Reyes artist lecture, Humanities Center, U. Pittsburgh, April 2016.
- 2015 Permanent discussant in SPAN 2445, “Image and Text in Latin American Avant-Gardes,” a graduate seminar taught by professor Daniel Balderston, Hispanic Languages and Literatures, U. Pittsburgh, Fall 2015. [In Spanish]
- Guest lecturer on Mathias Goeritz and midcentury art and architecture in Mexico. Friends of the Busch-Reisinger Museum (Harvard Art Museums) Annual Travel Program, Mexico City, October 2015.
- Guest lecturer on Mexican muralism. “Latin American Revolutions in Film, Literature, and Art,” freshman seminar taught by professor Juanita Aristizábal. Pitzer College, September 2015.
- 2014 Respondent, “The Poetics of Discovery: New Paths in Latin American Documentary,” a symposium organized by the Amigos del Cine, U. Pittsburgh, April 2014.
- Respondent, Women’s Studies work-in-progress discussion of “Sonic Wounds: Narratives of Sorrow and the Migrant Circuits of Brown Feelings,” a paper by professor Armando García, U. Pittsburgh, March 2014.
- Co-presenter, “Shaping Identity: The Power and Symbolism of the Human Skull,” Identity Constellation Colloquium, History of Art and Architecture Department, University of Pittsburgh, February 2014.

- 2011 Guest presenter on Mathias Goeritz and neo-avant-gardes. Postgraduate art history seminar “Genealogías del arte contemporáneo en México,” organized by Rita Eder and Álvaro Vázquez-Mantecón. Instituto de Investigaciones Estéticas, UNAM, Mexico City, October 2011. [In Spanish]
- Guest lecturer on Mexican muralism. “Twentieth-Century Latin American Revolutions in Film, Literature, and Art,” taught by professor Juanita Aristizábal. Catholic University, September 2011. [In Spanish]

GRADUATE COURSES TAUGHT AT THE UNIVERSITY OF PITTSBURGH

- Fall 2018 HAA 2007: Historiography (with Mrinalini Rajagopalan)
- Spring 2018 HAA 2401: Special Topics (Contemporary): Contemporary Art on/and Display
- Fall 2016 HAA 2020: Museum Studies Exhibition Seminar
- Fall 2015 HAA 2400: Special Topics (Modern): Embodying Empire in the Atlantic World
- Fall 2013 HAA 2502: Special Topics (Latin America): Mexican Muralism: New Approaches

University of California, Los Angeles

- Spring 2017 Art History 271: Special Topics (Museum Studies): Latin America on Display in LA: Surveying the Field
- Fall 2017 Art History 271: Special Topics (Museum Studies): Latin America on Display in LA: From Preparation to Praxis

UNDERGRADUATE COURSES TAUGHT AT THE UNIVERSITY OF PITTSBURGH

- Fall 2018 HAA 0090: Introduction to Contemporary Art
- Spring 2018 HAA 0520: Art and Politics in Modern Latin America
- Spring 2017 HAA 0520: Art and Politics in Modern Latin America
- Fall 2016 HAA 1020: Museum Studies Exhibition Seminar
- HAA 0030: Introduction to Modern Art
- Spring 2016 HAA 1010: Approaches to Art History: Modern Art and Architecture of the Americas: The Politics of Public Space
- HAA 0520: Art and Politics in Modern Latin America
- Fall 2015 HAA 0030: Introduction to Modern Art

Fall 2014 HAA 1010: Approaches to Art History: Mexican Muralism
 HAA 0520: Art and Politics in Modern Latin America

Spring 2014 HAA 1490: Art since 1945
 HAA 0030: Introduction to Modern Art

Fall 2013 HAA 0502: Special Topics (Latin American Art): Art and Politics in Modern Latin America

PROFESSIONAL MEMBERSHIPS

2017– Brazilian Studies Association (BRASA)
2013– New England Council of Latin American Studies (NECLAS)
2012– Mexico Section, LASA
2011– Latin American Studies Association (LASA)
2008– American Alliance of Museums (AAM)
2005– Association for Latin American Art (ALAA)
2005– College Art Association (CAA)

RESEARCH LANGUAGES

Spanish (fluent in speaking, reading, and writing)
Portuguese (proficient in speaking, reading, and writing)
French, German (reading knowledge)