

# JENNIFER JOSTEN

Henry Clay Frick Department of History of Art and Architecture  
University of Pittsburgh  
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## EDUCATION

- 2012            PhD, History of Art, Yale University
- 2004            MA with Distinction, Art History and Theory, University of Essex
- 2000            BA magna cum laude, Wellesley College
- 1998            School for International Training semester abroad, Bolivia

## ACADEMIC POSITIONS

- 2019–            Associate Professor, History of Art and Architecture,  
Dietrich School of Arts and Sciences, University of Pittsburgh
- Secondary Appointment, Hispanic Languages and Literatures
  - Core Faculty, Center for Latin American Studies and Global Studies Center
- 2013–19        Assistant Professor, History of Art and Architecture,  
Dietrich School of Arts and Sciences, University of Pittsburgh
- Director of Graduate Studies, HAA (Spring 2017, Spring 2019)
  - Secondary Appointment, Hispanic Languages and Literatures
  - Core Faculty, Center for Latin American Studies and Global Studies Center
- 2017            Lecturer, Department of Art History, University of California, Los Angeles
- 2012–13        Postdoctoral Fellow, Getty Research Institute
- 2012            Instructor, University College, Washington University in St. Louis
- 2008–09        Visiting Researcher (Fulbright Scholar), Instituto de Investigaciones Estéticas,  
Universidad Nacional Autónoma de México (UNAM), Mexico City

## PUBLICATIONS

### Book

- 2018            *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico.*  
New Haven, Conn.: Yale University Press.

Press and reviews:

- Akiva Blander, "Books: Free Spirit," *Metropolis* (September 2018): 36.
- "Biblioteca," *Casabella* (May 2019): 108–109.

## Articles, Book Chapters, and Exhibition Catalog Essays

- 2018 "The American Contexts of Fontana's Environments." *Lucio Fontana: Ambienti/Environments*. Ed. Marina Pugliese, Barbara Ferriani, and Vicente Todolí. Milan: Pirelli HangarBicocca, 2018. 83–89.
- Reprinted as "I contesti americani degli ambienti di Fontana." *Lucio Fontana: Ambienti/Environments* [Italian edition]. Ed. Marina Pugliese, Barbara Ferriani, and Vicente Todolí. Milan: Pirelli HangarBicocca, 2018. 83–89.
- "Revolutionary Currents: Pop Design between Cuba, Mexico, and California." 72–81. "Corrientes revolucionarias. El diseño pop entre Cuba, México y California." 82–87. *Pop América: 1965–1975*. Ed. Esther Gabara. Durham: Nasher Museum of Art, Duke University, 2018.
- 2017 "Jet-Setters and Power Players: Cross-Border Design in the Postwar Era." *Found in Translation: Design in California and Mexico, 1915–1985*. Ed. Wendy Kaplan. Los Angeles: Los Angeles County Museum of Art; Munich: DelMonico Books–Prestel, 2017. 290–321.
- (with Daniel Garza Usabiaga) "Goeritz's *Atlas*: From Art Historian to 'Executive Artist.'" In *Mathias Goeritz: Colección del Instituto Cultural Cabañas*. Ed. Elena Matute. Guadalajara: Instituto Cultural Cabañas, 2017. 2:7–16 (Spanish), 167–175 (English).
- 2016 "Mathias Goeritz e Ida Rodríguez Prampolini: El nuevo artista y la nueva crítica." In *Ida Rodríguez Prampolini: La crítica de arte en el siglo XX*. Ed. Cristóbal Andrés Jácome. Mexico City: UNAM, Instituto de Investigaciones Estéticas, 2016. 25–36. Peer-reviewed.
- 2015 "Los Hartos en el contexto de los grupos de vanguardia." In *Genealogías del arte contemporáneo en México, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas, UNAM, 2015. 222–254. Peer-reviewed.
- 2014 "Color as Local and International Value in Mathias Goeritz's Architectural and Urban Sculptures = El color como valor local e internacional en las esculturas arquitectónicas y urbanas de Mathias Goeritz." In *Desafío a la estabilidad: Procesos artísticos en México = Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 296–313. Peer-reviewed.
- "El arte en red: Las intervenciones de Goeritz en los circuitos internacionales." In *El retorno de la serpiente: Mathias Goeritz y la invención de la arquitectura emocional*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2014. 106–21.
- 2012 "Mathias Goeritz y el arte internacional de nuevos medios en la década de 1960." Trans. Daniel Garza Usabiaga. In *Readymedia: Arqueología de los medios e invención en México*. Eds. Karla Jasso and Daniel Garza Usabiaga. Mexico City: Laboratorio Arte Alameda, Instituto Nacional de Bellas Artes, 2012. 118–32.
- "ZERO y México: Un diálogo transnacional." Trans. Daniel Garza Usabiaga. In *Cinetismo: Movimiento y transformación en el arte de los sesenta y setenta*. Ed. Daniel Garza Usabiaga. Mexico City: Museo de Arte Moderno, Instituto Nacional de Bellas Artes, 2012. 121–33.

- 2011 "Mathias Goeritz and International Concrete Poetry / Mathias Goeritz y la Poesía concreta internacional." In *Abstracción temporal / Temporal Abstraction*. Ed. Tobias Ostrander. Mexico City: Museo Experimental El Eco, UNAM, 2011. Unpaginated.
- Reprinted as "Mathias Goeritz y la Poesía concreta internacional." In *Artecorreo*. Ed. Mauricio Marcin. Mexico City: Museo de la Ciudad de México and Editorial RM, 2011. 1–6.
- "Salidas y llegadas: Exposiciones, identidad y cambio en el mercado global." In *Lingua Franca: Arte contemporáneo: Un continente llamado América Latina*. Ed. Patricia Sloane. Mexico City: Landucci, 2011. 112–44.
- 2010 "El arte contemporáneo en la encrucijada de la era atómica: La crítica de Ida Rodríguez Prampolini, 1959–1964." *Contrapunto: La revista de la Universidad Veracruzana* 5, no. 13 (January–April 2010): 33–44.
- 2006 "Reconsidering Self-Portraits by Women Surrealists: A Case Study of Claude Cahun and Frida Kahlo." In "Women, Art and Power." Special issue, *Atlantis: A Women's Studies Journal* 30, no. 2 (2006): 22–35. Peer-reviewed.

### Shorter Essays

- 2019 "Gunther Gerzso, *El cenote*." In *Art\_Latin\_America: Against the Survey*. Ed. James Oles. Wellesley, MA: Davis Museum, Wellesley College; Austin: University of Texas Press; 2019. 220–21.
- "Ana Mendieta, *Untitled*." In *Art\_Latin\_America: Against the Survey*. Ed. James Oles. Wellesley, MA: Davis Museum, Wellesley College; Austin: University of Texas Press; 2019. 166–67.
- 2015 "*El carnicero* de Mathias Goeritz: Una obra transicional." Website text for "*El carnicero* de Mathias Goeritz," Gabinete MAM, Museo de Arte Moderno, Mexico City, January 2015. Online only: <http://www.museoartemoderno.com/carnicero>
- 2014 "David Álfaro Siqueiros, *Aurora de México*." In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 68–73.
- "Alberto Gironella, *Recuerdos del porvenir*." In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 309–13.
- "Los Hartos." In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 198–201.
- "Poesía concreta/Concrete Poetry." In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014.

- 2012 "Alicia Penalba, *Faun des mers*." In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale UP, 2012. 68–69.
- "Marisol, *Mayflower*." In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale University Press, 2012. 80–81.
- 2010 "La poesía concreta en México." *Celeste* (Mexico City), Summer 2010, 82–87.
- 2008 "Felisa Funes"; "Elisheva Levy." *MFA 2008: Sculpture*. New Haven: Yale University School of Art, 2008. 57, 109.
- 2007 "Catherine Balco"; "Woonhyoung Choi." *MFA 2007: Painting and Printmaking*. New Haven: Yale University School of Art, 2007. 22–23, 82–83.
- "Frida Kahlo, *Retrato de Isolda Pinedo Kahlo, 1929*." In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 88–91.
- "Frida Kahlo, *Retrato de Diego Rivera, 1937*." In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 168–71.
- 2005 "Manuel Mendive"; "Sandra Ramos"; "Coco Fusco and Juan Pablo Ballester"; "Tania Bruguera"; "Raúl Martínez." Essex Collection of Art from Latin America (ESCALA). Online only:  
<http://www.escala.org.uk/collection/contributors/jennifer-josten/AUTH494>

### Reviews of Books and Exhibitions

- 2019 "Abuso mutuo by Cuauhtémoc Medina and *El arte de mostrar el arte mexicano* by Olivier Debrouse." *Latin American and Latinx Visual Culture* 1:3 (2019): 105–109.
- 2014 "'Cruzamentos: Contemporary Art in Brazil,' Wexner Center for the Arts, Columbus, Ohio." *Artforum International* (Summer 2014): 361.
- 2013 "Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles. By Claudia Calirman." *Hispanic American Historical Review* 93:3 (August 2013): 524–26.
- 2010 "Gabriel Orozco: La nómada domesticada." *La Tempestad* (Mexico City), January–February 2010, 30.
- 2009 "Últimos gestos de Gabriel Orozco." *La Tempestad* (Mexico City), July–August 2009, 50.
- 2007 "The Age of Discrepancies: Art and Visual Culture in Mexico, 1968–1997." *Frieze* (London), Summer 2007, 240.

## **Translations (Spanish to English)**

- 2017 Renato González Mello, "When the State is the Estate: Copyright and Patrimony in Mexico." *Art Journal* 76:1 (Spring 2017): 170–76. Peer-reviewed.
- 2014 Asier Mendizabal, "Warp and Weft as Structural Metaphor," in *Umfrage zur Bedeutung des Textilen innerhalb zeitgenössischer Denk- und Praxiformen.* *Texte zur Kunst* 94 (May 2014), 163–77. Online version: <http://www.textezurkunst.de/94/umfrage-zur-bedeutung-des-textilen/>
- 2008 Cuauhtémoc Medina, "Olivier Debroyse, 1952–2008: Shock Waves." *e-flux*, May 13, 2008. Online only: <http://www.e-flux.com/announcements/1952-2008/>

## **FELLOWSHIPS AND AWARDS**

### **Extramural Academic Year and Term-length Fellowships**

- 2019–20 Institute of American Cultures Visiting Scholar in Ethnic Studies, Chicano Studies Research Center, UCLA
- Spring 2020 2019–2020 Peggy Rockefeller Scholar, David Rockefeller Center for Latin American Studies, Harvard University (declined)
- Visiting Research Scholar, Center for US-Mexico Studies, School of Global Public Policy, UC-San Diego (declined)
- 2012–13 Postdoctoral Fellowship, Getty Research Institute, Los Angeles, CA
- Postdoctoral Fellowship, Smithsonian American Art Museum, Washington, DC (declined)

### **Academic Year and Term-length Fellowships at the University of Pittsburgh**

- Summer 2019 Third Term Faculty Grant, Type I, Dietrich School of Arts and Sciences
- Fall 2017 Faculty Fellowship, University Center for International Studies
- Summer 2014 Third Term Faculty Grant, Type I, Dietrich School of Arts and Sciences

### **Publication Grants for *Mathias Goeritz* (Yale University Press, 2018)**

- 2017 Richard D. and Mary Jane Edwards Endowed Publication Fund Award, Dietrich School of Arts and Sciences, University of Pittsburgh
- 2016 Wyeth Foundation for American Art Publication Grant, administered through the College Art Association

### **Grants from the University Center for International Studies, University of Pittsburgh**

- 2019           Hewlett International Grant, Type II  
Center for Latin American Studies Faculty Research Grant
- 2017           Hewlett International Grant, Type I  
Center for Latin American Studies Faculty Research Grant
- 2016           Hewlett International Major Impact Grant  
Center for Latin American Studies Faculty Research Grant and Conference Grant
- 2015           Center for Latin American Studies Faculty Research Grant

### **Dissertation Prizes**

- 2013           Association for Latin American Art Award for an outstanding doctoral  
dissertation deposited between 2010 and 2012
- New England Council of Latin American Studies prize for best dissertation  
deposited in 2012
- 2012           Frances Blanshard Fellowship Fund Prize for an outstanding doctoral  
dissertation submitted to the history of art department, Yale University

### **Funding for Doctoral Dissertation Research**

- 2010           Library Research Grant, Getty Research Institute
- 2010–11       University Dissertation Fellowship, Yale University
- 2008–09       United States Department of Education Fulbright-Hays Doctoral Dissertation  
Research Abroad Award
- United States Department of State Fulbright-García Robles Award (declined)

### **Funding for Non-Doctoral Research**

- 2007–12       Josef Albers Fellowships for study of pre-Columbian art and architecture in  
Bolivia, Ecuador, Guatemala, Mexico, and Peru, Yale University
- 2003–04       Rotary International Foundation Ambassadorial Scholarship
- 2000           Phi Beta Kappa inductee, Wellesley College
- 1999–00       Schiff Fellowship for senior thesis research in Cuba, Wellesley College

## INVITED LECTURES

- 2019 “Recent Scholarship on Modern Mexico.” *Wellesley Women and Latin American Art*, Davis Museum, Wellesley College, Wellesley, MA, February 8, 2019.
- 2018 “Messages from Cold War Mexico.” Rewald Lecture Series, PhD Program in Art History, The Graduate Center, City University of New York. October 16, 2018.
- “Goeritz’s Tactics.” Department of Art and Art History, University of Texas at Austin. September 13, 2018.
- “Mesoamerica in Midcentury California: Monumental Proposals.” *Mesoamerica in Midcentury California: Revivals and Reinvention*. Los Angeles County Museum of Art, February 25, 2018.
- 2017 “Beyond the Official Circuits: Alternative Networks of Postwar-Era U.S.-Mexico Exchange.” “*A line that birds do not see*: Mexican/US Art and Artists Crossing Borders. Smithsonian American Art Museum, Washington, DC, November 2017.
- “Ida Rodríguez Prampolini y la nueva crítica de arte en los años 1960.” *Mathias Goeritz: Semana Goeritz 2017*, Centro Universitario de Arte, Arquitectura, y Diseño, Universidad de Guadalajara, Mexico, September 2017. [videoconference]
- “Creative Liberties: Orozco’s Legacy in Cold War Mexico.” Pomona College Museum of Art, Claremont, CA, April 2017.
- 2016 “Mathias Goeritz’s Modernist Messages, Between Old and New Worlds.” Center of Interpretive and Qualitative Research, Duquesne University, Pittsburgh, PA, December 2016.
- “European Émigrés in Cold War Mexico: Horna, Goeritz, Gast.” *Kati Horna and Women Photographers in Exile* (organized by the Americas Society), Institute of Fine Arts, New York University, November 2016.
- “Vanka and Mexico’s Modern Muralists.” *Vanka’s Millvale Murals in the Context of WPA-era and Post-revolutionary Mexican Murals*, Society to Preserve the Millvale Murals of Maxo Vanka, Millvale, PA, September 2016.
- “Made in Mexico: Mathias Goeritz’s Modernist Messages.” Center for Visual Culture Colloquium, Bryn Mawr College, Bryn Mawr, PA, April 2016.
- “Mathias Goeritz y el MoMA de Nueva York.” Museo Amparo, Puebla, Mexico, January 2016. [videoconference]
- 2015 “Identidad y cambio en la propuesta artística de Mathias Goeritz.” *Coloquio Internacional: Mathias Goeritz a los 100 años*, Universidad de Guadalajara, Mexico, November 2015. [videoconference]
- “Desde la poesía plástica a la poesía concreta en la obra de Mathias Goeritz, 1950s–60s.” *Encuentro internacional: Manifiestos para la experimentación*, Museo Experimental El Eco, UNAM, Mexico City, October 2015.
- 2013 “Color as Local and International Value: Urban Forms in Midcentury Mexico.” Getty Research Institute, Los Angeles, January 2013.

- 2012 “Los Hartos en el contexto de grupos de vanguardia.” *Genealogías del arte contemporáneo en México 1952–1967*, Instituto de Investigaciones Estéticas, Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, August 2012.
- “Monumental Towers and Mutable Pyramids: Mathias Goeritz and the New Art in Midcentury Mexico.” Comini Lecture Series, Art History Department, Meadows School of the Arts, Southern Methodist University, Dallas, April 2012.
- 2010 “Mathias Goeritz y la Poesía concreta internacional.” Museo Experimental El Eco, Mexico City, March 2010.
- 2009 “A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968.” Works-in-Progress Series, Department of the History of Art, Yale University, November 2009.
- 2007 “Visualizing the Post-Revolution in Mexico, 1920–1940: Diego Rivera, Tina Modotti and Frida Kahlo.” Programs in International Educational Resources, Council on Latin American and Iberian Studies, Yale University, March 2007.

## CONFERENCE PRESENTATIONS

- 2019 “Mathias Goeritz, curador de la Guerra fría.” Coloquio Internacional Historia de exposiciones en México. Instituciones, circuitos y discursos curatoriales (1946–68), Instituto de Investigaciones Estéticas and Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, May 22–23, 2019.
- 2018 “Paradoxes of Play: Concrete and Conceptualist Proposals in Brazil and Beyond,” *Conexões: o Brasil e a América Latina na História da Arte Global*, Brazilian Studies Association (BRASA) Annual Conference, Pontificia Universidade Católica–Rio de Janeiro, July 27, 2018.
- 2016 “Non-Aligned Modernism in Mexico: Mathias Goeritz and the 1968 Olympics.” *Cold Atlantic: Cultural War, Dissident Artistic Practices, Networks and Contact Zones at the Time of the Iron Curtain*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, September 2016.
- “Carlos Mérida’s Cold War Abstraction.” *New Geographies of Abstract Art in Postwar Latin America*, College Art Association Annual Conference, Washington, D.C., February 2016.
- 2014 “El artista latinoamericano como agente cultural transnacional: El caso de Mathias Goeritz.” *Aquí, allá y en el medio*, IV Simposio de Historia del Arte, Universidad de los Andes, Bogotá, Colombia, August 2014.
- 2013 “The Migration of Forms between Spain and Mexico: Mathias Goeritz and the Diffusion of Abstract Art in the Postwar Period.” *Encuentros Transatlánticos: Discursos vanguardistas en España y Latinoamérica*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, July 2013.



- “The Politics of Abstract Sculpture in Mexico’s Institutional Revolutionary Period.” *Modernidad Priísta: Culture and Citizenship in Mid-Century Mexico*, Latin American Studies Association Annual Conference, Washington, DC, May 2013.
- 2012 “Las Torres de Ciudad Satélite: From Commercial Logo to Cultural Patrimony in Five Decades.” *Icons in Motion: The Circulation and Iteration of Mexican Imaginaries*, Latin American Studies Association Annual Conference, San Francisco, May 2012.
- “Mathias Goeritz’s Photographic Operations: El Eco and Midcentury Mexican Modernism in *Le Musée imaginaire*.” *Photographic Practices in Latin America*, College Art Association Annual Conference, Los Angeles, February 2012.
- 2010 “The Towers of Satellite City: Modernist Monumentality in Mexico City.” *Open Session on Twentieth-Century Art*, College Art Association Annual Conference, Chicago, February 2010.
- 2009 “A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968.” *Transnational Latin American Art*, Art and Art History Department, University of Texas at Austin, November 2009.
- 2008 “Please, Stop! Mathias Goeritz’s Strategies of Engagement with the Neo-Avant-Garde, 1960–62.” *Latin America: The Last Avant-Garde?*, Art History Department, Graduate Center of the City University of New York, April 2008.
- 2006 “From Local to Global: Recovering Gabriel Orozco’s *Naturaleza recuperada*.” *World Art/Art World: Changing Perspectives on Modern and Contemporary Art*, The Museum of Modern Art, New York, April 2006.

#### **SYMPOSIUM ORGANIZED**

- 2016 “Living Histories of Contemporary Art: New Media Between Latin America and New York, 1960s–70s.” University of Pittsburgh, November 4 and 5, 2016. Co-organized with Anna Katherine Brodbeck, Carnegie Museum of Art.

#### **CONFERENCE PANELS ORGANIZED**

- 2018 “The Postwar Environment in Global Context.” College Art Association Annual Conference, Los Angeles, February 22, 2018. Co-chaired with Meredith Malone.
- 2014 “Association for Latin American Art: Emerging Scholars Session.” College Art Association Annual Conference, Chicago, February 2014. Co-chaired with Khristaan Villela.
- 2011 “New York City and the Idea of ‘Latin American Art.’” College Art Association Annual Conference, New York, February 2011. Co-chaired with Mary Miller.

## CURATORIAL INVOLVEMENT

- 2015–17 Curatorial consultant for the exhibition *Found in Translation: California and Mexico Design, 1915–1985*, to be held at the Los Angeles County Museum of Art (LACMA) and other venues in 2017–18 as part of the Getty Foundation’s Pacific Standard Time 2: LA/LA (Los Angeles/Latin America) initiative
- 2016 Faculty curator for the exhibition *Paradoxes of Play: Concrete and Conceptualist Proposals from Brazil and Beyond*. Museum Studies Exhibition, University Art Gallery, University of Pittsburgh, November 4–December 9, 2016
- 2009–10 Curatorial consultant for the exhibition *Arte correo*, Museo de la Ciudad de México, Mexico City
- 2009 Curatorial consultant for the exhibition *Cuarenta y cinco años del Museo*, Museo Nacional de Antropología, Mexico City
- 2002 Curatorial research assistant to Olivier Debrouse and Ana Elena Mallet for the exhibition project *LA/DF*, Antiguo Colegio de San Ildefonso, Mexico City
- 2000 Curatorial research intern to Olga Viso for the exhibition *Ana Mendieta: Earth Body*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

## WEB-BASED PRESENTATION

- 2018 Tour of works in *Found in Translation: Design in California and Mexico, 1915–1985*, broadcast and archived on LACMA’s Facebook page on February 21, 2018.  
<https://www.facebook.com/LACMA/videos/vl.1088362991231549/10155081207906566/?type=1>  
[alternate link: <https://pitt.box.com/s/2ksg52kwpzxrlypix76l4etbb2alxu0u>]

## OTHER PRESENTATIONS

- 2018 “Frida Kahlo: Vida y Ultratumba.” Guest lecture in SPAN 1250, “Hispanic Civilizations,” an undergraduate course taught by professor David Tenorio, Hispanic Languages and Literatures, U. Pittsburgh, Fall 2018. [In Spanish]
- Respondent for the panel *Pop América: Contesting Freedom, 1965–1975*. College Art Association Annual Conference, Los Angeles, February 24, 2018.
- 2017 Workshop with essay authors for the exhibition catalog *Pop América: Contesting Freedom, 1965–1975*, ed. Esther Gabara. Nasher Museum of Art, Duke University, April 2017.
- Moderator for a scholarly panel on Cubism in the exhibition *Picasso and Rivera: Conversations Across Time*, LACMA, March 2017.

- 2016 “Maxo Vanka and Mexican Muralism.” Fundraiser for the Society to Preserve the Millvale Murals of Maxo Vanka, Millvale, PA, September 2016.
- Respondent and discussant for Pedro Reyes artist lecture, Humanities Center, U. Pittsburgh, April 2016.
- 2015 Permanent discussant in SPAN 2445, “Image and Text in Latin American Avant-Gardes,” a graduate seminar taught by professor Daniel Balderston, Hispanic Languages and Literatures, U. Pittsburgh, Fall 2015. [In Spanish]
- Guest lecturer on Mathias Goeritz and midcentury art and architecture in Mexico. Friends of the Busch-Reisinger Museum (Harvard Art Museums) Annual Travel Program, Mexico City, October 2015.
- Guest lecturer on Mexican muralism. “Latin American Revolutions in Film, Literature, and Art,” freshman seminar taught by professor Juanita Aristizábal. Pitzer College, September 2015.
- 2014 Respondent, “The Poetics of Discovery: New Paths in Latin American Documentary,” a symposium organized by the Amigos del Cine, U. Pittsburgh, April 2014.
- Respondent, Women’s Studies work-in-progress discussion of “Sonic Wounds: Narratives of Sorrow and the Migrant Circuits of Brown Feelings,” a paper by professor Armando García, U. Pittsburgh, March 2014.
- Co-presenter, “Shaping Identity: The Power and Symbolism of the Human Skull,” Identity Constellation Colloquium, History of Art and Architecture Department, University of Pittsburgh, February 2014.
- 2011 Guest presenter on Mathias Goeritz and neo-avant-gardes. Postgraduate art history seminar “Genealogías del arte contemporáneo en México,” organized by Rita Eder and Álvaro Vázquez-Mantecón. Instituto de Investigaciones Estéticas, UNAM, Mexico City, October 2011. [In Spanish]
- Guest lecturer on Mexican muralism. “Twentieth-Century Latin American Revolutions in Film, Literature, and Art,” taught by professor Juanita Aristizábal. Catholic University, September 2011. [In Spanish]

## ADVISING OF GRADUATE STUDENTS

### PhD Supervisor, History of Art and Architecture, University of Pittsburgh

CASTRO, Maria (ABD 2016)

- *Permanent position:* Assistant Curator of Modern Art, SFMOMA

GIORDANO, Rebecca

KUPFER, Paula

PARDO GAVIRIA, Paulina (ABD 2016)

VILLELA BALDERRAMAS, Marisol

**PhD Committee Member, History of Art and Architecture, University of Pittsburgh**

Di CICCIO, Rachel (ABD 2017)

FAVA-PIZ, Clarisse (ABD 2017)

GOGAN, Jessica (PhD 2016)

- *Permanent position:* director of Instituto MESA and editor of Revista MESA, Rio de Janeiro

JOHNSON, Annika (PhD 2019)

- *Permanent position:* Associate Curator of Native American Art, Joslyn Art Museum, Omaha, Neb.

MAZZOLA, Emily

MIRAMONTES, Adriana

SCALISSI, Nicole (PhD 2019)

- *Permanent Position:* Assistant Professor of Modern and Contemporary Art, University of North Carolina, Greensboro

STRICKLIN, Krystle (ABD 2018)

TYQUIENGCO, Marina (ABD 2018)

**PhD Committee Member, Hispanic Languages and Literatures, University of Pittsburgh**

ABREU, Agustín (ABD 2016)

CHACON, Enrique (PhD 2015)

- *Permanent Position:* Assistant Professor of Spanish, University of Southern Oregon

HOYOS, Jairo Antonio (PhD 2016)

- *Permanent Position:* Assistant Professor of Hispanic Studies and Director of Latino/a Studies, University of Puget Sound

QUINTERO, Gustavo (ABD 2015)

**PhD Committee Member, Theatre Arts, University of Pittsburgh**

VILLADA, Diego (PhD 2018)

**MA Supervisor, History of Art and Architecture, University of Pittsburgh**

CASTRO, Maria (MA 2015)

**MA Committee Member, History of Art and Architecture, University of Pittsburgh**

Di CICCIO, Rachel (MA 2015)

LOMBARD, Jacqueline (MA 2016)

LONDON, Alan (MA 2015)

**MA Committee Member, Historia del Arte, Universidad Nacional Autónoma de México**

CARRILLO HERRERIAS, Magdalena Sofía (MA 2013)

MIRANDA, David

## **ADVISING OF UNDERGRADUATE STUDENTS**

### **Undergraduate Honors Thesis Supervisor, History of Art and Architecture, University of Pittsburgh**

FAZZINI, Caroline (BA 2018)  
KELLY, Grace (BA 2015)  
LIPINSKI, Katherine (BA 2017)  
MANSKE, Marie (BA 2017). Co-advised with Gretchen Bender.  
MARKS, Angelica (BA 2017)  
O'BRIEN, Abbey (BA 2015)  
QUARTO, Melissa (BA 2016)

### **First Experiences in Research Students, University of Pittsburgh**

COOK, Jabari (Cuba's Revolutionary Posters, 2018)  
MARKS, Angelica (Mexican Murals in Context, 2014)  
RIDGWAY, Gordon (Mexican Murals in Context, 2014)

### **THINK Mentee, Honors College, University of Pittsburgh**

MA, Wanyan (Anatomical Drawings: West vs. East, 2019)

### **Undergraduate BPhil Committee Member, Hispanic Languages and Literatures, University of Pittsburgh**

McHALE, Grace (2018)

## **GRADUATE COURSES TAUGHT**

### **University of Pittsburgh**

Fall 2018      HAA 2007: Historiography (with Mrinalini Rajagopalan)  
Spring 2018    HAA 2401: Special Topics (Contemporary): Contemporary Art on/and Display  
Fall 2016      HAA 2020: Museum Studies Exhibition Seminar  
Fall 2015      HAA 2400: Special Topics (Modern): Embodying Empire in the Atlantic World  
Fall 2013      HAA 2502: Special Topics (Latin America): Mexican Muralism: New Approaches

### **University of California, Los Angeles**

Spring 2017    Art History 271: Special Topics (Museum Studies): Latin America on Display in LA: Surveying the Field

Fall 2017 Art History 271: Special Topics (Museum Studies): Latin America on Display in LA: From Preparation to Praxis

## **UNDERGRADUATE COURSES TAUGHT**

### **University of Pittsburgh**

Spring 2019 HAA 0520: Art and Politics in Modern Latin America

Fall 2018 HAA 0090: Introduction to Contemporary Art

Spring 2018 HAA 0520: Art and Politics in Modern Latin America

Spring 2017 HAA 0520: Art and Politics in Modern Latin America

Fall 2016 HAA 1020: Museum Studies Exhibition Seminar

HAA 0030: Introduction to Modern Art

Spring 2016 HAA 1010: Approaches to Art History: Modern Art and Architecture of the Americas: The Politics of Public Space

HAA 0520: Art and Politics in Modern Latin America

Fall 2015 HAA 0030: Introduction to Modern Art

Fall 2014 HAA 1010: Approaches to Art History: Mexican Muralism

HAA 0520: Art and Politics in Modern Latin America

Spring 2014 HAA 1490: Art since 1945

HAA 0030: Introduction to Modern Art

Fall 2013 HAA 0502: Special Topics (Latin American Art): Art and Politics in Modern Latin America

### **Washington University in Saint Louis**

Spring 2012 Latin American Art and Architecture, 1910–2010 [undergraduate lecture]

## **SERVICE TO THE PROFESSION AND COMMUNITY**

2016 LASA Mexico Section Book Award Committee

2014–16 New England Council of Latin American Studies (NECLAS) Dissertation Prize Committee

2013– Peer reviewer for:  
University of Texas Press  
University of California Press  
*Artl@s Bulletin*  
Departamento de Arte, Facultad de Artes y Humanidades, Universidad de los  
Andes, Bogotá, Colombia  
*Journal of Curatorial Studies*

#### **UNIVERSITY-LEVEL SERVICE**

2018–19 Faculty Advisory Committee, Center for Latin American Studies Director Search  
Selection Committee, Provost’s Humanities Graduate Fellowship

2018 Submission reviewer, Chancellor’s Pitt Seed Project and University Honors  
College

2017– Faculty Grants Committee, Dietrich School of Arts and Sciences

2014– Advisory Council Member, Center for Latin American Studies

2015 Faculty Grants Committee, Center for Latin American Studies

2014 Moderator, “Public Praxis: Performing, Race, History,” Humanities Center,  
April 2014

2014 Member, Fulbright proposal review committee

#### **DEPARTMENTAL SERVICE (PITT HISTORY OF ART AND ARCHITECTURE)**

2019 Director of Graduate Studies, HAA (spring semester)

2017 Director of Graduate Studies, HAA (spring semester)  
Tenure-stream search committee member

2014– Member, HAA Graduate Committee

2013–14 Member, HAA Undergraduate Committee; reader, Graduate Committee

2013– Advisory Board member and peer reviewer for *Contemporaneity*

## **PROFESSIONAL MEMBERSHIPS**

2017– Brazilian Studies Association (BRASA)  
2013– New England Council of Latin American Studies (NECLAS)  
2012– Mexico Section, LASA  
2011– Latin American Studies Association (LASA)  
2008– American Alliance of Museums (AAM)  
2005– Association for Latin American Art (ALAA)  
2005– College Art Association (CAA)

## **RESEARCH LANGUAGES**

Spanish (fluent)  
Portuguese (proficient)  
French, German (reading knowledge)