

Jacqueline Lombard

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Education

- 2017- present **Ph.D. Candidate, University of Pittsburgh, History of Art & Architecture**
Cultural Studies Certificate, Medieval and Renaissance Studies Certificate
- 2017 **M.A., University of Pittsburgh, History of Art & Architecture**
Thesis: "The Magdeburg Maurice: Race, Portraiture, and Thirteenth-Century Figural Sculpture." Readers: Shirin Fozi and Jennifer Josten.
- 2016 **German Summer Language Institute, Middlebury College**
- 2015 **B.A., Studio Art, Carleton College**
Concentration (minor) in Medieval and Renaissance Studies
- 2014 **Center for Medieval and Renaissance Studies, Keble College, Oxford**
Thesis: "Normans, Anglo-Saxons and Islamic Spain: The Architecture of Durham Cathedral." Reader: Lynda Dennison.

Professional Appointments

- 2018-2019 **Lecturer, Carnegie Museum of Art**
Courses taught: "The Hall of Architecture," "Medieval Art," "Ancient to Today"
- 2014 **Research Intern, James Ford Bell Library, University of Minnesota**

University of Pittsburgh

- 2019 **Lecturer, Osher Lifelong Learning Institute**
Course taught: "Pilgrims and Crusaders: Medieval Art from 1100 to 1400"
- 2018-2019 **Editor in Chief, *Contemporaneity: Historical Presence in Visual Culture*,
[Volume 8: Yesterday's Contemporaneity](#)**
- 2018 **Program Assistant, Study Abroad in Sicily**
- 2017-2019 **Graduate Student Assistant, History of Art & Architecture**
Projects: Visual Media Workshop Assistant, Alison Langmead (2018-2019);
New Student Orientation Development, Barbara McCloskey (Summer
2018); Pedagogical Resources Development, Gretchen Bender (2017-2018).
- 2017 **University Honors College Graduate Research Mentor**

2016- 2017 **Teaching Assistant, “Introduction to World Art”**

2016 **Graduate Mentor, History of Art & Architecture**

Grants, Honors, and Fellowships

2019-2020 DAAD Research Grant- One Year Grant
2019 Summer Institute for Technical Studies in Art, Harvard Art Museums
2017 Fulbright-Hays Grant project, U.S. Department of Education.
 -Research and curriculum development on Ethiopian history for American
 classrooms, as part of a team led by Maureen Porter (principal investigator)
2016 Kress Fellowship for Language Study in German for Graduate Students in
 European Art History and Art Conservation, Middlebury College

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2019-2020 Andrew Mellon Predoctoral Fellowship [deferred]
2019 Dietrich Summer Research Fund, History of Art & Architecture
2019 The James and Susanne Wilkinson Research Prize for Outstanding
 Scholarship on Topics in Premodern Art, History of Art & Architecture
2019 Humanities Division Winner and University-Wide Runner-Up, 3 Minute
 Thesis Competition, Office of the Provost
2019 Alternate Finalist, Cultural Studies Fellowship
2018 Summer Research Award, Arts & Sciences Graduate Student Organization
2018 Outstanding Paper Award, Dietrich College of Arts & Sciences Grad Expo
2018, 2019 Arts and Sciences PBC Travel Grant, Dietrich College of Arts & Sciences
2018, 2017, 2016 Dean’s Academic Year Research Fund Grant, History of Art & Architecture
2018, 2017, 2016 Dean’s Summer Research Fund, History of Art & Architecture
2017 Travel Grant, Medieval and Renaissance Studies
2017 Small Grant, Cultural Studies
2015-2016 Arts & Sciences Fellowship, History of Art & Architecture

Carleton College

2014 Class of ‘63 Summer Internship Fund
2014 Hyslop-Warnholtz Fund for Students of Art

Publications

“Yesterday’s Contemporaneity: Finding Temporality in the Past,” editorial statement.
Contemporaneity: Historical Presence in Visual Culture 8 (Fall 2019): i-iv.
<https://doi.org/10.5195/contemp.2019.297>

[Book Review] Geraldine Heng, *The Invention of Race in the Middle Ages* (Cambridge, 2018).
Contemporaneity 7 (2018). <https://doi.org/10.5195/contemp.2018.265>

Conference Activity

Papers Presented

- December 2018 **“Color, Form, and Portraiture: Re-examining Art Historical Approaches to Race and Identity”** Celebrating Belle da Costa Greene Conference at Saint Louis University, MO.
- April 2018 **“Hidden in Plain Sight: Using Medieval Currency to See Race as a Medieval Viewer.”** Sewanee Medieval Colloquium Plenary Seminar
“Medieval Race and the Modern Scholar.” Moderated by Geraldine Heng and Cord Whitaker.
- October 2017 **Roundtable: “Forum on Folklife Education’s Productive Intersections with Other Pedagogies That Celebrate “Community” and “Culture.”**
Panelist, Annual Meeting of the American Folklore Society, Minneapolis.
- October 2017 **“Reconstructing Art Historical Webs of Knowledge Through Intersectional Digital Archiving,”** with Maureen Porter. Annual Meeting, American Folklore Society (Archives and Libraries Section), Minneapolis.
- October 2017 **“Modern African Culture Alive! Engaging Millennials in Interdisciplinary, Multi-Media Global Education.”** Co-presented with Fulbright-Hays research team, Pennsylvania Council for International Education Annual Conference, Harrisburg, PA.
- May 2017 **“The Magdeburg Maurice: Race, Portraiture, and Thirteenth-Century Figural Sculpture.”** International Congress on Medieval Studies, Kalamazoo, Michigan.

Panels Moderated

- March 2019 **“Africans in India Gallery Conversation: Mobility and Exchange,”**
University Art Gallery, University of Pittsburgh.

Public Humanities, Digital, and Curatorial Experience

- 2018-2019 ***Itinera, University of Pittsburgh***
Project Manager
- 2016 **The Socio-Technical Sustainability Roadmap.**
Research Associate under Alison Langmead (principal investigator).
- 2014 ***Proclamations on Trade and Commerce From 17th Century England, The James Ford Bell Library, University of Minnesota***
Lead curator under the supervision of Marguerite Ragnow
- 2014 ***Northfield Reads: Veterans Voices, Carleton College***
Planning committee member and discussion facilitator
- 2012 ***If You Give a Monk a Manuscript, Carleton College***
Collaborator and layout designer under supervision of William North

Academic Service

University of Pittsburgh

2018	Project Associate, “Information Ecosystems” Mellon-funded Sawyer Seminar
2018	Moderator, African Studies Annual High School Model African Union
2017-2018	Graduate Member, History of Art & Architecture Undergraduate Committee
2015- 2016	History of Art & Architecture Representative Alternate, Arts and Sciences Graduate Student Organization
2016, 2018	Committee Member, History of Art & Architecture Graduate Symposium “Operating Identity” (2016) and “Motivating Monuments” (2018)
2015- 2018	Editor, <i>Contemporaneity: Historical Presence in Visual Culture</i>
2013- 2014	Volunteer, San Diego Museum of Art

Languages

French: reading, speaking
German: reading, speaking
Latin: reading