**Jacqueline Lombard**Ph.D Student in the History of Art and Architecture The University of Pittsburgh 104 Frick Fine Arts Building, Pittsburgh, PA 15260

<u>JML183@pitt.edu</u>

<b>Education</b>	
2017- present	PhD student, History of Art and Architecture University of Pittsburgh
-	-History of Art and Architecture
2017	MA, History of Art and Architecture University of Pittsburgh
	-Thesis: "The Magdeburg Maurice: Race, Portraiture, and Thirteenth-
	Century Figural Sculpture" Readers: Dr. Shirin Fozi and
	Dr. Jennifer Josten.
2016	Middlebury German Summer Language Institute
2015	BA, Studio Art, Carleton College, Northfield MN
	-Concentration (minor) in Medieval and Renaissance Studies
2014	Center For Medieval and Renaissance Studies, Oxford UK
	-Thesis: "Normans, Anglo-Saxons and Islamic
	Spain: The Architecture of Durham Cathedral" Reader:
	Dr. Lynda Dennison.
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# **Professional Experience**

2018	Instructor, Carnegie Museum of Art
	-Course taught: Crash Course: The Hall of Architecture
2017-present	Research Fellow, University of Pittsburgh
	-With Professor Gretchen Bender
2017	University Honors College Graduate Research Mentor
	-Mentor to Undergraduate Honors College Fellow studying
	contemporary art history and social movements
2016-2017	Teaching Assistant, University of Pittsburgh
	-Course taught: Intro to World Art, Fall 2016 and Spring 2017
	with Professors Saskia Beranek (Fall) and Gretchen Bender (Spring)
2016	Graduate Mentor, University of Pittsburgh
	-HAA 1950: Honors Capstone Seminar with Professor Barbara
	McCloskey
2014	Research Intern, James Ford Bell Library at the University of
	Minnesota
2013- 2014	Volunteer, San Diego Museum of Art

# **Selected Grants**

2018	Outstanding Paper Award, University of Pittsburgh Grad Expo
2017	Arts and Sciences PBC Travel Fund, University of Pittsburgh
2017	Deans Academic Year Research Fund, University of Pittsburgh
2017	Fulbright-Hays Grant
	for research and exprisylvin development in Ethiopia under

-for research and curriculum development in Ethiopia under

2017 2017 2016 2016, 2017, 2018 2015- 2016	supervisor Dr. Maureen Porter  Medieval and Renaissance Studies Travel Grant, University of Pittsburgh Cultural Studies Small Grant, University of Pittsburgh Kress Fellowship for Language Study in German for Graduate Students in European Art History and Art Conservation, Middlebury College Deans Summer Research Fund, University of Pittsburgh  History of Art and Architecture Fellowship, University of Pittsburgh
2014	Class of '63 Summer Internship Fund, Carleton College
2014  Papers Presented	Hyslop-Warnholtz Fund for Students of Art, Carleton College
[April 2018]	"Hidden in Plain Sight: Using Medieval Currency to See Race as a Medieval Viewer" 2018 Sewanee Medieval Colloquium Seminar "Medieval Race and the Modern Scholar."
October 2017	Roundtable: "Forum on Folklife Education's Productive Intersections with Other Pedagogies That Celebrate "Community" and "Culture" Panelist, 2017 American Folklore Society's Annual Meeting
October 2017	"Reconstructing Art Historical Webs of Knowledge Through Intersectional Digital Archiving," Co-presented with Professor Maureen Porter, 2017 American Folklore Society's Archives and Libraries' Section Conference, Minneapolis, MN.
October 2017	"Modern African Culture Alive! Engaging Millennials in Interdisciplinary, Multi-Media Global Education. Co-presented with other Fulbright-Hays researchers, 2017 Pennsylvania Council for International Education Annual Conference, Harrisburg, PA
May 2017	"The Magdeburg Maurice: Race, Portraiture, and Thirteenth-Century Figural Sculpture." 2017 International Congress on Medieval Studies, Kalamazoo, Michigan
Curatorial and Ex	hibition Experience
2014	Proclamations on Trade and Commerce From 17 <sup>th</sup> Century England at the James Ford Bell Library, University of Minnesota  - Lead curator under the supervision of Dr. Marguerite Ragnow
2014	Northfield Reads: Veterans Voices", Carleton College -Member of planning committee and discussion facilitator -student liaison
2012	"If You Give a Monk a Manuscript", Carleton College -Collaborator and layout designer under supervision of Professor Bill North

# **Academic Service**

Moderator, University of Pittsburgh African Studies Annual High
School Model African Union
Editor-in-Chief: Contemporaneity: Historical Presence in Visual Culture, edition 8, due out October 2019.
Graduate Representative, University of Pittsburgh HAA
Undergraduate Committee
History of Art and Architecture Representative, University of
Pittsburgh Arts and Sciences Graduate Student Organization
Planning Committee Member, University of Pittsburgh History of Art
and Architecture Graduate Symposium "Operating Identity"
Editor: Contemporaneity: Historical Presence in Visual Culture,
University of Pittsburgh HAA Grad Student Journal

Non-English Languages:
French: reading, speaking
German: reading, speaking
Latin: intermediate reading