

ZIXIAO HUANG

Ph.D. Student, University of Pittsburgh
104 Frick Fine Arts Building, Pittsburgh, PA 15213
zih46@pitt.edu * <https://www.haa.pitt.edu/people/zixiao-huang>

EDUCATION

University of Pittsburgh, Dietrich School of Arts and Sciences, Pittsburgh, Pennsylvania

Ph.D. of Art History (in progress)

Advisor: Dr. Christopher J. Nygren

Temple University, Tyler School of Art and Architecture, Philadelphia, Pennsylvania

Master of Arts, Art History, May 2022

M.A. Thesis: “*The Jesuits in China: Translation, Localization, and Failure.*”

Supervised by Dr. Ashley D. West & Dr. Marcia B. Hall

Temple University, Tyler School of Art and Architecture & School of Theater, Film and Media Arts, Philadelphia, Pennsylvania

Bachelor of Arts in Art History & Film and Media Arts (Double Majored), May 2018

PROFESSIONAL WORKSHOP AND EDUCATION

Middlebury Language School, Italian School, June 30th-August 18th, 2023, Bennington, Vermont

The Sangalli Institute, Summer Seminar “The Archives of the Religious Orders and their Education Institutions: A New Perspective on Global Catholicism,” June 13th-17th, 2022
Rome, Italy

MUSEUM AND ART FIELD EXPERIENCE

2022 **Zhejiang University Museum of Art and Archaeology**, Hangzhou, China
Education & Publicity Internship, Weibo Account Management

2020 **Chengdu Museum**, Chengdu, China

Curatorial Internship, “*Floating Lights and Shadows: 500 Years of European Paintings*”
Archive & Library Assistant for the Head Librarian

2019 **The University of Pennsylvania Museum of Archaeology and Anthropology**,
Philadelphia, Pennsylvania
Archive Volunteer, Digitalization (Images & Documents) for the Head Archivist

2019 **Association for Public Art: *Sculpture Zoo in Logan Circle***
Art Ambassador, Event Planning and Organization

2018 **Barnes Foundation**, Philadelphia, Pennsylvania
Visitor Service Associate

Freeman’s Auctions, Philadelphia, Pennsylvania
Phone Bidding Assistant

2017 **Association for Public Art: Cai Guo-qiang’s “*Fireflies*”**
Art Ambassador, Event Planning and Organization

Philadelphia Museum of Art, Philadelphia, Pennsylvania
Social Media Intern, Weibo Account Management

FringeArts, Philadelphia, Pennsylvania
Programming Intern for the FringeArts Festival 2017

2016 **Temple Contemporary: *Reform***
Project Assistant, Catalog Crafting

TEACHING EXPERIENCE

2023 **Introduction to World Art**, University of Pittsburgh, Fall
Teaching Assistant for Prof. Gretchen H. Bender

PUBLICATIONS

Catalog Contributions

Chengdu Museum 成都博物馆, *Floating Lights and Shadows: 500 Years of European Paintings* 光影浮空: 欧洲绘画500年. Nanjing: Jiangsu Phoenix Art Publishing House Co., Ltd. 江苏凤凰文艺出版社, September 2020.

Tyler School of Art and Architecture, *Intersections: 2020 MFA catalog*. Philadelphia: Tyler School of Art and Architecture, May 2020.

Editorial and Translating Contributions

Chengdu Museum 成都博物馆, *Tianfu Journal of Museum Studies* 天府文博论集. Chengdu: Sichuan People's Publishing House 四川人民出版社, October 2020. ISBN 978-7-220-11979-8.

Chengdu Museum 成都博物馆, *Chengdu Museum Research Anthology (1st Issue)* 成都博物馆研究文集 第一辑. Chengdu: Sichuan People's Publishing House 四川人民出版社, October, 2019. ISBN 978-7-220-11162-4.

Online Writing

Huang, Zixiao. "Élisabeth Louis Vigée-Le Brun: Her Story 伊丽莎白·路易斯·维热-勒布伦: 她比烟花绚丽." *Paragon Book Gallery (Beijing & Chicago)*, July 1, 2021. <https://mp.weixin.qq.com/s/i-524QDN8vO-zQS0BGiHGQ>.

Huang, Zixiao. "Exhibition Report of 'The Medici: Portraits and Politics, 1512-1570' at the Metropolitan Museum of Art 美第奇家族: 肖像与政治 (1512-1570)." *Paragon Book Gallery (Beijing & Chicago)*, August 27, 2021. <https://mp.weixin.qq.com/s/WdHmX9pmoq-qZj2beWANwA>.

Huang, Zixiao. "Beauty Meets Pain 美与痛的纠葛." *Paragon Book Gallery (Beijing & Chicago)*, November 3, 2021. https://mp.weixin.qq.com/s/cNKB31TAIpy4dYo_1qssJg.

CONFERENCE PAPERS AND PRESENTATIONS

2023 **SECAC 2023**, Richmond, Virginia

"Clothes Make a Man, or Do They?: The Jesuits and the Costuming Issue in China"

Anniversary Lecture Series, Paragon Book Gallery, Beijing, China

Moderator & Host, “Christopher J. Nygren: Titian’s Icons: Tradition, Charisma, and Devotion in Renaissance Italy”

- 2020 **42nd Annual Susman History Graduate Student Conference, Rutgers University,**
New Brunswick, New Jersey
“From the Authentic to the Imagination: China through Rubens's Eyes” (Canceled due to Covid-19)
- 2019 **Art History Graduate Symposium, Temple University,** Philadelphia, Pennsylvania
“From the Authentic to the Imagination: China through Rubens's Eyes”

UNIVERSITY AND DEPARTMENTAL SERVICE

- 2019 **Temple University, Tyler School of Art**
Elected Graduate Representative for Tyler Graduate Committee
- 2019 **Temple University, Tyler School of Art**
Elected Treasurer for the Art History Graduate Organization

SCHOLARSHIP AND AWARD

- 2023 **University of Pittsburgh**
Dietrich School of Arts & Sciences Summer Research Grant
- The Middlebury Language School**
Samuel H. Kress Fellowship for the Italian Language School
- 2022 **University of Pittsburgh**
Dietrich School of Arts & Sciences Graduate Fellow

LANGUAGES

Chinese Mandarin/Sichuanese (Reading/Writing/Speaking)
Classical Chinese (Reading/Writing/Speaking)
English (Reading/Writing/Speaking)
Italian (Reading/Writing/Speaking)

French (Reading)

COMPUTER SKILL

Microsoft Word, Excel, and PowerPoint & Apple Offices, Final Cut Pro, Adobe Premier,
Adobe Photoshop