

Gretchen Holtzapple Bender
(revised July 2015)

History of Art and Architecture • University of Pittsburgh • 104 Frick Fine Arts • Pittsburgh, PA 15260 •
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Research Interests: Undergraduate pedagogy, curriculum and program development in the arts and humanities; World Art; German visual arts, architecture and popular culture, 1780- present; landscape studies and theory; tourism and the visual arts; panoramas and 19th-century visual culture; the gendering of space, spectatorship, and artistic practice; modern architecture and urbanism

Education:

Bryn Mawr College, Bryn Mawr, PA	Ph.D.	1994 – 2001
Major Field: German Art of the Romantic Era Minor Fields: Modern Architecture in Germany 1900-1933, Renaissance portraiture, feminist theory Dissertation: “Interior/Landscape: Placelessness and the Gendered Gaze in the Work of Caspar David Friedrich” Committee: Christiane Hertel (chair), Barbara Miller Lane, Lisa Saltzman, David Cast and Azade Seyhan		
The American University, Washington, DC	MA	1991 – 1994
Master’s Thesis: “A Woman’s Statement: Gender Issues in Judith Leyster’s <i>Self-Portrait</i> and Mature Oeuvre,” supervised by Mary D. Garrard		
Franklin and Marshall College, Lancaster, PA	BA, cum laude	1987 – 1991
Major: Art History		

Honors and Awards:

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- Chancellor’s Distinguished Teaching Award, University of Pittsburgh, 2015.
 - Faculty Fellow, University Honors College, University of Pittsburgh, appointed 2015.
 - AMPCO Pittsburgh Prize for Excellence in Undergraduate Advising, The Dietrich School of Arts and Sciences, University of Pittsburgh, 2013. For outstanding faculty achievement in undergraduate advising. (Nominee for this award in 2008 and 2011).
 - Tina and David Bellet Teaching Excellence Award, The Dietrich School of Arts and Sciences, University of Pittsburgh, 2009 (One of two faculty members to receive this award in this year. Finalist in 2008.)
 - Doris Sill Carland Prize for Excellence in Teaching, Bryn Mawr College, 1996
 - Robert M. and Elizabeth Hatton Landis Art Award, Franklin and Marshall College, 1991
 - Phi Beta Kappa, Franklin and Marshall College, 1991

Professional Experience:

University of Pittsburgh, History of Art and Architecture Department, Pittsburgh, PA.

- Assistant Chair, Fall 2011 – Present, and Director of Undergraduate Studies, History of Art and Architecture Department, University of Pittsburgh, Fall 2002 – Present.
 - *Strategic Plan Coordinator.* Oversee initiatives across several committees connected to the department’s strategic plan.
 - *Assessment Coordinator.*
 - Convene committees to review student work annually, report to the Dean’s Office of the Dietrich School of Arts and Sciences on assessment results
 - Assist in determining necessary curricular revision based on findings.
 - Assist chair in departmental course planning and scheduling
 - *Chair, Undergraduate Committee.* Coordinator for curriculum development, History of Art and Architecture Undergraduate Program.

- Initiated a review and supervised the revision of the undergraduate History of Art and Architecture curriculum and major requirements.
- Prepare new course proposals and new major requirement proposals for approval by the Arts and Sciences Council, the Arts and Sciences Deans Office, and the Office of the Provost.
- Assisted in the review and revision of the curriculum and requirements for the Architectural Studies major.
- Served as a departmental representative, implementing new College of Arts and Sciences curricular changes to the undergraduate program, 2005 – 2006.
- Oversee the honors program in the department, including the management of HAA 1950: Honors Thesis and supervision of honors thesis cohort meetings.
 - Serve as faculty mentor for several honors thesis papers.
- Manage the department's undergraduate Museum Studies program
 - Oversee the annual Milton Fine Museum Profession Fellowship Program which matches advanced HAA majors with local arts professionals
- Oversee the process for determining annual undergraduate departmental awards -- Friends of the Frick Fine Arts Writing Award, the Haskins Award, the Faculty Commendation Awards and the Fil Hearn Award.
- Undergraduate Program representative in Department's Strategic Planning Process and external review, 2008
- Undergraduate Program representative in the preparation and defense of the department's Mini-Review for the College of Arts and Sciences Dean's Office, Fall 2003 and for the mini-review of the Architectural Studies Program, Fall 2007
- *HAAARCH!!! Coordinator.* Designed and implement annual departmental showcase of undergraduate research, experiential learning and creative activity (began in 2011). Event features 50 – 70 presenters each year and draws an audience from across the School of Arts and Sciences, including many younger, undeclared majors. Event designed to provide forum for senior majors to showcase their capstone experiences, provide creative ideas for our faculty about future teaching and mentoring endeavors, and provide model for younger students who are encouraged to emulate the accomplishments of their more senior peers.
- *Departmental Advisor.* Advise 200-240 History of Art and Architecture and Architectural Studies majors regarding academic goals and program of study, independent research, internship and study abroad opportunities, and graduate school and career plans.
 - Initiated new advising process that identifies cohorts for specialized services and tracks, and assists students in setting goals and planning through individual profiles.
 - Coordinator and faculty sponsor of HAA majors enrolled in pre-professional internships.

University Service

- Dietrich School of Arts and Sciences Planning and Budgetary Committee, 2015-2018
- Dietrich School of Arts and Sciences Council, 2014-2015
- Provost's Advisory Committee for Instructional Excellence, 2013-2015
- University Honors College, G. Alec Stewart Award Selection Committee, 2014-2015
- Dietrich School of Arts and Sciences, Ad-Hoc committee formed by Associate Dean of Graduate Studies, Kathleen Blee, on developing a pedagogy certificate for graduate students, Spring 2015
- Dietrich School of Arts and Sciences, Ad-Hoc committee led by Carol Mullen, Director of Communications on promotional events for the Dietrich School in partnership with the Office of Admissions and Financial Aid, Spring 2015
- University Honors College Faculty advisory committee for Academic Community Engagement, 2013-2015
- Appointed by the Associate Dean for Undergraduate Studies for the School of Arts and Sciences to serve on the following ad-hoc committees
 - 2011: Search Committee for the new Director of the Office of Undergraduate Research, Scholarship and Creative Activity

- 2010: Office of Experiential Learning: Fostering and developing undergraduate research in the social sciences and humanities.
 - Attended the Institute on Mentorship, Collaboration, and Undergraduate Research in the Social Sciences and Humanities, sponsored by CUR (Council for Undergraduate Research), Mesa, Arizona, February, 2010
- Member of Faculty of Office of Freshman Programs, School of Arts and Sciences, University of Pittsburgh, 2009 - 2011
 - Taught 1-credit Introduction to Freshman Studies course, Fall 2009
 - Taught 1-credit First Experiences in Research course, Spring 2011
 - Guest Lecturer, “The History of the Museum,” October 2009, October 2010
- Dietrich School of Arts and Sciences, College Writing Board, June 2008 to the 2014.
 - Member of committee that determines annual Ossip prize for excellence in critical and research writing and approves or denies proposals for new courses to satisfy the Dietrich School of Arts and Sciences writing requirement. Committee also undertakes the official assessment of writing courses.
- Guest Lecturer, University Honors College and University of Pittsburgh Admissions Office, “The Wall: Berlin, Christo and a *Tilted Arc*,” October 2009
 - Asked to provide sample course lecture for applicants to the university who were being recruited by the University Honors College.
- Guest Lecturer, Brackenridge Summer Fellowship, University Honors College, July 2009
- Co-Leader, with Kathleen Allen, Dietrich School of Arts and Sciences Departmental Advising meetings, May 2012 & 2013
- Panel discussant at Arts and Sciences Annual Advising Symposium in session on use of the world wide web in academic advising, chaired by Babs Mowery, University of Pittsburgh, October, 2008
- Panel discussant at Arts and Sciences Annual Advising Symposium in session on career and professional development in departmental advising, chaired by Fiore Pugliano, University of Pittsburgh, October, 2007
- Panel discussant at the Partnerships for Student Success Advising Conference, University of Pittsburgh, November, 2002

Professional Service

- Consultant, Curricular Revision of AP Art History Program and Exam, College Board and Harris Interactive, Spring 2012
- Philip Johnson Exhibition catalogue award committee, Society of Architectural Historians, 2008

Professional Development

- Provost’s Diversity Institute for Faculty Development, Race in America: Teaching Race to College Students, led by Ralph Bangs, Ph.D., June 2015
- Provost’s Diversity Institute for Faculty Development, Building Faculty Awareness and Capacity: Discovering the Role of Unconscious Bias in Classroom Pedagogy and Dynamics, led by Audrey J. Murrell, Ph.D. and Ray Jones, Ph.D., May 2015
- Participant, Symposium on the Role of Undergraduates as Teachers and Mentors, June 2012. Invited by the Associate Dean for Undergraduate Studies to participate in break-out discussion session on the use of undergraduate teachers and mentors in writing classes.
- Participant, “Strategies for Improving Learning Outcomes,” Summer Institute, Center for Instructional Development and Distance Learning (CIDDE), University of Pittsburgh, May 2012
- Selected to participate in semester-long faculty seminar, “Speaking in the Disciplines,” School of Arts and Sciences, University of Pittsburgh, Fall 2010.
- Participant, Institute on Mentorship, Collaboration, and Undergraduate Research in the Social Sciences and Humanities, sponsored by CUR (Council for Undergraduate Research), Mesa, Arizona, February, 2010
- Teaching Excellence Fair, University of Pittsburgh, seminar and discussion leader: “Collaboration and Teaching,” October 2009

- Selected to participate in semester-long faculty seminar, “Writing in the Disciplines,” School of Arts and Sciences, University of Pittsburgh, Spring 2008.
 - Developed more effective use of writing for student evaluation in large, introductory lecture classes.
- Participated in workshop “Mentoring Student Research,” offered by the Summer Instructional Development Institute for Faculty at the University of Pittsburgh, Spring 2008.

Internship, Smithsonian American Art Museum, Washington, DC, 1992

- Worked with George Gurney, curator, conducting research for the exhibition, “Revisiting the White City: American Art at the 1893 World’s Fair,” and with the Education Department preparing materials for teachers for the exhibit.

Teaching Experience:

History of Art and Architecture Department, University of Pittsburgh

Senior Lecturer, 2013 – present

Lecturer, 2002 – 2013

Syllabi and a teaching portfolio available upon request. My teaching was featured in three University of Pittsburgh publications:

- “The Art of Encounter,” which summarizes the Spring 2014 Community-Service Learning Course, “Encounters: Teaching Art History,” a partnership between PACES and the Pittsburgh Science and Technology Academy. <http://www.zinio.com/reader.jsp?issue=416313687&o=ext>
- “Large Introductory Course is ‘Engaging and Fun’ – Even After Years of Teaching It,” *Teaching Times* (a publication of Instructional Development and Distance Education, University of Pittsburgh, March 7, 2012. <http://www.cidde.pitt.edu/teaching-times/large-introductory-course-%E2%80%98engaging-and-fun%E2%80%99%E2%80%94even-after-ten-years-teaching-it>
- “Sharing Passion with Art and Architecture Students,” *Teaching Times*, Spring 2010, 8-9.

Courses Taught:

- **Introduction to World Art.** A one semester introductory course on the history of world art for undergraduate majors and non-majors that I redesigned for the department, approaching content in a global and thematic manner. The course I designed is now used in all sections taught throughout the department as the required gateway course for new majors. Taught once or twice a year from 2002 to the present.
 - Enrollment of 200 students each semester.
 - Supervise two graduate student teaching assistants and a writing instructor each term.
- **Discourses in the Humanities: Art, Communication and Contact Zones.** Developed with support of curriculum development grants from the Global Studies Center, 2014 – 2015. Co-taught with Gordon Mitchell, Department of Communications through the University Honors College in Spring 2014. Course centers on art images, artifacts and architectural sites that emerge from points of contact between diverse cultures. Course developed to increase curricular offerings at the University that pertain to international conflict.
- **Encounters: Teaching Art History.** Developed Fall 2014, taught Spring 2014 in partnership with Emily Lilly, President of the Board, Pittsburgh Assistance Center for Educators and Students (PACES). Service-Learning course funded through a grant from the University Honors College. HAA Undergraduate Students taught area high-school students about public art in the local community, and mentored them through the production of their own works of art which were exhibited in the University Art Gallery in May of 2014. <http://www.honorscollege.pitt.edu/sl-courses-haa1909>

- **Pro-seminar for History of Art and Architecture Majors.** Developed, with Barbara McCloskey, this required 1-credit course that has three primary goals: helping students envision the relationship between their undergraduate studies and the range of career and advanced study options for which they are eligible, maximize their progress by taking advantage of opportunities and educational planning within and beyond the department, and introducing research skills and methods to ensure success in capstone seminar. Taught annually beginning Fall 2012.
- **Honors Thesis Research Seminar.** Developed Spring 2013. Offered once a year for students pursuing the Honors designation in the department (those who are more likely to be preparing for advanced graduate-level study in this or a related discipline). Mentors students through the independent thesis project, creating a collaborative research community for advanced majors, engaging them in key critical texts connected to the department's Research Constellations. Requires that each student complete a summative portfolio of their undergraduate education and seek to publish or present research.
- **Approaches to Art History: the Research and Writing Seminar for Majors.** A research, methodology and writing seminar for junior and senior majors. Topics:
 - **Romantic Landscape** Spring 2003, Fall 2005
 - **Feminism and Art History** Fall 2003
 - **Berlin: Episodes in Architectural History** Fall 2007, Spring 2009
 - **Making Space: Agency, Identity and Representing Representation** Fall 2012
- **Approaches to the Built Environment.** A foundation course for architectural studies majors that I developed with the director of architectural studies, Drew Armstrong. Spring 2007, and every fall from 2008 – 2012.
- **Eighteenth-Century Art and Architecture.** An upper-level course for undergraduates. Spring 2004 (team-taught with Dr. Franklin Toker).
- **Foundations of Modernism, 1750-1848.** An upper-level course for undergraduate and graduate students in the arts, architecture and visual culture of Europe, from Rococo through Realism. Fall 2003.
- **Nineteenth-Century European Art.** A mid-level course for undergraduates on the arts, architecture and visual culture of nineteenth-century Europe, c. 1750 - 1914. Fall 2005.
- **Architectural Studies Portfolio.** Oversaw the independent work of architectural studies majors who were completing their portfolio requirement. Spring 2005, Spring 2009, and Fall 2009.
- **Introduction to Freshman Studies.** 1-credit course for new freshmen to university to orient them with best practices for academic success and academic resources. Fall 2009.
- **First Experiences in Research.** 1-credit course for freshmen to orient them with best practices for research. Spring 2011

Guest Lecturer, Carnegie Mellon University, October 2004

“Modern Movements I: Impressionism, Cubism, Futurism, Expressionism, Dada & Surrealism,”
 Appeared as a guest lecturer for a class on Modern Design.

Guest Lecturer, University of the Arts, Philadelphia, April 1999

Delivered lectures on Minimalism and Feminist Art for a course on “Modernism”

Publications:

- “Gaertner’s Compromise: Spectatorship and Social Order in the *Panorama of Berlin*,” in anthology *Panoramic Vistas*, eds. Tim Barringer, Richard Maxwell, and Katie Trumpener, forthcoming, Yale University Press.
- “Undergraduate Research in an Architecture Foundations Course,” *CUR Quarterly*, 31/2 (Winter 2010): 40.

Conference Presentations:

- “Women on Top – Gender and the Landscape Encounter in C.D. Friedrich’s Views of the Chalk Cliffs at Rügen,” First Annual Feminist Art History Conference: Continuing the Legacy – Honoring the Work of Norma Broude and Mary D. Garrard, American University, Washington, DC, November 2010
- “Sublime Moments and Tourist Encounters: Gendering the Romantic Wanderer in the Landscapes of C.D. Friedrich,” American Society of Eighteenth-Century Studies annual conference, Montreal, Canada, March-April 2006.
- “The *Woman at a Window*: Caspar David Friedrich’s Anti-Domestic Interior,” NEASECS annual conference, “The Eighteenth Century Everyday: Remembrance and Representation,” University of New Brunswick, Fredericton, New Brunswick, September 2005.
- “The Panorama, the Modern City and the Gendered Gaze: Berlin’s Cityscapes, 1820-1870,” College Art Association 89th Annual Conference, Chicago, IL, February, 2001.
- “As Far As the Eye Can See: Men, Women and the Wandering Gaze in Eduard Gaertner’s Cityscapes and Caspar David Friedrich’s Landscapes,” Society of Architectural Historians Annual Conference, Miami, FL, June 2000.
- “Enframed in Space: The Figure of Woman in Romantic and Biedermeier Imagery,” 85th Annual Symposium on the History of Art, The Frick Collection and the Institute of Fine Arts of New York University, New York, NY, April 1998.
- “The Significance of Effect, The Effect of Significance: Modes of Representation in the Work of Caspar David Friedrich and Karl Friedrich Schinkel,” Philadelphia Museum of Art Graduate Symposium in the History of Art, Philadelphia, PA, March, 1997.
- “Caught in the Act: Judith Leyster’s National Gallery *Self-Portrait* Reconsidered,” Middle Atlantic Symposium in the History of Art, sponsored by the Center for the Advanced Study in the Visual Arts and the University of Maryland Department of Art History and Archaeology, National Gallery of Art, Washington, DC, April 1994.

Invited Lectures & Presentations:

- “Teaching *Introduction to World Art*,” *Inscribing the World: Global Art, Global History, Pedagogy*, a workshop sponsored by the Global Studies Center and History Center, University of Pittsburgh, April 5, 2013
- “HAA 1010: *Making Space – Agency, Identity, and Representing Representation*. Incorporating the Constellations into the Undergraduate Curriculum,” History of Art and Architecture Department, Colloquium Series, University of Pittsburgh, October 2012.
- “*Nation and God*, Science and Industry: Intersections and Contradictions in American Romantic Landscape Practice in the 19th Century,” Westmoreland Museum of American Art, Greensburg, PA, February 16, 2011 (accompanied exhibition “American Landscapes: Treasures from the Parrish Art Museum”)
- “Women on Top: Gender and the Landscape Encounter in C.D. Friedrich’s Views of the Chalk Cliffs at Rügen,” Hartwick College, September 25, 2010.
- “*Nation and God*, Science and Industry: Intersections and Contradictions in American Romantic Landscape Practice in the 19th Century,” Frick art and Historical Center, Pittsburgh, PA, June 2, 2010 (accompanied exhibition “Small but Sublime: Intimate 19th-Century American Landscapes”)
- Lecture Series: a survey of the western tradition in the arts from ancient Egypt through the 18th-century for docent and educator trainees, Frick Art and Historical Center, Pittsburgh, PA, January – February 2010

- “Gaertner’s Compromise: Spectatorship and Social Order in the 1834 Panorama of Berlin,” *New Perspectives on the Panorama* Symposium, Yale Center for British Art, March 30-31, 2007.
- At Sweetwater Center for the Arts, Sewickley, PA:
 - o “Modern Life in Impressionist Paris,” October 2007
 - o “Georges Seurat and Paul Cézanne: Responding to Impressionism,” May 2008
 - o “Architecture in Berlin,” October 2009
 - o “The ‘Neue Frau’ in Weimar Germany,” May 2010
 - o “Circa 1800: Birthpangs of the Modern World,” March 2011
 - o “Modernism and the Home,” March 2012
- “Thumbprints and Brushstrokes: Inaccessible Women, Unruly Nature and Paint in the Work of C.D. Friedrich,” University of Pittsburgh, September 2003.
- “Placelessness and the Gendered Gaze in the Work of Caspar David Friedrich,” University of Pittsburgh, Spring, 2003

Selected Undergraduate Student Achievement:

- Kelsey Kresse, invited to present honors thesis paper generated in my HAA 1010 *Making Space* class, “Tracey Emin’s *My Bed*: Creative Space and Mythic Consequences,” at *Class Acts: Exploring the Role of Classics in Modern Performance*, an interdisciplinary conference for Graduate and Undergraduate Students organized by the Departments of Classics, Theater Arts, and English/Film Studies, University of Pittsburgh, March 2014.
- Grace Meloy, winner of Summer Off-Campus research award from the University Honors College, summer 2013, for her project on memorial sites on Berlin’s periphery, and the intersection of tourism and history. Recipient of the Bachelor of Philosophy degree from the University Honors College. Attending the Masters of Science programs in Historic Preservation at the University of Pennsylvania.
- Lauren Burgess, winner of a Dietrich School of Arts and Sciences Summer Research Fellowship (2013) for her project on Matisse’s Chapel at Vence, France. Recipient of the Bachelor of Philosophy degree from the University Honors College. Hired by Teach for America.
- Kathryn Scheuring, invited to present her paper, produced in my HAA 1010 *Making Space* class from the Fall of 2013, “Designs for Living: Transitional Floor Plans in the Rietveld-Schröder House,” at the annual Undergraduate Art History Conference sponsored by Case Western Reserve University at the Cleveland Museum of Art. This paper was also selected for publication in the Spring 2013 edition of *Northwestern Art Review*. Attending the Masters in Exhibition Design program at the Corcoran College of Art and Design in Washington, DC.
- Gavin White, winner of Brackenridge Undergraduate Research Fellowship from the University Honors College for “The Pittsburgh Strip District: From Local to Global and Back Again,” Summer 2011
- Patrick Mansfield, honors thesis student (with Barbara McCloskey), paper: “Progression, Stasis and Gender: The Postage Stamp in East Germany”
 - o 2010 first place winner of the Women’s Studies Undergraduate Research Paper Prize competition
- Alexander Dixon, participant in “Berlin: Episodes in Architectural History” Seminar, paper: “Imag[in]ing Potsdamer Platz”
 - o 2008 honorable mention, Friends of the Frick Fine Arts Writing Award competition
 - o 2009 Ossip Award winner for Excellence in Undergraduate Writing, Research category
 - o 2009 recipient of the distinguished Bachelor of Philosophy degree from the University Honors College for his thesis
 - o attending Masters in Architecture program at MIT.
- Kara Snitger, participant in “Berlin: Episodes in Architectural History” Seminar, paper: “The Faces of Berlin: Interpretations of the Communicative Architectural Façade”
 - o 2008 winner of the Friends of the Frick Fine Arts Writing Award
 - o Prize winner at the 2008 Global Studies Student Research Symposium
 - o 2008 Ossip Award winner for Excellence in Undergraduate Writing, Research category
 - o accepted into Masters in Urban Planning program at Temple University
- Jamie Davis, participant in “Romantic Landscape” Seminar, paper: “C.D. Friedrich’s *Chasseur in the Forest*”
 - o 2006 winner of the Friends of the Frick Fine Arts Writing Award

- Chancellor's Undergraduate Teaching Fellowship Awardees, working as teaching assistants in Approaches to the Built Environment: Chris Preis and Alexander Dixon (Fall 2008), Eli Rosenwasser and Gavin White (Fall 2010), Alex Cornhill and Michael Zimmerman (Fall 2011)

Grants and Fellowships:

- Global Studies Center, University of Pittsburgh, Curriculum Development Grants, Summer 2014 and 2015-2016
- University Honors College Service Learning Course Development Grant, University of Pittsburgh, 2014-2015.
- Whiting Fellowship in the Humanities, Bryn Mawr College, Bryn Mawr, PA, Fall 1999 – December 2000.
- Research Grant Recipient, Deutscher Akademischer Austauschdienst (DAAD), Bonn, Germany, Fall 1998.
- Carolyn E. Conway Endowed Scholar, International Chapter P.E.O. Sisterhood, Des Moines, IA, Fall 1998 – Spring 1999.
- Senior Travel Fellowship, Bryn Mawr College, Bryn Mawr, PA, Fall 1998 – Spring 1999.
- Senior Fellowship, Bryn Mawr College, Bryn Mawr, PA, Fall 1997 – Spring 1998.
- Graduate Fellowship, The American University, Washington, DC, 1991-1993.

Professional Association Membership:

- Council for Undergraduate Research
- College Art Association
- Historians of German and Central European Art
- German Academic Exchange Service Alumni Association (DAAD)

References:

- **Kirk Savage**, Professor, Department of the History of Art and Architecture, University of Pittsburgh, 104 Frick Fine Arts, Pittsburgh, PA 15260, (412) 648-2400, ksa@pitt.edu
- **Barbara McCloskey**, Associate Professor, Department of the History of Art and Architecture, University of Pittsburgh, 104 Frick Fine Arts, Pittsburgh, PA 15260, (412) 648-2400, bmcc@pitt.edu
- **Christopher Drew Armstrong**, Associate Professor and Director of the Architectural Studies Program, Department of the History of Art and Architecture, University of Pittsburgh, 104 Frick Fine Arts, Pittsburgh, PA 15260, (412) 648-2400, cda68@pitt.edu
- **Katheryn Linduff**, UCIS Professor and Acting Chair, Department of the History of Art and Architecture, University of Pittsburgh, 104 Frick Fine Arts, Pittsburgh, PA 15260, (412) 648-2400, linduff@pitt.edu
- **Christiane Hertel**, Professor, History of Art Department, Bryn Mawr College, 101 N. Merion Ave., Bryn Mawr, PA 19010, (610) 526-5344, chertel@brynmawr.edu