

# Diana Flatto

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## EDUCATION

- In Progress (ABD) University of Pittsburgh, Pittsburgh, PA  
Doctor of Philosophy, History of Art and Architecture  
Certificate in Latin American Studies  
Dissertation: “Women and Antifascist Visual Culture between Buenos Aires and Montevideo, 1933-1945”  
Primary Advisor: Jennifer Josten  
Committee: Barbara McCloskey, Alex J. Taylor, and Daniel Balderston (HLL)
- 2021 Middlebury Language Schools, Middlebury College, Middlebury, VT  
School of Spanish Immersion Program
- 2018 CUNY Hunter College, New York, NY  
Master of Arts, Art History  
Advanced Certificate in Curatorial Studies  
Thesis: “Raquel Forner’s Social & Political Engagement in the 1930s”  
Primary Advisor: Lynda Klich  
Second Reader: Maria Antonella Pelizzari
- 2012 Brandeis University, Waltham, MA  
Bachelor of Arts, magna cum laude, Art History and Business

## FELLOWSHIPS AND AWARDS

- 2023 Fulbright Research Fellowship, Argentina Fulbright Commission
- 2023 Marstine Prize for Outstanding Work in the Public Humanities, University of Pittsburgh
- 2023 Dietrich Summer Research Fellowship, University of Pittsburgh
- 2022 Humanities Engage Curricular Development Grant, University of Pittsburgh
- 2022 International Studies Fund Travel Grant, University of Pittsburgh
- 2022 Center for Latin American Studies Field Research Grant, University of Pittsburgh
- 2022 Arts & Sciences Summer Research Fellowship, University of Pittsburgh
- 2021 Dietrich Summer Research Fellowship, University of Pittsburgh
- 2020-2021 Arts & Sciences Graduate Fellowship, University of Pittsburgh
- 2017-2018 Estrellita and Daniel Brodsky Scholars Fellowship, Hunter College
- 2016 Estrellita and Daniel Brodsky Scholars Travel Award, Hunter College
- 2012 Poses Senior Research Award in Fine Arts, Brandeis University

## EXHIBITIONS

- 2023 *Argentine Art in the US: Reflections on Women’s Roles in Post-War Intercultural Exchange*, ICANA, Buenos Aires.
- 2022 *Revolutionary Print Media of Latin America: Solidarity in the Global South, 1920-1970*, Hillman Library Archives & Special Collections Gallery, University of Pittsburgh.
- 2021 Co-curator with Sebastián Zubieta. *Joaquín Orellana: The Spine of Music*. Americas Society, New York.
- 2019 Co-curator with Gabriela Rangel. *Alice Miceli: Projeto Chernobyl*, Americas Society, New York.

- 2018 Co-curator with Harper Montgomery and curatorial students at Hunter College. *Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros*, 205 Hudson Gallery, Hunter College Art Galleries, New York.
- 2017 Co-curator with Maria Antonella Pelizzari and curatorial students at Hunter College. *Framing Community: Magnum Photos 1947-Present*, Bertha and Karl Leubsdorf Gallery, Hunter College Art Galleries, New York.

## **PUBLICATIONS**

- Forthcoming Hans Ulrich Obrist and Diana Flatto, "Interview with Seba Calfuqueo" in *Conversations in Chile*. Santiago: D21 Proyectos de Arte, 2023.
- "Women + Gender" in *Protest: Photography in Print* (working title). New York: 10x10 Photobooks, 2024.
- 2023 "Images of Gender in the AIAPE's Magazines: Rioplatense Antifascism through Female Figures" in *H-ART. Revista de historia, teoría y crítica de arte*, 2023, 121-148. (peer-review)
- "Alberto Rodríguez-Collía: Ruina," exhibition gallery text in Segismundo, Guatemala City, 2023.
- "Los reflejos de la naturaleza de Mercedes Larreta" in *Mercedes Larreta*. Buenos Aires: Editorial La Ganuza, 2023.
- 2022 "Queer Affect in Green-Wood Cemetery: Art, Memorial, and Experience" in *Markers: The Annual Journal of the Association for Gravestone Studies* 38, 2022, 59-83. (peer-review)
- 2021 "The Mallet as a Brush" in *Joaquín Orellana: The Spine of Music*. Ed. Aimé Iglesias Lukin and Karen Marta. New York: Americas Society, 2021, 11-29.
- 2020 Aimé Iglesias Lukin and Diana Flatto, "Review of *Sur Moderno: Journeys of Abstraction—The Patricia Phelps de Cisneros Gift*" in *Americas Quarterly*, 14:1, 2020.
- 2019 Gabriela Rangel and Diana Flatto, "A Conversation with Alice Miceli" in *Alice Miceli: Proyecto Chernobyl*. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2019, 45-73.
- 2018 "Exhibition Checklist" in *Lydia Cabrera and Édouard Glissant: Trembling Thinking*. New York: Americas Society, 2018, 39-72.
- "Christian Vinck" in *Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros*. Ed. Harper Montgomery. New York: Hunter College Art Galleries, 2018, 78-83.
- 2017 "Longing for Community;" "Susan Meiselas, *Prince Street Girls*;" and "Alessandra Sanguinetti, *The Adventures of Guille and Belinda and the Enigmatic Meaning of Their Dreams*" in *Framing Community: Magnum Photos 1947-Present*, ed. Maria Antonella Pelizzari. Munich: Hirmer Verlag, 2017, 25-49.

## **PRESENTATIONS AND LECTURES**

- 2023 "El antifascismo y feminismo rioplatense en la obra de Demetrio Urruchúa, Amalia Polleri y Carmen Garayalde: construyendo redes sub-regionales," XII Congreso Internacional de Teoría e Historia del Arte / XX Jornadas – CAIA, Rosario, Argentina [In Spanish]

“Joy and Memorial: Curating Feliciano Centurión,” Institute of Fine Arts, New York University, April 2023.

“Object Lesson: Gertrude Quastler’s *The Forest*,” University Art Gallery, University of Pittsburgh, January 2023.

2022 Curatorial presentation of *Revolutionary Print Media of Latin America: Solidarity in the Global South, 1920-1970*, Hillman Library Archives & Special Collections Gallery, University of Pittsburgh, November 2022.

“Making Matters: Global South Solidarity on Paper,” History of Art and Architecture Colloquium, University of Pittsburgh, November 2022.

Guest Lecturer, “Avant Garde Print Culture in Latin America,” University of Pittsburgh, November 2022. [In Spanish]

2021 Co-moderator, “Reflections on Joaquín Orellana’s *Marimba Imaginaria*,” Americas Society, April 2021.

Curatorial presentation, “[Virtual Opening of Joaquín Orellana: The Spine of Music](#),” Americas Society, February 2021. [In Spanish]

2019 Moderator for the academic panel “Modes of Documentation and Photography” organized for the exhibition *Alice Miceli: Projeto Chernobyl*, Magnum Foundation and Americas Society, November 2019.

Moderator for the academic panel “Networks of Experimental Photography” organized for the exhibition *Victoria Cabezas and Priscilla Monge: Give Me What You Ask For*, Americas Society, March 2019.

## **MEDIA AND PODCASTS**

2023 Interviewer, “Conversation with Alejandro Corujeira,” HM&C Art Talks on Zoom, Hutchinson Modern & Contemporary, New York, January 2023. [In Spanish]

2021 Podcast guest, “[The Story behind Joaquín Orellana’s Musical Sculptures](#),” *Latin America in Focus*, AS/COA, April 2021.

2020 Interviewer, “[In the Studio](#),” a series of nine hour-long conversations on Instagram Live and YouTube with contemporary artists including Gala Porras-Kim, Abigail Reyes, Rafael Soldi, and others presented by Americas Society, April-June 2020.

## **TEACHING EXPERIENCE**

Summer 2023 Lead Instructor, *Understanding Art: Curating Across Cultures*, for English language learners, ICANA, Buenos Aires

Fall 2022 Teaching Fellow, *Art & Politics of Modern Latin America*, University of Pittsburgh

Spring 2022 Teaching Fellow, *Art & Empire*, University of Pittsburgh

Fall 2021 Recitation Leader, *Introduction to World Art*, University of Pittsburgh

## **EDITORIAL EXPERIENCE**

2023 Associate Editor. Hans Ulrich Obrist, *Conversations in Chile*. Ed. Karen Marta. Santiago: D21 Proyectos de Arte, 2023. (forthcoming)

2021 Associate Editor. *Terence Gower: The Good Neighbour*. Ed. Aimé Iglesias Lukin and Karen Marta. New York: Americas Society, 2021.

- Associate Editor. *Joaquín Orellana: The Spine of Music*. Ed. Aimé Iglesias Lukin and Karen Marta. New York: Americas Society, 2021.
- 2020 Associate Editor. *Feliciano Centurión*. Ed. Aimé Iglesias Lukin and Karen Marta. New York: Americas Society, 2020.
- 2019 Associate Editor. *Alice Miceli: Projeto Chernobyl*. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2019.
- Editorial Assistant. *Victoria Cabezas and Priscilla Monge: Give Me What You Ask For*. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2019.
- Assistant Editor. *Lydia Cabrera: between the sum and the parts*. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2019.
- 2018 Editorial Assistant. *Lydia Cabrera and Édouard Glissant: Trembling Thinking*. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2018.

### **SELECTED PROFESSIONAL EXPERIENCE**

- 2023 Visiting Researcher, Centro de Investigaciones de Arte y Patrimonio (CIAP), Universidad Nacional de San Martín, Buenos Aires, Argentina
- 2021-2022 Research Assistant to Terry Smith, University of Pittsburgh
- 2018-2020 Assistant Curator, Americas Society, New York, NY
- 2013-2018 Prints and Drawings Specialist, Swann Auction Galleries, New York, NY
- 2012-2013 Operations Assistant, Swann Auction Galleries, New York, NY
- 2011 Intern, Planning and Evaluation, Museum of Fine Arts, Boston, MA
- 2010-2012 Head Gallery Guide, Rose Art Museum, Waltham, MA
- 2010 Intern, Development, Victoria and Albert Museum, London, UK

### **PROFESSIONAL & COMMUNITY SERVICE**

- 2022-present Phone Volunteer, Allegheny Reproductive Health Center
- President and Graduate Committee Representative, History of Art & Architecture Graduate Students Organization, University of Pittsburgh
- 2021-2022 Vice President, History of Art & Architecture Graduate Students Organization, University of Pittsburgh
- Planning Committee, History of Art & Architecture Graduate Symposium, University of Pittsburgh
- 2020-present Peer Mentorship Task Force Chair, History of Art & Architecture Graduate Students Organization, University of Pittsburgh
- 2020-2021 Bilingual Covid Vaccine Outreach & Grocery Distribution Volunteer, South Brooklyn Mutual Aid

### **PROFESSIONAL AFFILIATIONS**

College Art Association, Association for Latin American Art, Association of American Museums

**LANGUAGES** Proficiency in Spanish, Reading proficiency in Portuguese