

Diana Flatto

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EDUCATION

University of Pittsburgh, Pittsburgh, PA

Doctor of Philosophy, History of Art and Architecture (in progress)

Primary Advisor: Jennifer Josten

Committee: Barbara McCloskey and Alex J. Taylor

Middlebury Language Schools, Middlebury College, Middlebury, VT

School of Spanish Immersion Program, 2021

CUNY Hunter College, New York, NY

Master of Arts, Art History with an Advanced Certificate in Curatorial Studies, 2018

Thesis: "Representing Struggle: Raquel Forner's Social and Political Engagement in the 1930s"

Primary Advisor: Lynda Klich

Second Reader: M. Antonella Pelizzari

Brandeis University, Waltham, MA

Bachelor of Arts, Art History and Business, *magna cum laude*, 2012

FELLOWSHIPS AND AWARDS

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| 2021 | Dietrich Summer Research Fellowship, University of Pittsburgh |
| 2020-2021 | Arts & Sciences Graduate Fellowship, University of Pittsburgh |
| 2017-2018 | Estrellita and Daniel Brodsky Scholars Fellowship, Hunter College |
| 2016 | Estrellita and Daniel Brodsky Scholars Travel Award, Hunter College |
| 2012 | Poses Senior Research Award in Fine Arts, Brandeis University |

TEACHING EXPERIENCE

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| 2021-2022 | Teaching Fellow, University of Pittsburgh |
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PUBLICATIONS

Author

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| 2021 | "The Mallet as a Brush" in <i>Joaquín Orellana: The Spine of Music</i> , 11-29. Ed. Aimé Iglesias Lukin and Karen Marta. New York: Americas Society, 2021. |
| 2020 | Aimé Iglesias Lukin and Diana Flatto, "Review of <i>Sur Iodern: Journeys of Abstraction—The Patricia Phelps de Cisneros Gift</i> " in <i>Americas Quarterly</i> , 14:1, 2020. |
| 2019 | Gabriela Rangel and Diana Flatto, "A Conversation with Alice Miceli" in <i>Alice Miceli: Proyecto Chernobyl</i> , 45-74. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2019. |

- 2018 “Exhibition Checklist” in *Lydia Cabrera and Édouard Glissant: Trembling Thinking*. New York: Americas Society, 2018.
- “Christian Vinck” in *Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros*. Ed. Harper Montgomery. New York: Hunter College Art Galleries, 2018.
- 2017 “Longing for Community;” “Susan Meiselas, *Prince Street Girls*;” and “Alessandra Sanguinetti, *The Adventures of Guille and Belinda and the Enigmatic Meaning of Their Dreams*” in *Framing Community: Magnum Photos 1947-Present*, ed. Maria Antonella Pelizzari. Munich: Hirmer Verlag, 2017.
- Editor*
- 2022 Associate Editor. Hans Ulrich Obrist, *Conversations in Chile*. Ed. Karen Marta. Santiago: D21 Proyectos de Arte, 2022. (forthcoming)
- 2021 Associate Editor. *Terence Gower: The Good Neighbour*. ed. Aimé Iglesias Lukin and Karen Marta. New York: Americas Society, 2021.
- Associate Editor. *Joaquín Orellana: The Spine of Music*. Ed. Aimé Iglesias Lukin and Karen Marta. New York: Americas Society, 2021.
- 2020 Associate Editor. *Feliciano Centurión*. Ed. Aimé Iglesias Lukin and Karen Marta. New York: Americas Society, 2020.
- 2019 Associate Editor. *Alice Miceli: Projeto Chernobyl*. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2019.
- Editorial Assistant. *Victoria Cabezas and Priscilla Monge: Give Me What You Ask For*. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2019.
- Assistant Editor. *Lydia Cabrera: between the sum and the parts*. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2019.
- 2018 Editorial Assistant. *Lydia Cabrera and Édouard Glissant: Trembling Thinking*. Ed. Gabriela Rangel and Karen Marta. New York: Americas Society, 2018.

EXHIBITIONS

- 2021 Co-curator with Sebastián Zubieta. *Joaquín Orellana: The Spine of Music*. Americas Society, New York.
- 2019 Co-curator with Gabriela Rangel. *Alice Miceli: Projeto Chernobyl*, Americas Society, New York.
- 2018 Co-curator with Harper Montgomery and curatorial students at Hunter College. *Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros*, 205 Hudson Gallery, Hunter College Art Galleries, New York.
- 2017 Co-curator with Antonella Pelizzari and curatorial students at Hunter College. *Framing Community: Magnum Photos 1947-Present*, Bertha and Karl Leubsdorf Gallery, Hunter College Art Galleries, New York.

PRESENTATIONS

- 2021 Co-moderator, “Reflections on Joaquín Orellana’s *Marimba Imaginaria*,” Americas Society, April 2021.

Podcast guest, “The Story behind Joaquín Orellana’s Musical Sculptures,” Latin America in Focus, AS/COA, April 2021.

Curatorial presentation, “Virtual Opening of *Joaquín Orellana: The Spine of Music*,” Americas Society, February 2021. [In Spanish]

2020 Interviewer, “In the Studio,” a series of conversations with contemporary artists presented by Americas Society, April-June 2020.

2019 Moderator for the academic panel “Modes of Documentation and Photography” organized for the exhibition *Alice Miceli: Projecto Chernobyl*, Magnum Foundation and Americas Society, November 2019.

Moderator for the academic panel “Networks of Experimental Photography” organized for the exhibition *Victoria Cabezas and Priscilla Monge: Give Me What You Ask For*, Americas Society, March 2019.

SELECTED PROFESSIONAL EXPERIENCE

- 2018-2020 Assistant Curator, Americas Society, New York, NY
- 2013-2018 Prints and Drawings Specialist, Swann Auction Galleries, New York, NY
- 2012-2013 Operations Assistant, Swann Auction Galleries, New York, NY
- 2011 Intern, Planning and Evaluation, Museum of Fine Arts, Boston, MA
- 2010-2012 Head Gallery Guide, Rose Art Museum, Waltham, MA
- 2010 Intern, Development, Victoria and Albert Museum, London, UK

PROFESSIONAL SERVICE

- 2021-2022 Vice President, History of Art & Architecture Graduate Students Organization, University of Pittsburgh
- 2020-2022 Peer Mentorship Task Force Chair, History of Art & Architecture Graduate Students Organization, University of Pittsburgh
- 2018-2020 Internal committee member, Young Professionals of the Americas, Americas Society/Council of the Americas, New York

PROFESSIONAL AFFILIATIONS

College Art Association
Association for Latin American Art

LANGUAGES

Proficiency in Spanish; reading proficiency in Portuguese