

Rae Di Cicco, MA

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Education

- PhD In University of Pittsburgh, Pittsburgh, PA
Prog- Doctor of Philosophy, History of Art & Architecture
ress Dissertation Title: “The Kosmos, the Body, and the Other: The Cosmopolitan Imagination of Erika Giovanna Klien”
Dissertation Advisor: Dr. Barbara McCloskey
- MA 2015 University of Pittsburgh, Pittsburgh, PA
Master of Arts, History of Art & Architecture
Thesis: “Erika Giovanna Klien and Cosmopolitan Imagination in Post-Habsburg Austria”
- BA 2010 University of Washington, Seattle WA
Bachelor of Arts, Art History
Cum laude and departmental honors

Teaching Experience

- 2017 Instructor of Record, University of Pittsburgh, HAA 0010: World Art
- 2016 Professional Development Mentor and Workshop Coordinator to undergraduate museum interns
- 2015 Teaching Assistant, University of Pittsburgh, HAA 0030: Modern Art
Mentor to Undergraduate Honors Students, University of Pittsburgh, HAA 1950: Honors Capstone Seminar
- 2014 Teaching Assistant, University of Pittsburgh, HAA 0010: World Art

Grants and Fellowships

- 2018-2019 Fulbright-Mach Award for Doctoral Candidates, Fulbright Austria
The Austrian-American Educational Commission and the Austrian Federal Ministry of Education, Science, and Research funded full-time dissertation research in Vienna, Austria based at the University of Vienna for the academic year.
- 2017-2018 Botstiber Fellowship in Austrian-American Studies
This extramural fellowship supported dissertation research on artworks created during Klien’s visit with indigenous tribes in the American Southwest, located in private collections and galleries in Wyoming, New York, Massachusetts, Arizona, New Mexico, and Vienna, Austria.
- 2017 Center for Italian Modern Art Travel Fellowship

- Graduate Dean's Summer Research Travel Grant
This extramural fellowship awarded by the Center for Italian Modern Art (and supplemented by an intramural grant) supported my research into Kineticism's ties to Italian Modern Art in archives and museums in Borgo Valsugana, Bolzano, Rovereto, and Rome, Italy.
- 2016 Austrian Nationality Room Scholarship
This intramural award designed to enable University of Pittsburgh graduate students to have an in-depth immersion in another culture while conducting dissertation research supported an extended stay in Vienna.
- 2015 DAAD-Intensivsprachkursstipendium
The German Academic Exchange Service (DAAD) provided a tuition grant and travel allowance stipend to fund intensive German language acquisition and cultural knowledge development at the Goethe Institute in Freiburg, Germany.
- Dean's Summer Research Travel Grant
Summer Diversity Research Grant
Two intramural grants, one provided by the Dean of Arts and Sciences, the other funded by the Office of Diversity Initiatives to facilitate research by graduate students from underrepresented populations, funded international research at museums, galleries, archives, and libraries in Austria, Germany, Switzerland, Italy, and France.
- 2014 Friends of the Frick Fine Arts Travel Grant
Summer Diversity Research Grant
Supported travel to research at galleries and museums in New York City, archives on Nantucket Island, and archival and art collections held at Yale University Art Gallery and Beinecke Rare Book & Manuscript Library in New Haven, CT.
- 2013 – 2014 K. Leroy Irvis Fellowship
Intramural fellowship designed to enhance the diversity of the University of Pittsburgh's graduate student population, and eventually the professorate, invests in the academic careers of under-represented groups by supporting first-year graduate studies.

Publications

- Forthcoming "Visualizing Belonging: Viennese Kineticism in Interwar Central Europe," in *The Palgrave Handbook of Artistic and Cultural Responses to War: Vol. 2 Europe, Africa, and South America*, ed. Martin Kerby. London: Palgrave-Macmillan, expected 2019.
- 2017 "Boundless: Art and Identification Across Borders," editorial statement. *Contemporaneity: Historical Presence in Visual Culture* 6 (Fall 2017): i-vi. DOI: <https://doi.org/10.5195/contemp.2017.233>
- 2017 Pabst, Daniel and Rae Di Cicco, "Untitled (Architectural Photography)." *Contemporaneity: Historical Presence in Visual Culture* 6 (Fall 2017): 78-82. DOI: <https://doi.org/10.5195/contemp.2017.223>

Presentations

- 2018 “Little Data in a Big World: Digitally Consolidating Dispersed Personal Archives”
“Digital Art History - Methods, Practices, Methodologies,” Digital Research Infrastructure for the Arts and Humanities Conference, Institute of Art History, University of Zagreb, Croatia
- 2018 Panel Chair, “Roundtable: Digital Publishing, Dissent, and Socially-Engaged Art History”
College Art Association 106th Annual Conference, Los Angeles, CA
- 2017 “An Enduring Double Standard: Kineticism, Appropriation, and the Limits of Modernism” Erasures and Eradications in Viennese Modernism Panel
College Art Association 105th Annual Conference, New York City, NY
- 2016 “From Sexy to Sexless: The Kineticist (Re)Vision of Bodies in Art”
Doing the Body in the 21st Century: Bodies that Bend Panel
Gender, Sexuality, and Women’s Studies Conference, Pittsburgh, PA
- Panel Chair, “Bodies in Place: Self-Identification in Local, National, and Transnational Contexts”
Gender, Sexuality, and Women’s Studies Conference, Pittsburgh, PA
- “Visualizing Belonging: Viennese Kineticism as Cosmopolitan Practice”
Insiders and Outsiders: Belonging and Identity in Eastern Europe Panel
Graduate Organization for the Study of Europe and Central Asia Conference, Pittsburgh, PA
- 2015 “Kineticism as Cosmopolitan Practice”
Ohio University Art History Graduate Students Symposium, Athens, OH
- 2014 “Erika in Amerika: Picturing the Lost Heimat and National Identifications Abroad”
Cultural Studies Annual Common Seminar Colloquium, Pittsburgh, PA
Cultural Dis/Union: In/Outside (National) Culture Panel
- 2010 Intern’s Speech
University of Washington Rome Center Twenty-Fifth Anniversary Celebration, Seattle Art Museum, Seattle, WA

Guest Lectures

- 2018 “The Materiality of Tlingit Oral Tradition”
Alcoa Foundation Hall of American Indians, Carnegie Museum of Natural History
- 2017 “Principles of Northwest Coast Indigenous Design”
Presentation of Carnegie Museum of Natural History’s Tlingit collection to production and design team of the documentary film *Inside Passage* and its sister stage production

Professional Service

- 2016 – 2017 Editor-in-Chief
Contemporaneity: Historical Presence in Visual Culture
University of Pittsburgh
<http://contemporaneity.pitt.edu>
- Served as editor-in-chief for sixth issue, “Art and Identification across Borders”
 - Worked closely with editors to organize blind peer reviews, incorporate edits, and proofread, and format articles for final publication
- 2016-2017 Identity Constellation Working Group Graduate Leader
<http://haa.pitt.edu/constellations>
- Fostered critical and creative collaboration across subfields by convening and directing reading groups, writing workshops, site visits, and guest lectures on issues of identity and art
- 2014 – 2016 Graduate Representative
History of Art and Architecture Graduate Program Planning Committee
University of Pittsburgh
- Served as a liaison between faculty and graduate students, representing the graduate student body in important decisions regarding the graduate program
- 2014 – 2016 Co-Editor
Contemporaneity: Historical Presence in Visual Culture
University of Pittsburgh
<http://contemporaneity.pitt.edu>
- Served as an editor for an annual, peer-reviewed journal publishing articles concerning the complexities of being in time
 - Worked closely with authors to organize blind peer reviews, incorporate edits, and proofread and format articles for final publication
- 2013 – 2014 Symposium Planning Committee Member
“Debating Visual Knowledge,” October 3-5, 2014, Carnegie Museum of Art
History of Art and Architecture Graduate Student Symposium, University of Pittsburgh
www.debatingvisualknowledge.com
- Contributed to logistical planning, presenter selection, and application for funding
- 2013 – 2014 Vice President
History of Art and Architecture Graduate Student Organization, University of Pittsburgh
- Served as a liaison between faculty and graduate students, providing graduate students with departmental and campus news

Professional Experience

- 2018 Acting Gallery Manager
University Art Gallery, Pittsburgh, PA
- Maintained day-to-day gallery operations, supervised attendant staff, installation and de-installation of three exhibitions during head curator job search
- 2017-2018 Research Assistant
Dr. Barbara McCloskey
History of Art and Architecture, University of Pittsburgh
- Assisted Department Chair in improving departmental journal
- 2015-2016 Mellon Internship Development Graduate Associate
History of Art and Architecture, University of Pittsburgh
- Assisted Department Chair, Academic Curator, and Mellon Fellow in Curation and Education in development of Consortium between University of Pittsburgh History of Art and Architecture Department and local institutions: Andy Warhol Museum, Carnegie Museum of Art, Carnegie Museum of Natural History, Carrie Furnace, Frick Art and Historical Center, Heinz History Center, Hunt Institute for Botanical Documentation, Society for Contemporary Craft, Soldiers and Sailors Museum, University Art Gallery
 - Planned inaugural A. W. Mellon Foundation Interdisciplinary Workshop, “Race-ing the Museum,” in which a small cohort of Pitt faculty and advanced graduate students pursued research, teaching, and community engagement initiatives involving local museums and collections, focusing on how museums, as collections and as institutions, create, support, or challenge constructions of race and racial identity.
 - Led a series of professional development workshops and provided mentorship to undergraduate museum interns from a diverse array of disciplines
- 2015 – 2016 Research Assistant
Dr. Barbara McCloskey
History of Art and Architecture, University of Pittsburgh
- Collection of primary and secondary sources on early 20th century communist pedagogy, proletarian fairytale illustration
- 2014 Co-Curator
University Art Gallery, Pittsburgh, PA
- Co-curated exhibition: “Configuring Disciplines: Fragments of an Encyclopedia”
 - Conceptually curated natural history section for exhibition, planned and executed installation, and produced wall labels for items borrowed from University of Pittsburgh Hillman Library Special Collections, Carnegie Museum of Natural History, and Hunt Institute for Botanical Documentation
- 2012 – 2013 Registrars Department Internship
Seattle Art Museum, Seattle, WA
- Researcher for pieces in the African and Oceanic collection

- Data entry and editing for relevant keyword identifiers from the Getty Art & Architecture Thesaurus to Museum database object records
- Contributor to a robust museum database for use by museum employees, visitors, and scholars

2012

Guest Curator

FRED Art Gallery, Seattle, WA

- Curator of visual arts exhibition: “Let Me Count the Ways: Fourteen Perspectives on Marriage in Washington State”
- Coordination of painting, photography, collage, textiles, sculpture, illustration, and mixed media artists from across the United States

2009 – 2010

Study Abroad Center Internship

University of Washington Rome Center, Rome, Italy

- General office assistance, faculty, staff and student support, and library and computer lab management
- Art history research project with on-site visual and historical research at institutions such as the Louvre, the Borghese Gallery, and the Vatican Museums, among others

2007 – 2009

Gallery Attendant

Henry Art Gallery, Seattle, WA

- Admissions/Reception work as well as special events support and security within the galleries
- Assistance to the Visitor Services and Tour Coordinator in tour and membership tracking and program content development

Professional Affiliations

American Alliance of Museums (AAM)

Association of Art Historians (AAH)

Austrian Studies Association (ASA)

Association for the Study of Modern Italy (ASMI)

College Art Association (CAA)

German Studies Association (GSA)

Historians of German & Central European Art & Architecture (HGCEA)

Modernist Studies Association (MSA)

Languages

German & Italian

Research Interests

Twentieth-Century German and Austrian Art; Frauenkunst/Female Artists; Communities and Politics; Identity and Politics: Gender, Ethnicity, Nationality, Class, and Race