

COLLEEN O'REILLY

History of Art and Architecture, University of Pittsburgh
104 Frick Fine Arts, Pittsburgh, PA 15260, USA
(412) 977-4913 | cwo8@pitt.edu

Education

University of Pittsburgh, Ph.D., History of Art and Architecture 2012-Present
Admitted to candidacy: December 2014, expected graduation: Spring 2018
Dissertation: "Photography and Visual Pedagogy in Cold War America"
Committee: Josh Ellenbogen (Advisor), Christopher Drew Armstrong, Kirk Savage,
Alison Langmead, Brent Malin

York University, MA, Art History, Diploma in Curatorial Practice 2010
Thesis: "Stephen Andrews – Images of War and an Exploration of Photographic
Information"

University of Toronto, Hon. BA, Specialist in Fine Art History with French 2007
One year of exchange at Université Jean Moulin Lyon 3/Université Lumière Lyon 2

Fellowships and Grants

Mellon/ACLS Dissertation Completion Fellowship 2017-2018
Andrew Mellon Predoctoral Fellowship, University of Pittsburgh (declined) 2017-2018
University of Pittsburgh Arts and Sciences Fellowship 2015-2016
University of Pittsburgh Graduate Dean's Summer Research Travel Grant 2015
University of Pittsburgh Arts and Sciences Fellowship 2014-2015
Friends of Frick Fine Arts/Wilkinson Travel Grant (summer research travel) 2014
University of Pittsburgh Graduate Dean's Dissertation Development Grant (summer
research travel) 2013
University of Pittsburgh Arts and Sciences Fellowship 2012-2013

Teaching Experience

Mellon Fellow in Curation and Education, University of Pittsburgh 2016-2017
Instructor, Introduction to World Art, University of Pittsburgh 2015
Teaching Assistant, Introduction to World Art, University of Pittsburgh 2013-2014
Instructor, Introduction to World Art, University of Pittsburgh 2013
Teaching Assistant, Introduction to Western Art, York University 2008-2009
Teaching Assistant, Art in Asia, York University 2009-2010

Publications

Articles

"Pedagogical Interventions: The Physics Photographs of Berenice Abbott," *RACAR: Revue d'art canadienne/Canadian Art Review*, Vol. 41, No. 2 (2016), 72-85. (peer-reviewed, 8,000 words)

Criticism

- Profile of John Mawurndjul, *Artist Profile*, Summer 2014
“Fellowship 13 International Photography Competition,” Diane Meyer and Ross Mantle, Silver Eye Center for Photography, *City Paper*, March 6, 2013
“Wall Drawings,” Iran do Espirito Santo, Illingworth Kerr Gallery, *Fresh Bread*, No. 2, Summer 2011
“War at a Distance,” Gallery TPW, *C Magazine*, Issue 105, Spring 2010

Curatorial Work

- Co-curator with Aisling Quigley, *Dioramas in Context*, a digital exhibition on Carnegie Museum of Natural History’s Botany Hall, University of Pittsburgh, forthcoming in Spring 2018
Student curatorial assistant, *Configuring Disciplines: Fragments of an Encyclopedia*, University Art Gallery, University of Pittsburgh, 2014
Gallery Manager, Diaz Contemporary, Toronto, 2010-2012
Co-curator, *Rowan & Sif: Doug Hunter, Dessa Harhay and Stewart Evans*, gallerywest, Toronto, ON., 2012
Co-curator, *Paper Work* by Duy Pham, a site-specific performative installation, VSVSVS, Toronto, ON, 2011
Curator, “Abridged: work by Paul Russell,” Gladstone Hotel, Toronto, ON, 2009

Lectures and Presentations

- “Berenice Abbott’s Physics Photographs and Visual Knowledge in Mid-Century America,” College Art Association Conference, Los Angeles, 2018
“Botany Hall: Re-contextualizing Historical Dioramas from the Carnegie Museum of Natural History (CMNH),” Museum Computer Network, Pittsburgh, 2017
“Kodak, Visual Literacy, and Classroom Photography in Mid-Century America,” Southeastern College Art Conference, Columbus, 2017
“Carnegie Museum of Natural History’s Botany Hall: Visualizing Relationships with Nature,” International Council of Museums, ICOM NATHIST Conference, Pittsburgh, 2017
“Berenice Abbott, the Physical Science Study Committee, and Visual Pedagogy in Cold War America,” 35th Annual Florida State University Art History Graduate Symposium, Tallahassee, 2017
“Will Burtin’s Touring Exhibits and the Visual Display of American Science,” *Marshalling American Art: Exhibiting Ideology in the Cold War*, Workshop, Tate Britain and Terra Foundation, London, 2015
“‘Snowflake’ Bentley, Ukichiro Nakaya, and Snow Crystal Photomicrography”, Art History Graduate Student Association 40th Annual Symposium Department of History of Art and Architecture, University of California, Santa Barbara, 2015
“Will Burtin’s Touring Exhibits and the Visual Display of American Science,” Art History Graduate Student Symposium, Ohio University, Athens, 2015

“Berenice Abbott’s Scientific Photography, Visual Pedagogy and Visual Literacy in Mid-Century America,” Grad Expo, University of Pittsburgh, Dietrich School of Arts and Sciences, Pittsburgh, 2015

“Stephen Andrews and an Exploration of Photographic Information,” Appropriation: People, Places, Things, York University Art History Graduate Students Association Symposium, Toronto, 2010

Academic Service

President, History of Art and Architecture Graduate Student Organization, University of Pittsburgh 2014-2015

Chair of Conference Organizing Committee – Debating Visual Knowledge Graduate Symposium, University of Pittsburgh 2013-2014

Co-Editor, *Contemporaneity: Historical Presence in Visual Culture*, a peer-reviewed online publication edited by Univ. of Pittsburgh graduate students 2013-2015

History of Art and Architecture Graduate Representative, Arts & Sciences Graduate Student Association, University of Pittsburgh 2012-2013, 2016-2017

Languages

French: Reading, Writing, Speaking

German: Reading