

KATHRYN CARNEY

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EDUCATION

- 2020-present **PhD**, History of Art & Architecture, University of Pittsburgh
Dissertation: “Body Politics: German Hygiene Exhibitions and the Visual Construction of the National Body, 1911-1945” (qualifying exams in progress)
Advisors: Barbara McCloskey, Joshua Ellenbogen, Jennifer Josten, Randall Halle
- 2022 **MA**, History of Art & Architecture University of Pittsburgh
Thesis: “Rooted Modernism, *Sachlich* Eclecticism, and the Development of an Interwar German Nationalist Architecture at the Gesolei Great Exhibition (1926)”
Advisors: Barbara McCloskey, Joshua Ellenbogen
- 2021 Summer Intensive Immersion Program, School of German, Middlebury College
- 2020 **MA**, Theory & Criticism, Western University
Thesis: “Encountering Others: Degeneration, Distortion, and Disability in Interwar German Art, 1918-1933”
Advisors: Janelle Blankenship, Christine Sprengler
- 2018 Summer Intensive Immersion Program, School of German, Middlebury College
- 2017 **BA**, Art History, Virginia Commonwealth University
Thesis: “Towards a Theory of Museological Recuperation”
Advisor: Kathleen Chapman

PUBLICATIONS

- 2021 “The Case for Theory as Prosthesis” in *Modernism, Theory, and Responsible Reading*, edited by Stephen Ross (London: Bloomsbury, 2021)

AWARDS AND HONORS

- 2023 **German Studies Research Grant**, German Academic Exchange Service (DAAD)
James W. Knox Memorial Award, Nationality Rooms and Intercultural Exchange Programs, University of Pittsburgh
Arts & Sciences Summer Research Grant, History of Art and Architecture, University of Pittsburgh
- 2022 **Dietrich Summer Research Grant**, History of Art and Architecture, University of Pittsburgh
- 2021 **Foreign Language Area Studies Fellow**, European Studies Center, University of Pittsburgh
- 2020 **Art & Sciences Graduate Fellow**, History of Art and Architecture, University of Pittsburgh
Governor General’s Gold Medal Nominee, Centre for the Study of Theory & Criticism, Western University
- 2018 **Director’s Entrance Scholarship**, Centre for the Study of Theory & Criticism, Western University
Departmental Travel Grant, Department of Art History, Virginia Commonwealth University
Diversity and Inclusion Award, National Conference on Undergraduate Research
- 2014-2017 **Dean’s List**, Virginia Commonwealth University
- 2016 **Phi Kappa Phi** Honor Society Inductee

Kathryn Carney, PhD student, History of Art and Architecture, University of Pittsburgh
Curriculum Vitae

Departmental Travel Grant, Department of Art History, Virginia Commonwealth University
Dean's International Study Grant, School of the Arts, Virginia Commonwealth University

TEACHING EXPERIENCE

- 2023 **Graduate Teaching Assistant**, “World Cities,” Department of History of Art and Architecture, University of Pittsburgh, Professor Thomas Morton
- 2022 **Graduate Teaching Assistant**, “Death in the Ancient World,” Department of History of Art and Architecture, University of Pittsburgh, Professor Melissa Eppihimer
Graduate Teaching Assistant, “Introduction to World Art,” Department of History of Art and Architecture, University of Pittsburgh, Professor Joshua Ellenbogen
- 2021 **Graduate Teaching Assistant**, “Introduction to World Art,” Department of History of Art and Architecture, University of Pittsburgh, Professor Gretchen Bender
- 2020 **Graduate Teaching Assistant**, “Hollywood and Contemporary Art,” Department of Art History, Western University, Professor Christine Sprengler
- 2019 **Graduate Teaching Assistant**, “Theories and Practices of Art History and Visual Culture,” Department of Art History, Western University, Professor Joy James
Lead Mentor, Museum Careers Exploratory Workshop, Oakwood Arts
- 2018 **Graduate Teaching Assistant**, “Animation/Anime,” Department of Film Studies, Western University, Professor Michael Raine
- 2017 **Undergraduate Teaching Assistant**, “Inquiry and the Craft of Argument,” University College, Virginia Commonwealth University, Professor Jake Khoury

INVITED TALKS

- 2022 **Guest Lecturer**, “Neoclassicism and National Identity in Germany, 1890-1945,” HAA 0018: Death in the Ancient World, Department of History of Art and Architecture, University of Pittsburgh, November 17, 2022
Guest Lecturer, “In Free Fall: Hito Steyerl and the Vanishing Point,” HAA 0010: Introduction to World Art, Department of History of Art and Architecture, University of Pittsburgh, April 12, 2022
- 2020 **Guest Lecturer**, “Photography, Cinema, and Social Practice,” ARTH 3600: Hollywood and Contemporary Art, Department of Art History, Western University, March 11, 2020
Keynote Speaker, “Aesthetic Epistemologies of Difference: The Case for Critical Phenomenology,” Emergent Discontinuities: Stamps School of Art & Design MFA Symposium, University of Michigan, January 18, 2020
- 2019 **Guest Lecturer**, “On Foucault,” ARTH 2600F: Theories and Practices of Art History and Visual Culture, Department of Art History, Western University, November 25, 2019

CONFERENCE PRESENTATIONS

- 2024 **“Weimar Hygiene on Film: Selections from Gesolei,”** 112th Annual College Art Association Conference (upcoming)
- 2023 **“Body Politics: Modernizing the Body at German Hygiene Exhibitions, 1911-1930,”** Middle Atlantic Symposium, National Gallery of Art, March 4, 2023 (Washington, DC)
- 2021 **“Normate Bodies in Service of Ethno-Nationalism in *Wege zu Kraft und Schönheit* (1925),”** 45th Annual German Studies Association Conference, September 30, 2021 (Indianapolis, IN)

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- 2020 “**Renewal and Recuperation in the Future City**,” 108th Annual College Art Association Conference, February 15, 2020 (Chicago, IL)
- 2019 “**Lifelike, Like Life? Orientations and Confrontations in *Neue Sachlichkeit* Portraiture**,” Beyond Life Itself: Social and Political Thought Conference, May 4, 2019 (Acadia University, Wolfville, NS, Canada)
- “**Missing Persons: (In)visibility and Difference in the Work of Hito Steyerl and Luce Irigaray**,” Imagining Otherwise: Radical Alterity, Social Justice and Philosophies of Difference, February 9, 2019 (Queen’s University, Kingston, ON, Canada)
- 2018 “**Towards a Theory of Museological Recuperation**,” National Conference on Undergraduate Research, April 5, 2018 (University of Central Oklahoma, Edmond, OK)

PROFESSIONAL SERVICE

- 2022-2023 **TA/TF Mentor**, History of Art and Architecture, University of Pittsburgh
Business Manager, History of Art and Architecture Graduate Student Organization, University of Pittsburgh
Graduate Representative (Curriculum and Planning Committee; Strategic Planning Committee; Undergraduate Committee), History of Art and Architecture Graduate Student Organization, University of Pittsburgh
Representative, Elizabeth Baranger Teaching Award Committee, Arts & Sciences Graduate Student Organization, University of Pittsburgh
- 2021-2022 **Graduate Representative** (Constellations Committee), History of Art and Architecture Graduate Student Organization, University of Pittsburgh
- 2020 **Peer Reviewer**, *tba: a Journal of Art, Media, and Culture*
- 2019-2020 **Theory & Criticism Departmental Steward**, PSAC 610 (Union of TAs and Postdocs at Western University),
- 2018-2020 **Organizer**, *Deutsches Kino* biweekly German-language film series, Department of Modern Languages and Literatures, Western University
- 2018-2019 **Treasurer**, Women’s Committee, PSAC 610 (Union of TAs and Postdocs at Western University)
Organizing Committee, Coding/Decoding/Recoding: 21st Annual Graduate Student Conference, Western University

PROFESSIONAL AFFILIATIONS

College Art Association, German Studies Association

LANGUAGES

Advanced proficiency in German; intermediate proficiency in Spanish