

KATHRYN CARNEY

CURRICULUM VITAE

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EDUCATION

University of Pittsburgh Pittsburgh, PA

- Doctor of Philosophy, History of Art and Architecture Aug 2020–present (in progress)
Primary Supervisor: Barbara McCloskey
Secondary Supervisor: Joshua Ellenbogen

Middlebury College Middlebury, VT

- Summer Intensive Immersion Program, School of German Jun–Aug 2021
- Summer Intensive Immersion Program, School of German Jun–Aug 2018

Western University London, ON, Canada

- Masters of Arts, Centre for the Study of Theory & Criticism Jun 2020
Thesis: “Encountering Others: Degeneration, Distortion, and Disability in Interwar German Visual Culture, 1918-1933”
Supervisor: Janelle Blankenship
Second Reader: Christine Sprengler

Virginia Commonwealth University Richmond, VA, United States

- Bachelor of Arts, Art History, *magna cum laude* Dec 2017
Thesis: “Towards a Theory of Museological Recuperation”
Advisor: Kathleen Chapman

AWARDS AND HONORS

Foreign Language Areas Studies Fellow, European Studies Center, University of Pittsburgh Jun 2021

Art & Sciences Graduate Fellow, History of Art and Architecture, University of Pittsburgh Aug 2020–May 2021

Governor General’s Gold Medal Nominee, Centre for the Study of Theory & Criticism, Western University Jun 2020

Director’s Entrance Scholarship, Centre for the Study of Theory & Criticism, Western University Sep 2018

Departmental Travel Grant, Department of Art History, Virginia Commonwealth University Apr 2018

Diversity and Inclusion Award, National Conference on Undergraduate Research Feb 2018

Dean’s List, Virginia Commonwealth University Fall 2014–Fall 2017

Phi Kappa Phi Honor Society inducted Dec 2016

Departmental Travel Grant, Department of Art History, Virginia Commonwealth University Dec 2016

Dean’s International Study Grant, School of the Arts, Virginia Commonwealth University Aug 2016

TEACHING EXPERIENCE

Graduate Teaching Assistant, University of Pittsburgh

- “Introduction to World Art,” Department of Art History, Professor Gretchen Bender (Fall 2021)

Graduate Teaching Assistant, Western University

- “Hollywood and Contemporary Art,” Department of Art History, Professor Christine Sprengler (Spring 2020)
- “Theories and Practices of Art History and Visual Culture,” Department of Art History, Professor Joy James (Fall 2019)
- “Animation/Anime,” Department of Film Studies, Professor Michael Raine (Fall 2018)

Lead Mentor, Oakwood Arts

- Museum Careers Exploratory Workshop (July 2019)

Undergraduate Teaching Assistant, Virginia Commonwealth University

- “Inquiry and the Craft of Argument,” University College, Professor Jake Khoury (Fall 2016, Spring 2017)

INVITED TALKS

Guest Lecturer, “**Photography, Cinema, and Social Practice**,” ARTH 3600: Hollywood and Contemporary Art, March 11, 2020 (Western University, London, ON)
Keynote Speaker, “**Aesthetic Epistemologies of Difference: The Case for Critical Phenomenology**,” Emergent Discontinuities: Stamps School of Art & Design MFA Symposium, January 18, 2020 (University of Michigan, Ann Arbor, MI)
Guest Lecturer, “**On Foucault**,” ARTH:2600F: Theories and Practices of Art History and Visual Culture, November 25, 2019 (Western University, London, ON)

CONFERENCES

“**Normate Bodies in Service of Ethno-Nationalism in *Wege zu Kraft und Schönheit* (1925)**,” 45th Annual German Studies Association Conference, September 30, 2021 (Indianapolis, IN)
“**Renewal and Recuperation in the Future City**,” 108th Annual College Art Association Conference, February 15, 2020 (Chicago, IL)
Participant, “**Modernism and Theory**” Seminar, Upheaval & Reconstruction: The Modernist Studies Association Annual Conference, October 20, 2019 (Ryerson University, Toronto, ON, Canada)
“**Lifelike, Like Life? Orientations and Confrontations in *Neue Sachlichkeit* Portraiture**,” Beyond Life Itself: Social and Political Thought Conference, May 4, 2019 (Acadia University, Wolfville, NS, Canada)
Moderator, Coding/Decoding/Recoding: 21st Annual Graduate Student Conference, March 15-16, 2019 (Western University, London, ON, Canada)
“**Missing Persons: (In)visibility and Difference in the Work of Hito Steyerl and Luce Irigaray**,” Imagining Otherwise: Radical Alterity, Social Justice and Philosophies of Difference, February 9, 2019 (Queen’s University, Kingston, ON, Canada) Respondent,
“**Towards a Theory of Museological Recuperation**,” National Conference on Undergraduate Research, April 5, 2018 (University of Central Oklahoma, Edmond, OK)

PUBLICATIONS

“The Case for Theory as Prosthesis” in *Modernism, Theory, and Responsible Reading*, edited by Stephen Ross (London: Bloomsbury, 2021)

PROFESSIONAL SERVICE

Peer Reviewer, *tba: a Journal of Art, Media, and Culture* Jun 2020
Theory & Criticism Steward, PSAC 610 (Union of TAs and Postdocs at Western University), London, ON, Canada Sep 2019–May 2020
Organizer, *Deutsches Kino* biweekly German-language film series, Department of Modern Languages and Literatures, Western University, London, ON, Canada Dec 2018–Mar 2020
Treasurer, Women’s Committee, PSAC 610 (Union of TAs and Postdocs at Western University), London, ON, Canada Oct 2018–May 2019
Organizing Committee, Coding/Decoding/Recoding: 21st Annual Graduate Student Conference, Western University, London, ON, Canada Oct 2018–Mar 2019

PROFESSIONAL AFFILIATIONS

College Art Association
German Studies Association

SPECIAL PROJECTS

Artist Parent Index metadata management (Omeka-based); A Seat at the Table community roundtable on equity issues at the Centre for the Study of Theory & Criticism organization; curricula and pedagogical materials development with Oakwood Arts

LANGUAGES

Advanced intermediate proficiency in German; intermediate proficiency in Spanish