

## SARAH DAIKER

The University of Pittsburgh  
Henry Clay Frick Department of History of Art and Architecture  
104 Frick Fine Arts Bldg., Pittsburgh, PA 15213  
[SLD93@pitt.edu](mailto:SLD93@pitt.edu)

### EDUCATION

- 2019—present      Ph.D. Student, History of Art and Architecture, University of Pittsburgh  
Committee: Shirin Fozi (advisor), Christopher Drew Armstrong, Kirk Savage, Paula M. Kane, and Janet T. Marquardt
- 2016                 Master of Arts, Art History, Pennsylvania State University  
Thesis: “Poems of Past Ages’: George Grey Barnard and Washington National Cathedral”  
Primary field: Western Medieval (advisor: Elizabeth Bradford Smith)  
Secondary field: Late Antique and Early Christian (advisor: Anthony Cutler)
- 2014                 Bachelor of Arts, History and Criticism of Art, Florida State University  
Graduated *summa cum laude* and Phi Beta Kappa  
Minor fields: Medieval Studies, Museum Studies

### FELLOWSHIPS, HONORS, GRANTS

*Dietrich School of Arts and Sciences, University of Pittsburgh*

- 2021, 2020         Dietrich Summer Research Grant, History of Art and Architecture
- 2019                 Student Research and Travel Grant, Program in Jewish Studies
- 2021, 2019         Arts and Sciences Research Travel Grant, History of Art and Architecture
- 2019—20          Arts and Sciences Fellowship, History of Art and Architecture

*Previous Institutions*

- 2015                 Limited Graduate Student Travel Grant, Department of Art History,  
Pennsylvania State University
- 2013                 Helen J. Beard Undergraduate Scholarship for Excellence in the Major,  
Department of Art History, Florida State University, and the Helen J. Beard Foundation
- 2012                 Member, Phi Beta Kappa Academic Honor Society, Alpha of Florida Chapter,  
Florida State University

### TEACHING EXPERIENCE

*University of Pittsburgh*

- Fall 2021           Graduate Teaching Fellow, *Introduction to Medieval Art* with Prof. Shirin Fozi  
Responsible for grading submitted work (50 students)
- Spring 2021        Graduate Teaching Fellow, *Introduction to World Art* with Prof. Gretchen Bender  
Responsible for teaching 3 sections and grading submitted work (75 students)
- Fall 2020           Graduate Teaching Fellow, *Death in the Ancient World* with Prof. Carrie Weaver  
Responsible for grading submitted work (100 students)

## *Pennsylvania State University*

- Spring 2016 Graduate Teaching Assistant, *Introduction to Art* with Prof. Tina Swisher  
Responsible for grading submitted work (70 students)
- Fall 2015 Graduate Teaching Assistant, *Ancient to Medieval Art* with Prof. Heather McCune Bruhn  
Responsible for teaching 2 sections and grading submitted work (50 students)

## *Florida State University*

- 2013–14 Peer Advisor, Department of Art History  
Responsible for advising art history majors and minors

## **MUSEUM EXPERIENCE**

- 2016–17 Visitor Services Representative and Development Assistant  
Tampa Museum of Art, Tampa, Florida
- Summer 2015 Curatorial Assistant, Palmer Museum of Art, Pennsylvania State University
- 2014–15 Graduate Assistant, Museum Education, Palmer Museum of Art
- Spring 2014 Exhibition Installation Intern, Museum of Fine Arts, Florida State University
- Fall 2013 Exhibition Assistant, Department of Art History, Florida State University
- Summer 2013 Summer Program Intern, Metropolitan Museum of Art: The Cloisters, New York
- Spring 2013 Education Volunteer, Museum of Fine Arts, Florida State University
- Fall 2012 Education Intern, Museum of Fine Arts, Florida State University
- Summer 2012 Guest Services Volunteer, Salvador Dalí Museum, St. Petersburg, Florida

## **PUBLICATIONS**

(Copy and content editor) Dana Carlisle Kletchka and B. Stephen Carpenter, II, eds. *Professional Development in Art Museums: Strategies of Engagement through Contemporary Art*. Alexandria: National Art Education Association, 2018.

“Architectural Representations and Topographic Designation in the Mosaics of Jordan, 6<sup>th</sup>–8<sup>th</sup> Centuries.” In *Abstracts of the 41<sup>st</sup> Annual Byzantine Studies Conference of the Byzantine Studies Association of North America (BSANA), October 22–25, 2015, New York, New York, 29*. New York: BSANA, 2015.

“Architectural Sculpture at The Cloisters.” *SIX Magazine*, vol. 4 (2014), unpaginated.

## **CONFERENCE PAPERS**

“Evoking the Middle Ages: Alexandre Lenoir’s Musée des monuments français and George Grey Barnard’s Cloisters and Abbaye,” presented at the 35th International Conference on Medievalism of the International Society for the Study of Medievalism (ISSM), November 12–14, 2020, Old Dominion University, Norfolk, Virginia.

“Poems of Past Ages’: George Grey Barnard and the Bishop’s Garden of Washington National Cathedral,” presented at the 33<sup>rd</sup> International Conference on Medievalism of the International Society for the Study of Medievalism (ISSM), October 12–13, 2018, Brock University, St. Catharines, Ontario, Canada.

“Architectural Representations and Topographic Designation in the Mosaics of Jordan, 6<sup>th</sup>–8<sup>th</sup> Centuries,” presented at the 41<sup>st</sup> Annual Byzantine Studies Conference of the Byzantine Studies Association of North America (BSANA), October 22–25, 2015, New York, New York.

## **LANGUAGES**

German (reading knowledge)  
French (reading knowledge)