

SHIRIN FOZI

The University of Pittsburgh
Henry Clay Frick Department of History of Art and Architecture
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RESEARCH

Romanesque sculpture; Holy Roman Empire; funerary monuments; history of collections

EMPLOYMENT

University of Pittsburgh, Associate Professor (2020-); Assistant Professor (2013-20)
Northwestern University, Mellon Postdoctoral Fellow in Medieval Art History (2010-13)

EDUCATION

Harvard University, History of Art and Architecture, Ph.D. (2010); A.M. (2005)
Williams College, Art History, B.A. with honors (2001)

TEACHING

Lectures: Introduction to Medieval Art; Introduction to Medieval Architecture; Pagans and Christians, 200-800; Romans after Ancient Rome, 800-1200; Constructing Gothic, 1100-1500.
Seminars: Medieval Mobility & Exchange; Premodern Identities; History & Ethics of Collecting; Writing Seminar: Medieval Treasury; Methods, Historiography, and Foundations of Art History.
Exhibition Seminars: Faculty lead for the student-curated exhibitions '[A Nostalgic Filter](#)' (2020), 'Narratives of the Nationality Rooms' (2017), University Art Gallery, University of Pittsburgh.
Field Trips Organized: Royal Ontario and Aga Khan Museums, Toronto (2020); Met Cloisters, New York (2019); Field Museum and Art Institute, Chicago (2018); Berlin, Germany (2017).
Undergraduate Research Projects Supervised: Book of Kells (2021); Capetian Queens (2021); Kehinde Wiley & Kara Walker (2020); Manuscript Facsimiles (2019); Gernrode Abbey (2015).

GRANTS/HONORS (selected)

European Studies Center small grant (image permissions), University of Pittsburgh, 2021
Millard Meiss Publication Fund Grant (book subvention), College Art Association, 2019
Course Development Grant, Jewish Studies, University of Pittsburgh, 2019-21
Edwards Endowed Publication Fund Grant (book subvention), Pittsburgh, 2019
Central Research Development Fund Grant (supporting research travel), Pittsburgh, 2018-21
John G. Bowman Travel Grant for Faculty Research, Pittsburgh, 2018
Hewlett Grant, University Center for International Studies (book subvention), Pittsburgh, 2018
Provost's Special Initiative in the Humanities Grant (supporting a field trip), Pittsburgh, 2017
Dean's Discretionary Grant (supporting field trips), Pittsburgh, 2020, 2019, 2018, 2016, 2013
Faculty Research Grant (supporting research travel), Northwestern University, 2012
Romanik-Forschungspreis (dissertation prize), Europäisches Romanik Zentrum, 2011
Dissertation Completion Fellowship, Mellon/ACLS Early Career Program, 2009-10
Travel Fellowship in the History of Art, Samuel H. Kress Foundation, 2008
Derek Bok Certificate for Distinction in Teaching, Harvard University, 2008 and 2005

PUBLICATIONS (selected)

BOOKS

Romanesque Tomb Effigies: Death and Redemption in Northern Europe, 1000-1200 (Penn State University Press, 2021).

Christ on the Cross: The Boston Crucifix and the Rise of Medieval Wood Sculpture, edited with Gerhard Lutz. *Studies in the Visual Cultures of the Middle Ages* 14 (Brepols, 2020).

ARTICLES

“The Quedlinburg Frieze and its Romanesque Context.” In *A Companion to the Abbey of Saint-Servatius in Quedlinburg*, ed. Karen Blough (Brill), forthcoming.

“Reconstructing Ita at Schaffhausen.” *Medieval Feminist Forum*, special issue, *Everyday Arts: Craft, Labor, Performance*, ed. Irina Dumitrescu and Emma Bérat, in press.

“Harry Fuld, Georg Swarzenski, and the Modern History of a Medieval Crucifix.” In *Christ on the Cross*, ed. Shirin Fozi and Gerhard Lutz (Brepols, 2020), 80-101.

“Iconography.” In *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, second edition, ed. Conrad Rudolph (Wiley, 2019), 245-65.

“From the pictorial to the statuesque: Two Romanesque Effigies and the Problem of Plastic Form.” In *Revisiting the Monument* ([Courtauld Books Online](#), 2016), 30-48.

“Reinhildis has died: Ascension and Enlivenment on a Twelfth-Century Tomb.” *Speculum* 90, 1 (January 2015): 158-94. [Named February 2015 article of the month by Feminae.](#)

“The Time is Opportune: The Swarzenskis and the Museum of Fine Arts in Boston.” *Journal of the History of Collections* 27, 3, [special issue](#), ed. Virginia Brilliant (Nov. 2015): 425-39.

“American Medieval: Authenticity and the Indifference of Architecture.” *Journal of the History of Collections* 27, 3, special issue, ed. Virginia Brilliant (Nov. 2015): 469-80.

“Herrscher und Heilige auf den romanischen Reliefs in der Liobakirche.” In *Die Kirche St. Peter in Petersberg bei Fulda*, ed. Christine Kenner et al (Theiss, 2014), 393-404.

“A Mere Patch of Color: Isabella Stewart Gardner and the Shattered Glass of Reims Cathedral.” In *Memory and Commemoration in Medieval Culture* (Ashgate, 2013), 321-44.

REVIEWS

“[Tomb Sculpture.](#)” *Oxford Bibliographies* in Medieval Studies, ed. Chris Kleinhenz (May 2021). *Evangeliar Heinrichs des Löwen und Mathildes von England* (2019). *Speculum*, forthcoming.

J. Holladay. *Genealogy and the Politics of Representation* (2019). *Peregrinations*, forthcoming.

M. Hutterer. *Framing the Church* (Penn State, 2020). *The Medieval Review (TMR)*, 8 Sept. 2021.

J. Barker. *Stone Fidelity* (Boydell, 2020). *The English Historical Review* (2021), ceab255.

K. Berzock, ed. *Caravans of Gold* (Princeton, 2019). *Speculum* 95, 4 (2020): 1136-38.

L. Goldenbaum. *In testimonium veritatis* (de Gruyter, 2018). [sehpunkte](#) 20, 7/8 (2020).

R. Bork. *Late Gothic Architecture* (Brepols, 2018). [Architectural Histories](#) 8, 1 (Winter 2020).

G. Davies and E. Townsend, eds. *Reservoir of Ideas* (V&A, 2017). *Speculum*, 94, 2 (2019).

F. Dell’Acqua et al, eds. *The Salerno Ivories* (Gebr. Mann, 2016). [TMR](#), 3 Oct. 2017.

C. Rudolph. *The Mystic Ark* (Cambridge, 2014). [CAA.reviews](#), 24 Sept. 2015.

C. Schuffels. *Das Brunograbmal* (Schnell + Steiner, 2012). [TMR](#), 24 Oct. 2013.

E. Valdez del Àlamo. *Palace of the Mind* (Brepols, 2012). [JSAH](#) 72, 4 (2013): 584-85.

E. Garrison. *Ottoman Imperial Art and Portraiture* (Ashgate, 2012). [TMR](#), 19 Jan. 2013.

C. Schleif and V. Schier. *Katerina’s Windows* (Penn State, 2009). [CAA.reviews](#), 10 Nov. 2010.