

# Adriana Miramontes Olivas

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## Education

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PhD 2016-Present **University of Pittsburgh, Pennsylvania**

Art History. Dissertation “Los Neoliberalarchivos: Contemporary Art at the Mexico–U.S. Border.” Advisor: Dr. Terry Smith, Committee: Dr. Jennifer Josten, Dr. Barbara McCloskey and Dr. Caitlin Bruce.

M.A. 05/2012 **The University of Texas at San Antonio, TX**

Art History. Thesis: “(En) Countering Gender Violence and Impunity: The Art of Teresa Margolles and Regina José Galindo.” Advisor: Teresa Eckmann, Committee: Dr. Scott Sherer and Dr. Irasema Coronado.

B.A. 05/2008 **The University of Texas at El Paso, TX**

Major: Art, Minor: French

## Peer Reviewed Publications

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- 2021 *how the light gets in* at the Herbert F. Johnson Museum of Art, Cornell University. September 7 – December 8, 2019. Exhibition Review. *Contemporaneity: Historical Presence in Visual Culture 9*, Moving Across, Through Cultures (Spring 2021): 82-94.  
DOI: <https://doi.org/10.5195/contemp/2021.327>
- 2019 “From Axayácatl to El Chapo: Rethinking Migration and Mexico’s War on Drugs in Gabriel Garcilazo’s *Dystopic Magical Codex*.” Interview by Adriana Miramontes Olivas. *Contemporaneity: Historical Presence in Visual Culture 8*: Yesterday’s Contemporaneity: Finding Temporality in the Past (Fall 2019): 98-118. <https://doi.org/10.5195/contemp.2019.284>
- 2017 “Éxodo a la ‘tierra prometida.’ Del demonio y otros monstruos en la obra de Juan de Dios Mora.” “Exodus to the ‘Promised Land.’ Of the devil and other monsters in Juan de Dios Mora’s artworks.” Interview by Adriana Miramontes Olivas. Edited by Paulina Pardo. Translated by Paulina Pardo and Adriana Miramontes Olivas. *Contemporaneity: Historical Presence in Visual Culture 6*: Boundless: Art & Identification Across Borders (Fall 2017): 1-16.  
<https://doi.org/10.5195/contemp.2017.221>

## Publications

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- 2018 “*Cruzando las fronteras del lenguaje en la Galería de Arte de la Universidad/Crossing the Borders of Language at the University Art Gallery UAG*.” Collecting Knowledge Pittsburgh November 30, 2018 <https://constellations.pitt.edu/entry/cruzando-las-fronteras-del-lenguaje-en-la-galer%C3%ADa-de-arte-de-la-universidad>
- 2012 “Pormenores de la Última Ejecución: Modernization, Broadsheets, and Crime in Porfirio Díaz’s México.” In *Posada’s Broadsheets: of Love and Betrayal*. Edited by Teresa Eckmann. The University of Texas at San Antonio, Department of Art and Art History, 2012: 3-6.
- 2011 Miramontes Olivas, Adriana and Scott Sherer. *Signs of Change: Bodo Korschig and Catherine Lee*. San Antonio: Satellite Space, The University of Texas at San Antonio. March

2011: 7-8.

- 2010 “Rubén Ortiz Torres.” In *Neo-Mexicanism, A New Figuration: Mexican Art of the 1980s*, Rocio Maldonado: *Nature Human Nature and Javier De La Garza: Climate Change*. Edited by Teresa Eckmann. The University of Texas at San Antonio, 2011: 18.
- 2010 “Julio Galán.” In *Neo-Mexicanism, A New Figuration: Mexican Art of the 1980s*, Rocio Maldonado: *Nature Human Nature and Javier De La Garza: Climate Change*. Edited by Teresa Eckmann. The University of Texas at San Antonio, 2011: 19.

## Reviews

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- 09/19 Peer-Reviewer (blind) for the journal *H-ART Revista de Historia, Teoría y Crítica de Arte*, Universidad de los Andes, Facultad de Artes y Humanidades, Bogotá, Colombia. Issue 6: Soft Interventions: Knitting, Embroidery and Textiles as Challenges to the Art Historical and Social Canon. Guest Editor: Karen Cordero Reiman  
<https://revistas.uniandes.edu.co/journal/hart>

## Translations

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- 2019 *Translation: Hegelian Dancers*. Translated by Lily Brewer. Edited by Adriana Miramontes Olivas. *Sedimenta*. 9 January 2019 <http://sedimenta.org/hegelian-dancers/>
- 2006 *2006 UTEP Department of Art Biennial Faculty Exhibition/Exhibición Bial del Cuerpo Docente del Departamento de Arte UTEP 2006*, exh. cat. Translated by Victoria A. Garcia, Alessandro Corona and Adriana Miramontes. El Paso: Stanlee and Gerald Rubin Center for the Visual Arts. The University of Texas at El Paso. Jan 2-Feb 25, 2006.

## Conferences, Presentations, Papers

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- 10/21 “Art in an Age of Planetary Entanglement: A Conversation Between Artists, Curators, and Art Historians.” Fifth Annual International Conference on Border Studies: Everyday Borders, Virtual Conference, Office of Global Engagement, The University of Texas Rio Grande Valley (upcoming October 27-29, 2021).
- 03/21 “Del femi-juenicidio al neoliberalarchivo: Art, Archives, and the Pursuit of Human Rights.” In *Crimes Against Humanity in Latin America: Mexico*, Center for Latin American Studies, University Center for International Studies, University of Pittsburgh, March 8, 2021.  
<https://www.youtube.com/watch?v=Yh4LMtkM1K0>.
- 12/20 “Teresa Margolles’s Neoliberalarchivo: Contemporary Art from the Mexico–U.S. Border.” In *Preserving the Ephemeral: Performance and the Archive in Latin America*, Virtual Conference SECAC 4 December 2020.
- 03/20 “Los Neoliberalarchivos: The Body in Contemporary Art from the Mexico–U.S. Border.” Dissertation workshop “Living Histories of Art from Latin America: A Workshop with Gerardo Mosquera.” Department of Art History and Archaeology, University of Maryland, College Park, Maryland March 5-6, 2020.
- 03/19 “Three UAG Exhibits,” Colloquium. Presentation on the exhibit “Global Gestures: Postwar Abstraction from the Lowenthal Collection” and “Spatial Rhythm #7” by Alberto Collie. University Art Gallery, UAG Frick Fine Arts Building, University of Pittsburgh, March 6, 2019.

- 03/17 “The University Art Gallery as an Art History Classroom,” Alexandra Carapella, Paulina Pardo, Emily Mazzola, and Adriana Miramontes Olivas, 17<sup>th</sup> Annual University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Grad Expo, March 24, 2017 University of Pittsburgh, Pennsylvania.
- 10/14 “The Post-Duchampian Object and Its Implications,” Chair, Mid-America College Art Association, Mash-Up: Navigating Art and Academia in this Millennium, October 22-October 25, 2014, San Antonio, Texas.
- 10/14 “Remembering the Women of Ciudad Juárez,” Mid-America College Art Association, Mash-Up: Navigating Art and Academia in this Millennium, October 22-October 25, 2014, San Antonio, Texas.
- 11/12 “Activism and Women’s Protests in Ciudad Juarez: Teresa Margolles” in conjunction with the exhibit: *Alien Contexts: Mexico and the US*. Department of Art and Art History, The University of Texas at San Antonio.
- 02/12 “Pormenores de la última ejecución: Modernization, Broadsheets, and Crime in Porfirio Díaz’s México,” Post-Independence Latin American Art Symposium, Department of Art and Art History, The University of Texas at San Antonio, Art Gallery.
- 02/12 “Death, Violence, and Restraint: Teresa Margolles and Conceptual Art from México,” Annual Research Paper Competition, College of Liberal and Fine Arts, The University of Texas at San Antonio.

### Guest Lectures

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- 10/20 “Radical Women: Regina José Galindo.” Zoom talk in AHC 5813 Radical Women: Latin American Art, Hybrid Online Course, Dr. Teresa Eckmann, 16 October 2020, University of Texas at San Antonio.
- 02/20 “Subversive Actions in the Americas: Art from the 1960s to Today.” Guest Lecture for HAA 0090 Introduction to Contemporary Art –The Transnational Transition: Decolonization, Identity, Diversity, Dr. Terry Smith, 20 February 2020, University of Pittsburgh.
- 03/19 “Aesthetics of Dissent: From the Dirty Wars to the ‘War on Drugs.’” Guest Lecture for HAA 0090 Introduction to Contemporary Art –Contemporary Art in the Americas, Dr. Terry Smith, 5 March 2019 University of Pittsburgh.
- 02/18 “Rebuilding a Nation: Art and Ideology in the Post-Revolutionary Era.” Guest Lecture for ARTSC 1501 *Seminar: Latin America: Valladolid, Mexico*, Center for Latin American Studies CLAS Karen Goldman/Leonardo Solano Moraga, 6 February 2018, University of Pittsburgh.
- 03/17 “Contesting State Violence in Contemporary Art.” Skype Conference/Guest Lecture for AHC 4333/5813 *Contemporary Mexican Art*, Dr. Teresa Eckmann, 31 March 2017, The University of Texas at San Antonio.
- 05/13 “(En) Countering Gender Violence and Impunity: The Art of Teresa Margolles and Regina Jose Galindo.” Guest Lecture for AHC4333 *Arts of Mexico: 1945-1994*, May 2013, The University of Texas at San Antonio.

## Teaching Experience

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- 05/21 – 06/21    **Teaching Fellow [Instructor of Record], History of Art and Architecture Department, University of Pittsburgh, Pittsburgh, PA**  
 ■ Introduction to World Art (Online): Instructor of Record – One section, 20 students  
 Online Technology: Panopto, Canvas, SpeedGrader, Turnitin, Zoom
- 08/17 - 05/18    **Teaching Fellow, History of Art and Architecture Department, University of Pittsburgh, Pittsburgh, Pennsylvania**  
 ■ Introduction to World Art: Grader and taught recitations —Four sections, 91 students  
 ■ Art and Politics in Modern Latin America: Grader —60 students
- 08/12 - 07/16    **Lecturer II, Department of Art and Art History, The University of Texas at San Antonio, San Antonio, Texas**  
 ■ Survey of Art and Architecture: Prehistory to 1350 —Fifteen sections, 625 students  
 ■ Survey of Art and Architecture in Europe from 1350 to 1750 —One section, 27 students  
 ■ Survey of Modern Art —Nineteenth sections, 1,115 students  
 ■ Contemporary Art —Four sections, 95 students
- 08/12 - 05/13    **Adjunct Faculty, Department of Art, University of the Incarnate Word, San Antonio, Texas**  
 ■ Art History: Survey of Ancient through Medieval —One section, 24 students  
 ■ Issues in Contemporary Art: Art and the Body: Memory, Gender, and Politics —One section, 22 students
- 01/11 - 05/12    **Teaching Assistant II [Instructor of Record], Department of Art and Art History, The University of Texas at San Antonio, San Antonio, Texas**  
 ■ Survey of Art and Architecture: Prehistory to 1350 —Two sections, 30 students  
 ■ Survey of Modern Art —Three sections, 67 students
- 01/09 - 12/09    **Lecturer, Instituto Tecnológico de Estudios Superiores de Monterrey, Cd. Juárez, México**  
 ■ Art and Culture —One section, 30 students  
 ■ Modern Literature and Creative Writing —One section, 30 students  
 ■ Art History —One section, 15 students  
 ■ Latin American Art —One section, 15 students

## Pedagogy Training & Professional Development

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- 07/21            **Dismantling Oppressive Systems: Building Just Communities: Diversity Forum 2021**  
 University of Pittsburgh (+6 hours)
- 05/21            **Supporting African American College Student Success**  
 University Center for Teaching and Learning, University of Pittsburgh (1.5 hours)
- 04/21            **Developing Diversity Consciousness to Foster Antiracist Practices, Cultures, and Communities**  
 The Office for Equity, Diversity and Inclusion, University of Pittsburgh (14 hours)
- 04/2021        **Ethics and Labor in Art History: Where do we come from? What are we? Where are we going?**  
 James Gallery of the Graduate Center, CUNY—virtual convening (+6.5 hours)

- 07/2020 **2020 Virtual Diversity Forum (formerly the Diversity Retreat) –Advancing Social Justice: A Call to Action**  
University of Pittsburgh (5 hours)
- 06/2019 **Fourth Annual University – Wide Diversity Retreat: Instituting a Culture of Inclusion**  
University of Pittsburgh (8 hours)
- 06/17 – 04/18 **Achievement in Pedagogy**  
Graduate Student Teaching Initiative, University Center for Teaching and Learning, University of Pittsburgh
- 2010 – 2011 **Certificate in College Teaching**  
The University of Texas at San Antonio (10 hours)
- 01/2009 **Taller de Microenseñanza**  
Instituto Tecnológico de Estudios Superiores de Monterrey, Campus Ciudad Juárez, Chihuahua, México (15 hours)
- 05/09 **I Congreso Internacional de Técnicas Didácticas**  
Grupo de Aprendizaje Colaborativo, Instituto Tecnológico de Estudios Superiores de Monterrey, Campus Ciudad Juárez, Chihuahua, México (20 hours)
- 08/09 – 12/09 **AsesOrE Diplomado en Asesoría y Orientación Educativa**  
Instituto Tecnológico de Estudios Superiores de Monterrey, Campus Ciudad Juárez, Chihuahua, México (120 hours)
- 10/09 – 11/09 **Estrategias Didácticas para la Enseñanza de las Ciencias Sociales**  
Instituto Tecnológico de Estudios Superiores de Monterrey, Campus Ciudad Juárez, Chihuahua, México (25 hours)

### **Museum and Curatorial Experience**

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- 08/20 – 05/21 **Graduate Student Assistant in Museum and Community Engagement**  
History of Art and Architecture Department, University of Pittsburgh
- 09/18 – 05/19 **Graduate Student Assistant, University Art Gallery**  
History of Art and Architecture Department, University of Pittsburgh
- 08/17 – 12/17 **Curatorial – Graduate Student in Museum Studies Exhibition Seminar**  
Art and Politics in Latin America, University Art Gallery, History of Art and Architecture Department, University of Pittsburgh, Pennsylvania
- 01/10 – 05/10 **Curatorial Intern, Art Gallery**  
The University of Texas at San Antonio
- 08/05 – 05/08 **Curatorial Intern, Stanlee and Gerald Rubin Center for the Visual Arts**  
University of Texas at El Paso
- 01/08 – 05/08 **Curatorial Intern, El Paso Museum of Art**  
El Paso, Texas

### **Fellowships and Awards**

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2021-2022	Arts and Sciences Graduate Fellow in the History of Art and Architecture Department University of Pittsburgh
2021	Arts and Sciences Summer Research Grant, History of Art and Architecture Department, University of Pittsburgh
2020	Dean's Research Travel Fund, Spring & Fall –Academic Year, History of Art and Architecture, Department, University of Pittsburgh
2019 – 2020	Arts and Sciences Graduate Fellow in the History of Art and Architecture Department, University of Pittsburgh
2019	Dean's Research Travel Fund, Spring, Summer & Fall –Academic Year, History of Art and Architecture Department, University of Pittsburgh
2018	Dietrich Summer Research Fund, History of Art and Architecture Department, University of Pittsburgh
2018	Dean's Research Travel Fund, Spring –Academic Year, History of Art and Architecture Department, University of Pittsburgh
2017	“Outstanding Presenter” 17 <sup>th</sup> Annual University of Pittsburgh Kenneth P. Dietrich School of Arts, Grad Expo, “The University as an Art History Classroom” by Emily Mazzola, Alexandra Carapella, Paulina Pardo, and Adriana Miramontes, March 24 2017 University of Pittsburgh
2017	Pre-Dissertation Tinker Summer Fellowship, CLAS Center for Latin American Studies, University of Pittsburgh
2017	Graduate Student Assistant – Orientation Leader – Summer and Fall, History of Art and Architecture Department, University of Pittsburgh
2017	Dean's Research Travel Fund, Spring, Summer & Fall –Academic Year, History of Art and Architecture Department, University of Pittsburgh
2016 – 2017	Alfredo D. and Luz María P. Gutiérrez Fellowship, University of Pittsburgh
2011 – 2012	The Carlos and Malú Alvarez Fellowship, The University of Texas at San Antonio
2010 – 2011	Art-Variou Donors Scholarship, Department of Art and Art History, The University of Texas at San Antonio
2006 – 2007	Mortar Board National Senior Honor Society, The University of Texas at El Paso
2006 – 007	College of Liberal Art's Dean's List, The University of Texas at El Paso

### **Service**

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08/21 – Present	Graduate Student Mentor for the Hot Metal Bridge Fellow, History of Art and Architecture Department, University of Pittsburgh
09/20 – 09/21	Undergraduate Committee Officer, History of Art and Architecture Department, Graduate Student Organization HAA GSO, University of Pittsburgh

04/21	Undergraduate Commencement Committee, History of Art and Architecture Department, University of Pittsburgh
02/19 – 02/20	Representative, International Arts and Artists, Inc. Washington, D.C.
09/19 – 08/20	President, History of Art and Architecture Graduate Student Organization HAA GSO, University of Pittsburgh
02/18 – 02/19	Advisory Board, Office of International Services OIS, University of Pittsburgh
07/20	Cluster Hire Proposals–History of Art and Architecture Graduate Student Organization Review Committee, History of Art and Architecture Department, University of Pittsburgh
05/20	Undergraduate Awards Committee, History of Art and Architecture Department, University of Pittsburgh
09/18 – 09/19	Alternate Delegate, History of Art and Architecture Graduate Student Organization HAA GSO, University of Pittsburgh
04/18 – 11/18	Biannual Graduate Student Symposium: Motivating Monuments: Defining Collective Identities in Public Spaces, History of Art and Architecture Department, University of Pittsburgh
01/15	Roadrunner Days 2015, College of Liberal and Fine Arts, UTSA
10/14	The Graduate and Professional School Fair 2014, UTSA
10/13	The Graduate and Professional School Fair 2013, UTSA

### **Organizations and Professional Affiliation**

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05/20 – Present	SECAC, Member
01/20 – Present	Association for Latin American Art, Member
01/17 – Present	History of Art and Architecture Graduate Student Organization, HAAGSO President (Present) and member, University of Pittsburgh
05/18 – Present	American Alliance of Museums, Member
09/15 – 07/16	Art History Association AHA at UTSA, Founding Member and Faculty Advisor

### **Languages**

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Spanish (Native speaker) and French (reading knowledge)