

CURRICULUM VITAE

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Education:

- 1972 University of Pittsburgh, Department of Fine Arts, Ph.D.
Major concentration: Early China; Minor: Eurasian Art and
Archaeology
- 1965 University of Pittsburgh, Department of Fine Arts; MA
- 1963 Dickinson College, Carlisle, PA; BA

Employment:

- (Full-time)
- 1993 University Center for International Studies, Research Professor,
University of Pittsburgh
- 1987 Professor, University of Pittsburgh, Department of the History of
Art and Architecture; Professor, Department of Anthropology
- 1979-1987 Associate Professor with Tenure, University of Pittsburgh,
Department of Fine Arts; 1986-Associate Professor, Department of
Anthropology
- 1973-1979 Assistant Professor, University of Pittsburgh, Department of Fine
Arts
- 1971-1972 Lecturer, University of Pittsburgh, Department of Fine Arts
- 1969-1972 Instructor, University of Wisconsin, Department of Art History,
Madison; Assistant Professor, 1971

Honors and Other Positions:

- 2006 Provost's Award for Mentoring Excellence, University of
Pittsburgh.
- 2003 - International Standing Committee, Beginnings of the Use of
Metals in Asia (BUMA), University of Science and Technology
Beijing, Institute of Historical Metallurgy.
- 2002 - Member of the Editorial Board of *Acta Metallurgica*, Journal
published by the University of Science and Technology Beijing,
Institute of Historical Metallurgy, March.
- 2001 - Research Fellow of the Frontier Archaeology Research Center of
Jilin University, January 1, 2001-present.

- 2000 - Elected Overseas Member: Research Center of Ancient Civilization, Chinese Academy of Social Sciences, Beijing, Fall, 2000; and Beijing University.
- 1995 Visiting Instructor, West Virginia Consortium for Faculty Development in International Studies
- 1990 Visiting Professor, Graduate Institute of Art History, Taiwan National University, Taipei, Taiwan (summer)
- 1989-1992 Associate Dean for Academic Affairs, Faculty of Arts and Sciences, University of Pittsburgh (half-time)
- 1984-1989,
F2002, S2009 Chair, Department of Art History, University of Pittsburgh
- 1985-1989 Consultant, West Virginia Consortium for Faculty Development in International Studies: Chinese Studies
- 1985 Summer Seminar Director, People's Republic of China (Shanghai, Peking, Xian)
- 1982 Seminar Director, People's Republic of China Cooperative Study-Seminar Shandong University and University of Pittsburgh, July, 1982
- 1981 Visiting Associate Professor, Carnegie-Mellon University, Department of Art
Lecturer, Museum Learning Program, Carnegie Institute, Museum of Natural History, Pittsburgh ("Recovery of China")
- 1979 Instructor, Pitt Informal Program, "China Today"
- 1976-1980 Lecturer, Docent Training Course, Carnegie Institute, Museum of Art
- 1973-1974 Assistant Dean, College of Arts and Sciences, University of Pittsburgh
- 1971-1976 Associate Curator, Jay C. Leff Collection (Ancient and Tribal Art), Uniontown, Pa.

Publications:

Books:

Monuments, Metals and Mobility: Trajectories of Complexity in the Late Prehistoric Eurasian Steppe, Bryan Hanks and Katheryn M. Linduff (eds.), Cambridge: Cambridge University Press, 2009.

Are All Warriors Male? Gender Roles on the Ancient Eurasian Steppe, Katheryn M. Linduff and Karen S. Rubinson (eds.), Latham, MD: AltaMira Press/Roman & Littlefield Publishing, Inc., 2008.

Gender and Chinese Archaeology 性别研究与中国考古学, Katheryn M. Linduff and Sun Yan, (eds.) 林嘉琳及孙岩, Aurora Center for the Study of Ancient Civilizations 北京大学震旦古代文明研究中心, Beijing University 北京大学, Beijing 北京: Science Press 科学出版社. (in Chinese), 2006.

Gender and Chinese Archaeology, Katheryn M. Linduff and Sun Yan, (eds.) Latham, MD: AltaMira Press/Roman & Littlefield Publishing, Inc, 2004.

The Beginnings of Metallurgy from the Urals to the Yellow Rivers, Katheryn M. Linduff (ed.), Lewiston, Queenston, Lampeter: Mellen Press. 2004.

The Chifeng International Collaborative Archaeological Research Project 赤峰中美联合考古研究项目 (编著), *Regional Archaeology in Eastern Inner Mongolia: A Methodological Exploration*. 内蒙古东部 (赤峰) 区域考古调查阶段性报告, Beijing北京: Science Press 科学出版社, 2003. (in Chinese and English)

Contemporary Chinese Societies (University of Pittsburgh, Asian Studies Program) (1995-2000); co-operative project which produced a six-part interactive CD-ROM on Contemporary China, funded by the Chiang Ching-Kuo Foundation, and the Luce Foundation. Distributed by Columbia University Press, 2000; 2nd edition 2006. Buchanan Award from the Association for Asian Studies, 2002. (K. Linduff and E. Rawski et al.)

The Emergence of Metallurgy in China, Katheryn M. Linduff (ed.), Lewiston, Queenston, Lampeter: Edwin Mellen Press, 2000.

Ancient Bronzes of the Eastern Eurasian Steppes: The Arthur M. Sackler Collection, Sackler/Freer Gallery, Smithsonian Institution, New York: Abrams, 1997. (Emma C. Bunker, with Trudy Kawami, KML, Wu En)

Art Past/Art Present, Prentice-Hall & Abrams, (co-authors, David Wilkins, Bernard Schultz)
6th Edition 2008

Western Chou Civilization, New Haven: Yale University Press, 1988 (co-author, Choyun Hsu).

Tradition, Phase and Style in Shang and Chou Ritual Vessels, Garland Press, 1979.

Selected Articles:

“Transfer of Metallurgical Technology and Objects across Eurasia and northern China in the late 1st millennium BCE – early 1st millennium CE,” with Karen S. Rubinson, *Festschrift in Honor of Elena Kuzmina*, Institute of Archaeology, Moscow, forthcoming.

“Artifacts that Invoke the Aura and Authority of the Ancient,” *The Life of Objects in Ancient China*, Francis Allard, Gideon Shelach and Sun Yan (eds.), submitted

“Saddles Discovered in Western China: Zaghunluq (轧滚鲁克) (761 ± 61 BCE) and Subeshi (苏贝希) (480 ± 85 – 230 ± 85 BCE) Xinjiang” with Sandra Olsen, *Eurasian Archaeology*, forthcoming.

“What’s Mine is Yours: The Transmission of Metallurgical Technology in Eastern

- Eurasia and East Asia, in Sharada Srinivasan and Srinivasa Ranganathan Editors, *Materials and Civilization: BUMA VII Proceedings*, forthcoming.
- “Ritualization of Weapons in A Contact Zone: Between the Past and the Present,” (with Yang Jianhua), in C. Hartley, Adam T. Smith, *Regimes and Revolutions: Power, Violence, and Labor in Eurasia, Between the Ancient and the Modern*, forthcoming.
- “Art, Death and the Interpretation of Mortuary Remains,” *Art, Ritual Ceremony, Religion: Material Culture and Spiritual Beliefs*
(藝術・禮儀・宗教: 物質文化與精神信仰) (*Chinese Ancient Art and Primitive Worship, Artistica: Research Journal of Arts and Humanities, Inaugural Issue*, 2010.12, pp. 5 - 24.
- “Exchange of Metallurgical technology, objects and people in Eurasia in the late 1st millennium BVCE – early 1st millennium CE,” with Karen S. Rubinson, *Ancient Cultures of Eurasia, Proceedings of the international conference dedicated to the 100th anniversary of the birth of A. N. Bernshtam*, St. Petersburg, 2010, pp. 172-182.
- “Chinese Production of Signature Artifacts for the Nomad Market in Zhou China,” in Jianjun Mei and Thilo Rerhen, *Metallurgy and Civilisation: Eurasia and Beyond*, London: Archetype Publications, 2009, pp. 90-96.
- “Metallurgy in Ancient Eastern Asia: How is it Studied? Where is the Field Headed?,” with Jianjun Mei, University of Science and Technology Beijing, in C. Thornton and B. Roberts, *Modeling Early Metallurgy: Old and New World Perspectives, Journal of World Prehistory*, 2009; and *Reader in Prehistoric Metallurgy and Society*, Bradford, UK: Springer Press, 2009.
- “Chinese Production of Signature Artifacts for the Nomad Market in Zhou China,” *Metallurgy and Civilization, BUMA Monograph*, London: Archetype Publications, 2009, pp. 90-96.
- “Imperial Expansion in the Late Warring States and Han Dynasty Periods: A Case Study from South Central Inner Mongolia,” with Gregory Indrisano, in *Archaeological Histories and Anthropological Interpretations of Imperialism*, Gregory E. Areshian (ed.), Cotson Institute of Archaeology, UCLA Press, forthcoming.
- “The Gender of Luxury and Power Among the Xiongnu in Eastern Eurasia,” in *Are All Warriors Male? Gender Roles on the Ancient Eurasian Steppe*, Katheryn M. Linduff and Karen S. Rubinson (eds.), Latham, MD: AltaMira Press/Roman & Littlefield Publishing, Inc., 2008, pp. 175-212.
- “The Spoon-shaped Item in Northern Burials and its Eurasian Correlates,” with Jianhua Yang, 北京大学震旦古代文明研究中心, Beijing University 北京大学, Beijing 北京: Science Press 科学出版社, 2007.
- “Women Memorialized in Burial at Anyang: Queens, Consorts, Wives, Mothers, Military Leaders, and Slaves” 安阳殷墓中的女性---王室诸妇、妻子、母亲、军事将领和奴婢,” in Linduff and Sun, *Gender and Chinese Archaeology* 性别研究与中国考古学, Chinese language edition, Beijing 北京: Science Press 科学出版社. 2007.
- “The Construction of Identity: Remaining Sogdian in China” with Jui-man Wu, in Jones-Bley, Karlene, Martina E. Huld, Angela Della Volpe, Miriam Robbins Dexter (eds.), *Proceedings of the Seventeenth Annual UCLA Indo-European Conference 2005, Journal of Indo-European Studies Monograph Series, No. 52*, Institute for the Study of Man, 2006, pp. 219-146.

- “Imaging the Horse in Early China: From the Table to the Stable,” in Olsen, S.L., L. Bartosiewicz, & A. Choyke (eds.). *2004 Horses and Humans: The Evolution of the Human-Equine Relationship*. Festschrift in Honor of Mary Littauer, Cambridge: BAR International Series, 2006, pp. 303-322.
- “How Far East Does the Eurasian Metallurgical Tradition Extend?” *Sovietskaya Archeologia*, (in Russian), 2005, pp. 92-101.
- “Why Have Siberian Artefacts Been Excavated within the Ancient Chinese Dynastic Borders?” in Adam Smith, David Peterson, *Beyond the Steppe and The Sewn: Integrating Local and Global Visions*, in Gocha Tsetskhladze, *Colloquia Pontica*, Leiden, Boston, Köln: Brill, 2005, pp. 362-374. (ISBN 90 04 14610 5)
- “Silk Road Exchange in China,” *Sino-Platonic Papers*, Katheryn M. Linduff, ed., July 2004, pp. 1-64.

Work in Progress:

Artifacts and History in Action: Marking the Cultural Frontiers of China and Eurasia, (长城内外的早期青铜文化) with Cao Wei (Xi'an Institute of Archaeology), Sun Yan (Gettysburg College), Beijing: Science Press, in Chinese and English.

Production and Export: Metallurgical Workshops in the Late Zhou and their Markets, with Karen S. Rubinson.

Regional Lifeways and Cultural Remains in the Northern Corridor: A Cooperative Project among the University of Pittsburgh, Jilin University, The Inner Mongolia Institute of Archaeology, and The Hebrew University), Final Report, Beijing: Science Press (in Chinese) and Pittsburgh: Center for Comparative Archaeology, forthcoming. Regional Surface Survey and Excavation near Chifeng, Aohan Qi, Inner Mongolia Autonomous Region. Funded by the Chiang Ching-Kuo Foundation, 1997-2000; 2000-2006; and by the National Science Foundation 2001-2007.

Through the Looking Glass: Visualizing Place and Others in China, A book-length project: including sections on ‘Barbarians in Antiquity’; The Construction of Identity in the pre-Tang; Remaining Sogdian in China; Self-definition, the Wenji scrolls and the Song.