

# KATHRYN CARNEY

# CURRICULUM VITAE

256 N Craig St, Apt 2, Pittsburgh, PA 15213 | 1-804-426-2419 | klc171@pitt.edu

## EDUCATION

### **University of Pittsburgh** Pittsburgh, PA

- Doctor of Philosophy, History of Art and Architecture Aug 2020–present (*in progress*)  
Primary Supervisor: Barbara McCloskey  
Secondary Supervisor: Joshua Ellenbogen

### **Western University** London, ON, Canada

- Masters of Arts, Centre for the Study of Theory & Criticism, Jun 2020  
Thesis: “Encountering Others: Degeneration, Distortion, and Disability in Interwar German Visual Culture, 1918-1933”  
Supervisor: Janelle Blankenship  
Second Reader: Christine Sprengler

### **Middlebury College** Middlebury, VT, United States

- Summer Intensive Immersion Program, School of German, Jun–Aug 2018

### **Virginia Commonwealth University** Richmond, VA, United States

- Bachelor of Arts, Art History, *magna cum laude*, Dec 2017  
Thesis: “Towards a Theory of Museological Recuperation”  
Advisor: Kathleen Chapman

## AWARDS AND HONORS

**Art & Sciences Graduate Fellow**, History of Art and Architecture, University of Pittsburgh Aug 2020–May 2021

**Governor General’s Gold Medal Nominee**, Centre for the Study of Theory & Criticism, Western University Jun 2020

**Director’s Entrance Scholarship**, Centre for the Study of Theory & Criticism, Western University Sep 2018

**Departmental Travel Grant**, Department of Art History, Virginia Commonwealth University Apr 2018

**Diversity and Inclusion Award**, National Conference on Undergraduate Research Feb 2018

**Dean’s List**, Virginia Commonwealth University Fall 2014–Fall 2017

**Phi Kappa Phi Honor Society** inducted Dec 2016

**Departmental Travel Grant**, Department of Art History, Virginia Commonwealth University Dec 2016

**Dean’s International Study Grant**, School of the Arts, Virginia Commonwealth University Aug 2016

## TEACHING EXPERIENCE

### **Graduate Teaching Assistant**, Western University

- “Hollywood and Contemporary Art,” Department of Art History, Professor Christine Sprengler (Spring 2020)
- “Theories and Practices of Art History and Visual Culture,” Department of Art History, Professor Joy James (Fall 2019)
- “Animation/Anime,” Department of Film Studies, Professor Michael Raine (Fall 2018)

### **Lead Mentor**, Oakwood Arts

- Museum Careers Exploratory Workshop (July 2019)

### **Undergraduate Teaching Assistant**, Virginia Commonwealth University

- “Inquiry and the Craft of Argument,” University College, Professor Jake Khoury (Fall 2016, Spring 2017)

## INVITED TALKS

Guest Lecturer, “**Photography, Cinema, and Social Practice**,” ARTH 3600: Hollywood and Contemporary Art, March 11, 2020 (Western University, London, ON)

Keynote Speaker, “**Aesthetic Epistemologies of Difference: The Case for Critical Phenomenology**,” Emergent Discontinuities: Stamps School of Art & Design MFA Symposium, January 18, 2020 (University of Michigan, Ann Arbor, MI)

Guest Lecturer, “**On Foucault**,” ARTH:2600F:Theories and Practices of Art History and Visual Culture, November 25, 2019 (Western University, London, ON)

## CONFERENCES

“**Renewal and Recuperation in the Future City**,” 108th Annual College Art Association Conference, February 15, 2020 (Chicago, IL)

Respondent, “**The Art of Living in the Age of Paranoia: Foucault, Sedgwick, and the Power of Affection**,” Theory Session, January 31, 2020 (Centre for the Study of Theory and Criticism, London, ON, Canada)

Respondent, “**Gregory Bateson in the 21st Century: The Inseparability of Ecology and Human Complicity**,” Theory Session, November 15, 2019 (Centre for the Study of Theory and Criticism, London, ON, Canada)

Participant, “**Modernism and Theory**” Seminar, Upheaval & Reconstruction: The Modernist Studies Association Annual Conference, October 20, 2019 (Ryerson University, Toronto, ON, Canada)

“**Lifelike, Like Life? Orientations and Confrontations in *Neue Sachlichkeit* Portraiture**,” Beyond Life Itself: Social and Political Thought Conference, May 4, 2019 (Acadia University, Wolfville, NS, Canada)

Moderator, Coding/Decoding/Recoding: 21st Annual Graduate Student Conference, March 15-16, 2019 (Western University, London, ON, Canada)

“**Missing Persons: (In)visibility and Difference in the Work of Hito Steyerl and Luce Irigaray**,” Imagining Otherwise: Radical Alterity, Social Justice and Philosophies of Difference, February 9, 2019 (Queen’s University, Kingston, ON, Canada)

Respondent, “**Committing to Oblivion: The Recontextualization of Monument Avenue in Richmond, VA** [*sic*],” Theory Session, November 23, 2018 (Centre for the Study of Theory and Criticism, London, ON, Canada)

“**Towards a Theory of Museological Recuperation**,” National Conference on Undergraduate Research, April 5, 2018 (University of Central Oklahoma, Edmond, OK)

## PUBLICATIONS

“**Theory as Prosthesis: A Thoroughly Modern Method**” and “**Response to Roger Rothman**,” in *Modernism, Theory, and Responsible Reading*, edited by Stephen Ross (London: Bloomsbury, 2021) (*under contract*)

## PROFESSIONAL SERVICE

**Peer Reviewer**, *tba: a Journal of Art, Media, and Culture* Jun 2020

**Theory & Criticism Steward**, PSAC 610 (Union of TAs and Postdocs at Western University), London, ON, Canada Sep 2019–May 2020

**Organizer**, *Deutsches Kino* biweekly German-language film series, Department of Modern Languages and Literatures, Western University, London, ON, Canada Dec 2018–Mar 2020

**Treasurer**, Women’s Committee, PSAC 610 (Union of TAs and Postdocs at Western University), London, ON, Canada Oct 2018–May 2019

**Organizing Committee**, *Coding/Decoding/Recoding: 21st Annual Graduate Student Conference*, Western University, London, ON, Canada Oct 2018–Mar 2019

## PROFESSIONAL AFFILIATIONS

**College Art Association**  
**Modernist Studies Association**

**SELECTED PROFESSIONAL EXPERIENCE**

*Freelance Creative Copywriter and Editor* (ongoing)

- Select clients include independent visual artists, Oakwood Arts (a non-profit in Richmond, Virginia, devoted to furthering community engagement, innovative programming, and experiential education to make art and careers in creative industries more accessible), and the Artist/Mother Podcast
- Projects include grant research and writing; creative copywriting for exhibition proposals, digital content, and promotional purposes; and more

**Oakwood Arts** *Art Auction Catalog Editor + Project Manager* Jun 2020–present

- Contracted to assemble and actualize Oakwood Arts' first extended catalog publication for the 2020 edition of its annual auction, SOLSTICE
- Working closely with 2020 auction team while directing artists and local vendors (including graphic designers and printer) to produce a fine arts catalog as a custom document of the organization's event and programming

**Oakwood Arts** *Art Auction Consultant* Mar 2019–Aug 2019; Jun 2020

- Contracted to provide developmental and registrarial consulting as well as compelling copywriting services for marketing, donor relations, and major grant applications

**Oakwood Arts** *Art Auction Coordinator* Dec 2017–Jun 2018

- Organized a fine art fundraising auction to fund arts education and professional art practice skills training for low-income community members of all ages
- Successfully generated \$30,000+ in net funds to go towards community-engaged programming
- Managed the logistics, public relations, donor cultivation, sponsor and vendor relations, and the format of the event; organized workflow among auction committees and directed interns
- Additionally provided grant writing services yielding the receipt of a CultureWorks Cultural Equity Focus Area Grant

**CURRENT Books** *Communications Coordinator* Oct 2017–Apr 2018

- Managed marketing, public relations, digital content, and day-of logistics for an inaugural art book fair dedicated to providing a platform for regional small presses and book-based artists

**Page Bond Gallery** *Gallery Associate* May 2017–Nov 2017

- Handled the day-to-day operations of a commercial contemporary art gallery including: art packaging, handling, and cleaning; generating look books for prospective clients; and composing press releases

**SPECIAL PROJECTS**

*Artist Parent Index* metadata management (Omeka-based); *A Seat at the Table* community roundtable on equity issues at the Centre for the Study of Theory & Criticism organization; curricula and pedagogical materials development with Oakwood Arts

**LANGUAGES**

Intermediate proficiency in German; intermediate proficiency in Spanish