

Isaiah Bertagnolli

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### ***Education***

- 2019- Ph.D. (in progress), History of Art and Architecture, University of Pittsburgh  
Committee: Dr. Alex J. Taylor (advisor), Dr. Terry Smith and Dr. Jennifer Josten  
External Member: Melissa Ragain
- 2021 MA, History of Art and Architecture, University of Pittsburgh  
MA Thesis: 'No More Hiroshimas': Jacob Lawrence's *Hiroshima* Series and the  
Antinuclear Movement  
Advisor: Dr. Alex J. Taylor, Second Reader: Dr. Terry Smith
- 2016-18 BA, Columbia College Chicago, Art History, Graduated Magna Cum Laude  
Senior Thesis: The Aesthetic Mythologies of Capitalism  
Supervised by Dr. Debra Parr
- 2014-16 Montana State University, major: Art History, minors: Francophone Studies,  
Women, Gender, and Sexuality Studies
- 2015 Université de Franche-Comté, Study Abroad, Art History and French

### ***Professional Experience***

- 2022-23 Graduate Student Assistant to the Academic Curator, Collecting Knowledge  
Pittsburgh/Museum Studies, University of Pittsburgh
- 2022 Teaching Fellow (instructor of record), Introduction to World Art, Summer,  
University of Pittsburgh
- 2021-22 Graduate Student Assistant to the Director, University Art Gallery, University of  
Pittsburgh
- 2020-21 Teaching Assistant, Introduction to World Art, Fall and Spring, University of  
Pittsburgh
- 2020-21 Arts Editor, *Contemporaneity*, Volume 9
- 2018-19 Marlene Saccoccia Montana Quilt Heritage Project Collections Intern, Museum of  
the Rockies, Bozeman, Montana
- 2017 Intern, Equality Illinois, Chicago, Illinois
- 2016 Collections Intern, Museum of the Rockies, Bozeman, Montana

### ***Publications***

- Under review 'Monuments to Eternity: WIPP, Onkalo, and the Stepped Pyramid of Djoser,' *Historical Social Review* Special Issue on Nuclear Geographies, Per Högselius and Alicia Gutting, eds.
- 2020 'Some Thoughts: A COVID-19 Diary', *What is a World Question? Before and in COVID-19*, edited by Terry Smith (Pittsburgh: Department of Cultural Studies, 2020).
- 2020 'On Greer Lankton, the Best Friend I've Never Met,' *Constellations*, (blog post) Department of History of Art and Architecture, University of Pittsburgh.
- 2019 'Silver Linings: Atticus Adams in Conversation with Isaiah Bertagnolli', *Metal from Clay: Pittsburgh's Aluminum Stories*, exhibition catalogue (Pittsburgh: University Art Gallery, 2019), pp. 22-27.
- 2018 'Kyra Peterson', Fine Arts Thesis Exhibition, (Chicago: Columbia College, 2018), pp. 22-23.

### ***Public Projects***

- 2022 Curator, 'Greer Lankton: Science Fictions' University Art Gallery, University of Pittsburgh, September 16-December 9
- 2022 Co-organizer, 'Greer Lankton Birthday Bash,' Mattress Factory Museum, Pittsburgh, April 21
- 2021 Co-Curator, 'Pattern Makers,' Westmoreland Museum of American Art, Greensburg, Pennsylvania, February 7, 2021-May 9, 2021c

### ***Grants, Fellowships, and Awards***

- 2023-24 Andrew W. Mellon Predoctoral Fellow, University of Pittsburgh
- 2023 Dietrich Summer Research Grant, University of Pittsburgh
- 2022 Gulnar Bosch Travel Award, SECAC
- 2022 Curricular Development Opportunity, Humanities Engage, University of Pittsburgh
- 2022 Summer Foreign Language Area Studies (FLAS) Fellow, Asian Studies Center, University of Pittsburgh
- 2022 Summer East Asian Language Studies Scholarship, University of Pittsburgh

- 2022 Robert L. Platzman Memorial Fellow, Hanna Holborn Gray Special Collections, Regenstein Library, University of Chicago
- 2022 Arts and Sciences Summer Research Grant, University of Pittsburgh
- 2021 Dietrich Summer Research Grant, University of Pittsburgh
- 2021 Marstine Prize for Outstanding Work in the Public Humanities  
-For work on transgender identity and substance abuse with the Greer Lankton Archive
- 2020 Council on Library and Information Resources (CLIR) Graduate Research Fellow, Greer Lankton Archive, Mattress Factory, Pittsburgh
- 2020 Japanese Studies Doctoral Research Grant, University of Pittsburgh (declined)
- 2020 Arts and Sciences Summer Research Grant, University of Pittsburgh
- 2019 Dietrich School Arts and Sciences Fellow, University of Pittsburgh
- 2016 Columbia College Chicago Create, Engage, Explore Scholar
- 2016 Pride Foundation Scholar
- 2015 Pride Foundation Scholar

### ***Conference Presentations***

- 2022 'Excavating Nuclear Waste Sites: Fieldnotes from a Cold War Archeologist,' SECAC, October 29
- 2022 'Mapping the Stakes: Artists, Cartography, and Nuclear War,' *Envisioning Resilience: Narratives and Counternarratives*, Art History Association, Indiana University, online, March 26
- 2022 Symposium Paper, "'More Human than Human": Virtual Humanisms in the World of *Blade Runner*,' *Virtual Matters: Rethinking Image and Reality in Art History*, History of Art and Architecture, University of Pittsburgh, online, March 25
- 2021 Conference Paper, 'Monuments to Eternity: Onkalo, WIPP, and the Stepped Pyramid of Djoser,' *Annual International Conference*, Royal Geographical Society, online, September 3

- 2021 Symposium Paper, 'No More Hiroshimas: Jacob Lawrence's *Hiroshima* Series and the Anti-Nuclear Movement of the Early 1980s,' *Mnemonic Aesthetics: Memory and Trauma in Art*, Rutgers University, online, April 22
- 2020 Conference Paper, 'Radiant Eschatologies: *Inheritance Project* and the Christian Nuclear,' *The Cold War and the End Times: Apocalyptic and Millenarian Themes in Politics, Society and Culture, 1946-1989*, Centre for the Critical Study of Apocalyptic and Millenarian Movements, online, June 4
- 2018 Conference Paper, 'The Pharoah is Born Naked and the Rest is Drag,' Midwest Art History Society, Annual Symposium, Undergraduate Research Session

### ***Symposia Organized***

- 2022 Co-organizer and Panel Chair, 'Queer Afterlives in Artist Archives,' Mattress Factory and University of Pittsburgh, April 15
- 2022 Committee member, 'Virtual Matters: Rethinking Image and Reality in Art History,' Graduate Student Symposium, University of Pittsburgh, March 25

### ***Colloquia***

- 2022 'Greer Lankton: Science Fictions' Curator Tour, University Art Gallery, October 12
- 2021 'Monuments to Eternity: Onkalo, WIPP, and the Stepped Pyramid of Djoser,' University of Pittsburgh, September 8

### ***Invited Lectures***

- 2023 'Greer Lankton: Queer Archives And' University of Pittsburgh, Course: Introduction to Contemporary Art, Dr. Jennifer Josten, March 14
- 2022 'The Aesthetics of Outer Space,' University of Pittsburgh, Course: Foundations in Art History, Dr. Gretchen Bender, October 19
- 2022 'Greer Lankton: A Life in Pictures,' University of Pittsburgh, Course: Curatorial Development Seminar, Dr. Alex Taylor, January 12
- 2021 'Cold War Pyramids: From Fine Art to Nuclear Waste' University of Pittsburgh, Course: Death in the Ancient World, Dr. Melissa Eppihimer, October 12 and 14

### ***Public Programming***

2022 *Greer Lankton: Science Fictions* Class Tour, Courses: LGBTQIA+ Communities; Tran Studies; Sex and Sexualities, November 14 and 15

2019 Gallery Talk, 'Silver Linings' (with Atticus Adams and Sylvia Rhor), University Art Gallery, University of Pittsburgh

### ***Service***

2022-23 Communications, Events, and Alumni Committee Representative, History of Art and Architecture Graduate Student Organization, University of Pittsburgh

2021-22 University Art Gallery Representative, History of Art and Architecture Graduate Student Organization, University of Pittsburgh

2021-22 Graduate Mentor, Hot Metal Bridge Post-Baccalaureate Diversity Fellowship Program, University of Pittsburgh

2019 Grant reviewer, Community Grant, Pride Foundation

### ***Memberships and Affiliations***

SECAC  
Association of Historians of American Art  
College Art Association

### ***Languages***

French, intermediate comprehension  
Japanese, advanced beginner comprehension