

ANNIKA K. JOHNSON  
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EDUCATION

- Expected 2019 Ph.D., University of Pittsburgh, History of Art and Architecture  
ABD, September 2015  
Dissertation: "Agency at the Confluence of Euro-American and Eastern Dakota Art, 1835-1900"  
Committee: Kirk Savage (chair), Jennifer Josten, Barbara McCloskey, Sascha Scott (Syracuse University)
- 2014 M.A., University of Pittsburgh, History of Art and Architecture  
M.A. Paper: "Commemorating Mass Execution: Visual Culture of the U.S.-Dakota War, 1862-1912"  
Advisor: Kirk Savage
- 2011 B.A., University of Minnesota, Art History  
Senior Thesis: "The Opening Years of Clara Mairs: Modernism in the Midwest"  
Advisor: Gabriel P. Weisberg

GRANTS AND AWARDS

- Current Smithsonian Institution Predoctoral Fellow, Smithsonian American Art Museum  
Advisor: Eleanor Harvey, Senior Curator, Smithsonian American Art Museum
- 2016 World History Center Travel Grant, University of Pittsburgh
- 2015-2016 Andrew Mellon Predoctoral Fellowship, University of Pittsburgh
- 2015 Center for the Advanced Study in the Visual Arts, Predoctoral Fellowship for Historians of American Art to Travel Abroad (researched Aboriginal art in remote Australia)
- 2015 Pittsburgh Foundation, Walter Read Hovey Fellowship in Art History
- 2014 Dissertation Development Grant, History of Art and Architecture, University of Pittsburgh
- 2013 Luce Travel Award, History of Art and Architecture, University of Pittsburgh
- 2012-2013 Dietrich School of Arts and Sciences Fellowship, University of Pittsburgh
- 2010 Travel Grant, University of Minnesota Department of Art History
- 2010 Undergraduate Research Opportunity Award, University of Minnesota

PUBLICATIONS

- Review of *Culture Shift: Une Révolution Culturelle* at Art Mûr and various galleries, Montréal, *American Indian Culture and Research Journal* (forthcoming).
- "An Aesthetic Experience: Japonisme in the North," review of *Japanomania in the Nordic Countries, 1875-1918* at the Ateneum, Helsinki, *Journal of Japonisme* I (Fall 2016): 211-226.
- Review of *Contemporary Native Photographers and the Edward Curtis Legacy* at the Portland Art Museum, Portland, OR, *First American Art Magazine* 11 (Spring 2016): 74-76, with Marina Tyquiengco.
- Review of *Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles* by Erkki Huhtamo, *Nineteenth-Century Art Worldwide* 13, no. 1 (Spring 2014).
- Review of *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art* at the Pera Museum, Istanbul, *Nineteenth-Century Art Worldwide* 11, no.3 (Fall 2012)

## CONFERENCE PRESENTATIONS

- “Agency and Cross-Cultural Art History: Eastern Dakota Pipestone Carving Practice,” Annual Art Student Graduate Organization Symposium, University of North Carolina at Chapel Hill, North Carolina, 2016
- “Southern Minnesota Pipestone and the Confluence of Dakota Indian and Euro-American Artistic Traditions,” Art History and Archaeology Graduate Student Symposium, University of Missouri, Columbia, Missouri, 2016
- “Illustrating Mass Execution: Images and Agency during the US-Dakota War,” Middle Atlantic Symposium in the History of Art, National Gallery of Art, Washington, D.C., 2016
- “Cahier d’Oiseaux Chinois: The French and Fantastic Appropriation in the Chinoiseries of Jean-Baptiste Pillement,” Annual College Art Association Conference, 2011

## UNIVERSITY OF PITTSBURGH TEACHING AND MENTORING EXPERIENCE

- Summer 2016 Instructor, Introduction to Western Architecture, History of Art and Architecture
- Spring 2016 *Contemporaneity* Journal Internship Program Leader, History of Art and Architecture
- Spring 2015 Teaching Fellow, History of Art and Architecture Internship Program Development
- Fall 2014 Teaching Fellow, University Art Gallery (Curator Isabelle Chartier)
- Spring 2014 Teaching Assistant, Introduction to World Art (Professor Gretchen Bender)
- Spring 2014 Mentor, Senior Undergraduate Honors Thesis Course
- Fall 2013 Teaching Assistant, Introduction to Western Architecture History (Professor Franklin Toker)

## CURATORIAL EXPERIENCE

- Summer 2014 Curatorial Assistant, University Art Gallery, University of Pittsburgh  
Exhibition: *Configuring Disciplines: Fragments of an Encyclopedia*, Fall 2014
- 2013-2014 Graduate Gallery Intern, University Art Gallery, University of Pittsburgh  
Exhibition: *Re/Discover: The Collection Revealed*, Fall 2013
- 2009-2011 Curator and Co-Founder, Gallery 48, Minneapolis, MN  
Curated bi-monthly exhibitions of emerging local artists
- 2010 Intern, Minneapolis Institute of Arts, Department of Prints and Drawings, January-August 2010

## PROFESSIONAL SERVICE

- Current Co-Editor-in-Chief, *Contemporaneity: Historical Presence in Visual Culture* 5, no. 1, “Agency in Motion”
- 2012-2014 Editor, *Contemporaneity*
- 2014 Committee member, Department of History of Art and Architecture Graduate Symposium

## PROFESSIONAL ASSOCIATIONS

- College Art Association  
Association of Historians of Nineteenth Century Art  
Native American and Indigenous Studies Association  
Association of Historians of American Art