

Teaching

- 2017 Instructor, *Introduction to Western Architecture*, Summer Session 1.
 Teaching Fellow, *Death in the Ancient World* with Professor Carrie Weaver, University of Pittsburgh, Spring.
- 2016 Teaching Fellow, *Art and Empire* with Professor Carrie Weaver, University of Pittsburgh, Fall.
 Program Assistant, *Architecture and the City in Central Europe: 19th and 20th Centuries* with Professor Christopher Drew Armstrong, University of Pittsburgh Study Abroad, Summer.
- 2015 Teaching Assistant, *Renaissance Art* with Professor Christopher Nygren, University of Pittsburgh, Spring.
- 2014 Teaching Assistant, *Introduction to Western Architecture* with Professor Franklin Toker, University of Pittsburgh, Fall.

Museum/Curatorial

- 2016 Curator, *Later Medieval Devotion and the Modern Book Industry: Networks of Production, Patterns of Consumption*, University Art Gallery, University of Pittsburgh, March 1–31.
- 2014 Cocurator, *Configuring Disciplines: Fragments of an Encyclopedia*. University Art Gallery, University of Pittsburgh, September 4– October 5.
 Special Collections Intern, Hillman Library, University of Pittsburgh, Summer.

Service

- 2016 Graduate Representative, Graduate Student Committee, Department of History of Art and Architecture, University of Pittsburgh.
- 2015–16 Planning Committee, HAA Graduate Symposium, *Operating Identity*.

Conference Papers

- 2018 “On the Collection’s Periphery: The *Krumlov Picture-Codex* and Questions of Belonging.” *53rd International Congress of Medieval Studies*, Kalamazoo, MI.
 “Digital Publications as Platforms for (Ex)Change,” as a part of the roundtable “Digital Publishing, Dissent, and Socially-Engaged Art History.” *CAA Annual Conference*, Los Angeles, CA.

- 2017 “Ornament’s Matter and Painting’s Fiction in the Chapels of Charles IV.”
52nd International Congress on Medieval Studies, Kalamazoo, MI.
- 2015 “No Medieval Superhero is an Island: A Case Study of Hedwig of Silesia.” *50th International Congress on Medieval Studies*, Kalamazoo, MI.
- 2013 “Part II of the *Rothschild Canticles*: Monsters in the *Cura Monialium*.”
3rd Undergraduate Art History Symposium 2013, Chapman University, Orange, CA.

Languages

German, fluent. Roughly eight years of study in high school and college, completed *Mittelstufe Zwei Deutsch*, Akademie für Fremdsprachen, Berlin (2007), and undertook numerous paid translation projects.

French, reading knowledge. Completed intensive immersion study at the University of Paris, La Sorbonne IV (July 2011).

Latin, reading knowledge. Intensive coursework and independent study.

Czech, beginning. Completed *Intensive Beginning Czech Language* through the Slavic, East European and Near Eastern Summer Language Institute at the University of Pittsburgh (June–July 2015).

Awards and Honors

- 2016 Czechoslovak Nationality Room Scholarship
- 2015 The Tamara Horowitz Graduate Student Paper Prize, Honorable Mention.
The James and Susanne Wilkinson Research Prize for Outstanding Scholarship on Topics in Premodern Art.
Dean’s Summer Research Grant, University of Pittsburgh.
- 2014 Friends of Frick/Wilkinson Summer Research Travel Grant, University of Pittsburgh.
- 2013–14 Arts and Sciences Fellowship, University of Pittsburgh.