Allison McCann

Education

University of Pittsburgh History of Art and Architecture 104 Frick Fine Arts Building Pittsburgh, PA 15260 ajm224@pitt.edu

2015–	PhD candidate, University of Pittsburgh, History of Art and Architecture. Dissertation: "Manuscripts at Court and Convent: Patronage, Gender, and Image-Making in Fourteenth-Century Bohemia."
2013–15	MA with Certificate of Advanced Study in Medieval and Renaissance Studies,

MA with Certificate of Advanced Study in Medieval and Renaissance Studies, University of Pittsburgh, History of Art and Architecture.

Thesis: "Patron Saints and Saintly Patrons: Imaging Male Interests in the *Hedwig Codex*."

2008–13 BFA in studio art with a concentration in drawing, Kutztown University of Pennsylvania, *Summa cum laude*. Minor fields: art history and German.

2005–07 Hampshire College.

Completed coursework in literature, history, and German.

Professional Experience

Editorial	
2017–18	Graduate Intern, Publications, Getty Research Institute, Los Angeles, CA.
	Assistant Editor of Events and Exhibitions, International Center of Medieval Art (ICMA) newsletter.
2015–16	Assistant Editor, Hortulus: The Online Graduate Journal of Medieval Studies.
	Research Assistant to Professor Katheryn Linduff.
2014–15	Editor-in-Chief, Contemporaneity: Historical Presence in Visual Culture 4, University of Pittsburgh.
2013–14	Editor, Contemporaneity: Historical Presence in Visual Culture 3, University of Pittsburgh.
2010–13	Research Assistant and Translator to Professor Tamara Smithers, Austin Peay State University.

July 2018 McCann

Teaching 2017 Instructor, Introduction to Western Architecture, Summer Session 1. Teaching Fellow, Death in the Ancient World with Professor Carrie Weaver, University of Pittsburgh, Spring. 2016 Teaching Fellow, Art and Empire with Professor Carrie Weaver, University of Pittsburgh, Fall. Program Assistant, Architecture and the City in Central Europe: 19th and 20th Centuries with Professor Christopher Drew Armstrong, University of Pittsburgh Study Abroad, Summer. 2015 Teaching Assistant, *Renaissance Art* with Professor Christopher Nygren, University of Pittsburgh, Spring. 2014 Teaching Assistant, Introduction to Western Architecture with Professor Franklin Toker, University of Pittsburgh, Fall. Museum/Curatorial 2016 Curator, Later Medieval Devotion and the Modern Book Industry: Networks of Production, Patterns of Consumption, University Art Gallery, University of Pittsburgh, March 1–31. 2014 Cocurator, Configuring Disciplines: Fragments of an Encyclopedia. University Art Gallery, University of Pittsburgh, September 4– October 5. Special Collections Intern, Hillman Library, University of Pittsburgh, Summer. Service 2016 Graduate Representative, Graduate Student Committee, Department of History of Art and Architecture, University of Pittsburgh. 2015–16 Planning Committee, HAA Graduate Symposium, Operating Identity.

Conference Papers

2018 "On the Collection's Periphery: The *Krumlov Picture-Codex* and Questions of Belonging." *53rd International Congress of Medieval Studies*, Kalamazoo, MI.

"Digital Publications as Platforms for (Ex)Change," as a part of the roundtable "Digital Publishing, Dissent, and Socially-Engaged Art History." *CAA Annual Conference*, Los Angeles, CA.

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2017	"Ornament's Matter and Painting's Fiction in the Chapels of Charles IV." 52 nd International Congress on Medieval Studies, Kalamazoo, MI.
2015	"No Medieval Superhero is an Island: A Case Study of Hedwig of Silesia." 50 th International Congress on Medieval Studies, Kalamazoo, MI.
2013	"Part II of the <i>Rothschild Canticles</i> : Monsters in the <i>Cura Monialium</i> ." 3 rd <i>Undergraduate Art History Symposium 2013</i> , Chapman University, Orange, CA.

Languages

German, fluent. Roughly eight years of study in high school and college, completed *Mittelstufe Zwei Deutsch*, Akademie für Fremdsprachen, Berlin (2007), and undertook numerous paid translation projects.

French, reading knowledge. Completed intensive immersion study at the University of Paris, La Sorbonne IV (July 2011).

Latin, reading knowledge. Intensive coursework and independent study.

Czech, beginning. Completed *Intensive Beginning Czech Language* through the Slavic, East European and Near Eastern Summer Language Institute at the University of Pittsburgh (June–July 2015).

Awards and Honors

2016	Czechoslovak Nationality Room Scholarship
2015	The Tamara Horowitz Graduate Student Paper Prize, Honorable Mention.
	The James and Susanne Wilkinson Research Prize for Outstanding Scholarship on Topics in Premodern Art.
	Dean's Summer Research Grant, University of Pittsburgh.
2014	Friends of Frick/Wilkinson Summer Research Travel Grant, University of Pittsburgh.
2013–14	Arts and Sciences Fellowship, University of Pittsburgh.