

Carolyn Wargula

CURRICULUM VITAE

cjw60@pitt.edu

EDUCATION

- Expected
May 2020 Ph.D. Student, University of Pittsburgh, Pittsburgh, PA; History of Art and Architecture Department
- 2015 M.A. University of Pittsburgh, Pittsburgh, PA; History of Art and Architecture Department
MA Thesis: Legitimizing Miidera Temple: The Animated Fudō Icon and Reemergence of Abe no Seimei in the Fudō riyaku engi emaki handscroll
- 2014 National Cheng Kung University, Tainan, Taiwan
Summer Intensive Chinese Program
- 2013 B.A. St. John's University, Queens, NY; English Language & Literature; Art History and French Language & Literature minors
Senior Thesis: "The Tale of Genji Handscrolls: Recontextualizing Female Identity"
Magna Cum Laude

TEACHING EXPERIENCE

University of Pittsburgh, Department of History of Art & Architecture

- 2016 Spring Teaching Assistant, *HAA 0020 Introduction to Asian Art*
2015 Fall Teaching Assistant, *HAA 0040 Introduction to Western Architecture*
2015 Spring Teaching Assistant, *HAA 0010 Introduction to World Art*

Summerbridge Pittsburgh, Sewickley Academy, Sewickley, PA

- 2012 Summer Eighth Grade Writing and Japanese Language and Culture Teacher

PROFESSIONAL EXPERIENCE

- 2017 Ise and Japan Study Program, Kogakkan University, Ise, Japan
2016 Japanese to English Translator, PONY Baseball and Softball, Washington, PA
2016 Translation Participant, Summer Kanbun Workshop, University of Southern California
2015 Japanese Art Librarians (JAL) Project Member, National Museum of Modern Art, Tokyo
2014-2015 Co-Editor-in-Chief, *Contemporaneity: Historical Presence in Visual Culture*, University of Pittsburgh
2014 Research Assistant, Professor Kathryn Linduff, University of Pittsburgh
2013 Editor, *Contemporaneity: Historical Presence in Visual Culture*, University of Pittsburgh
2013 Writing Fellow, *Theology and the Market Place*, St. John's University
2010-2013 Writing Consultant, Institute of Writing Studies, St. John's University

GRANTS, AWARDS, AND FELLOWSHIPS

External

- 2016 Henry Luce Foundation Grant
2016 Graduate Paper Prize, Mid-Atlantic Region Association for Asian Studies (MARAAS)
2014 Taiwan-United States Sister Relations Alliance (TUSA) Fellowship

University of Pittsburgh

- 2016-2017 Kenneth P. Dietrich School of Arts & Sciences Graduate Fellowship
2016 Frick Fine Arts Travel Grant, University of Pittsburgh
2015 Dean's Summer Research Grant, University of Pittsburgh
2013-2014 Provost's Humanities Predoctoral Fellowship, University of Pittsburgh

St. John's University

- 2013 Research Wall Recognition, St. John's College of Liberal Arts & Sciences
2012-2013 Gold and Silver Key Excellence Nomination for English Language & Literature
2009-2013 St. John's University Scholastic Excellence Scholar

PUBLICATIONS

- 2015 "Nihon bijutsu shiryō no gurōbaru na kyakutaika he mukete" (日本美術資料のグローバルな客体化へ向けて) ("Towards a Global Realization of Japanese Art Data") with Cordula Treimer and Junglee Moon, in *JAL Project 2015*, 103-111.
2010 "Takashi Nagai: Hope for a Defeated Nation." *Diakonos: A Journal of the Department of Theology and Religious Studies* 3 (2010): 67-71.

TALKS AND CONFERENCE PAPERS

- 2015 JAL Project 2015, The National Museum of Modern Art, Tokyo (Tokyo, Japan)
"Towards a Global Realization of Japanese Art Data," November 27th
2015 Mid-Atlantic Region Association for Asian Studies (Pittsburgh, PA)
"From Recipient to Patron: Strands of Women's Devotion in Embroidered Esoteric Buddhist Images," October 9th-11th

ACADEMIC SERVICE**University of Pittsburgh**

- 2016- Graduate Student Representative of Strategic Planning Committee, History of Art and Architecture Department
2014 Elizabeth Baranger Teaching Awards Committee, Dietrich School of Arts & Sciences
2013-2014 History of Art and Architecture Officer, Dietrich School of Arts & Sciences, Graduate Student Organization

AFFILIATIONS

Association for Asian Studies
College Art Association
Japanese Art History Forum

LANGUAGES

Japanese (modern, classical, *kanbun*)
Mandarin Chinese
French