

Graduate Student Mentoring Contract

Mentoring is an essential aspect of graduate student activities in the Department of the History of Art and Architecture. The primary aim of the Graduate Student Mentoring module is to facilitate deep and fruitful experiences between faculty, graduate students, and undergraduate students. Since this is NOT a Teaching Assistantship, grading responsibilities are not part of the mentorship. Rather, graduate students will support undergraduate student work by instructing students in visual analysis, developing strategies for working with primary and secondary sources, integrating cogent methodological arguments into classroom assignments, and generally pushing forward the pedagogical goals of the course in which they act as mentor. Furthermore, Graduate Students are expected to work closely with their lead instructor(s) in content rich courses in order to cultivate pedagogical methods that will have a positive effect on their future roles in teaching and education.

This contract serves to outline the primary responsibilities and time commitments in which a graduate student mentorship will consist. If the amount of total hours comes out to being less than 60, the mentorship is worth 2 credits. If it comes out to more than 60, it is worth 3. The maximum amount of hours any mentor works is 85.

Total hours for the term in which a graduate student acts as mentor

In class attendance: _____

Prep Time: _____

Meeting time with students: _____

Other (specify duties): _____

Total Hours: _____

Although the hours in which the graduate student receives mentoring from the lead instructor does not count towards the total number of hours that he or she works, receiving such mentoring represents one of the prime reasons for the existence of this position, and it is therefore expected that it will always take place.