"Qui scit ubi scientis sit, ille est proximus habenti." -- Brunetiere*

**Introductory Information**

The term iconography refers broadly to the study of subjects and themes in works of art. One of the main concerns of iconography is the discovery of symbolic and allegorical meanings in a work of art. It should also be noted that since every culture has its own conception of symbolism, an attempt has been made to include resources that will assist students with the iconography of Asian artworks as well as those created in Western Europe.


**Asian Mythology and Iconography**

Materials on the mythologies of various cultures can be accessed by executing a subject search in Pittcat, the ULS online catalog. A sample search is provided below:

- Goddesses Hindu in Art
- Gods Buddhist
- Gods Hindu
- Mythology Buddhist
- Mythology Japanese
- Siva (Hindu Deity) Art

**General Sources**


*Mythology of All the Races*. 13 volumes. Frick - Reference – Dictionaries and Encyclopedias - BL/25/M99

Includes volumes on Africa, China, the Far East, India and Japan.

**Buddhist Iconography**


Includes an overview of Buddhist scriptures, chronology and map of Asia showing Buddhist sites. The dictionary is arranged alphabetically and offers information on persons, places, and events. The bibliography is also valuable.


**Chinese Iconography**


**Hindu Iconography**


**Japanese Iconography**


*"The person who knows where information is, as good as has it." – Brunetiere* No. 01 – 07/24/06