

FRICK FINE ARTS LIBRARY

ART HISTORY: CONTEMPORARY CHINESE ART

Library Guide Series, No. 44

“Qui scit ubi scientis sit, ille est proximus habenti.” -- Brunetiere*

This bibliography is highly selective and is meant only as a starting place to aid the beginning art history student in his/her search for library material. The serious student will find other relevant sources by noting citations within the encyclopedias, books, journal articles, and other sources listed below in addition to searching Pitt Cat, the ULS online catalog.

IMPORTANT: For scholars who read Chinese, please note that the resources on this library guide are primarily in Western languages. Chinese language materials can be searched in Pitt Cat Classic using Pinyin. Reference assistance with Chinese language materials is available at the East Asian Library on the 2nd floor of Hillman Library.

Before Beginning Research

FFAL Hours: M-H, 9-9; F, 9-5; Sa-Su, Noon - 5

Policies

Requesting Items: All ULS libraries allow you to request an item that is in the ULS Storage Facility or has not yet been cataloged at no charge by using the “Get It” Icon in Pitt Cat Plus. Items that are not in the Pitt library system may also be requested from another library that owns them via the same icon in the online catalog. There is a \$5.00 feel for photocopying journal articles (unless they are sent to the student via email). Requesting books from another library is free of charge.

Photocopying and Printing: There are two photocopiers and one printer in the FFAL Reference Room. One photocopier accepts cash (15 cents per copy) and both are equipped with a reader for the Pitt ID debit card (10 cents per copy). Funds may be added to the cards at a machine in Hillman Library by using cash or a major credit card; or by calling the Panther Central office (412-648-1100) or visiting Panther Central in the lobby of Litchfield Towers and using cash or a major credit card. The printers in ULS libraries also accept the Pitt ID debit

card. **NOTE:** One may also pay for library fees and fines with the Pitt ID debit card or a major credit card.

Retrieving Materials in the FFAL: Journals and books will be retrieved for you by student assistants in the Reading Room of the FFAL. Please submit to them a complete call number with a brief title for each book and a complete citation for each journal article needed (i.e., journal title, volume and date).

Use My Account Tab in Pitt Cat to keep track of requests made, know what fees may have accrued in your account, and renew books yourself.

Notes on Using the Internet for Research

- For research purposes, the Internet consists of the “free web” and Internet resources that are purchased and provided by ULS Libraries on the “deep web” (i.e., *Oxford Art Online* and other databases listed below and Pitt Cat, the ULS online catalog).
 - Web resources on the “deep web” – including many article databases – are carefully chosen to support academic work. Use these resources to locate books, articles and other resources that you cannot access through the “free web.” Start on the ULS home page (see below) to search Internet resources provided by the ULS.
- The “free web” is a great place to look for factual and introductory information and for some types of images. Note, however, that only about 6% of the “free web” is academic in nature. Much of the rest of what is on the Internet is commercial or personal.
- Site on the “free web” vary greatly in quality and must be critically evaluated. While books and journals are usually reviewed for substance and accuracy before they are published, anyone can create a web site that says anything at all. Evaluate each web site and choose the best ones for your work. For more on this topic see the ULS web site entitled Surfing the Cyber Library <http://www.library.pitt.edu/guides/eval/>
- Use search engines to search the “free web.” Each search engine has strengths and weaknesses and will produce different results. None effectively searches the entire web. Try using more than one search engine for your searches. Use an “advanced search” mode to do more flexible searching.
- All that said, it may one of the few places to locate information on emerging artists, many of whom have created their own web sites!

Navigating the ULS Digital Library www.library.pitt.edu

Login: Pitt User Name and Password

ULS Digital Library includes over 400 databases that are available for your use with your Pitt User Name and Password 24/7 from dorm, office, or home.

Connecting From Off Campus or Dorm Room

You can connect from home to the ULS Digital Library and search the online databases to which it subscribes by using a web-based service called SSL VPN. Instructions on doing this are provided at a link in the NEWS section of the ULS Digital Library home page. Click on “Connecting from Off Campus.” No special software is required. If you have problems connecting with SSL VPN, please contact Pitt’s Technology Department helpline at 412-624-HELP (4357) for assistance.

Contemporary Art: The Research Process

Contemporary art, or art created since 1965, is a field in which the literature is so current that it has not yet been defined and is still developing.

When searching for information on earlier and well-established artists like Andy Warhol, for example, one will find myriad biographical entries in standard reference sources, numerous books, a host of exhibition catalogs, innumerable journal articles, and even catalogues raisonnés. All of those materials will be listed in any library’s online catalog by author, title, or keyword search. (See the “Pitt Cat Plus” section below.)

Some material will be available on established artists like Xu Bing, but newer artists may not yet be published, or there may be very limited published material available on them. Before an artist debuts on the regional or national art scene, one can only locate ephemeral material. It is important to look for the following types of information:

- A web site on the artist (see the “Searching the Internet” section below)
- Exhibition notices in art journals (see the “Selected Journals” section below)
- Interviews with the artist (on the Internet; within books and journal articles)

Gathering Information

A word of advice: Remember that throughout the research process, it is important to make a note of citations you discover in the bibliographies and footnotes that are within the books, exhibition catalogs, journal articles and other materials you use. It is essential that you record the complete citations as you find them. Incomplete citations will cause you to spend additional time attempting to locate them later!

Introductory Information

Introductory information provided in encyclopedias and dictionaries will provide you with brief, introductory texts on art movements, some artists and definitions of artistic terms.

Reference Resources

Encyclopedia of Contemporary Chinese Culture. Ed. by Edward L. Davis. New York: Routledge, 2005. Hillman Library – Reference – DS779.23/E53/2005

Includes some articles about contemporary art, including “Art Exhibitions,” “China’s New Art Post 89,” “Cynical Realism,” “85 New Wave,” “Political Pop,” “Sensationalism.” and “Stars.”

Oxford Art Online (formerly *Grove Dictionary of Art*). A database mounted on the Pitt Digital Library for you to search yourself. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

See especially, the articles in the *Grove Dictionary of Art* entitled: “Alternative Spaces in Asia,” “Asian Modern and Contemporary Art,” “Asian Contemporary Art: An Introduction,” “Asian Contemporary Art and Internationalism,” “Exhibitions of Asian Art in the West,” and “Transculturalism in Asian Diasporic Art.” All the articles and bibliographies in *Grove’s* have been written by art historians around the world.

Laing, Ellen Johnston. *An Index to Reproductions of Paintings by Twentieth-Century Chinese Artists*. Rev. ed. Ann Arbor: Center for Chinese Studies, University of Michigan, 1998. Hillman – ND1045/L35/1998

New Century Illustrated Handbook of Chinese Contemporary Art. By Lu Hong zhu bian. Changsha: Hunan mei shu chu ban she, 2006. Hillman Library – East Asian Chinese Collection (2nd floor) – fN7345.6/X55/2006

Sullivan, Michael. *Modern Chinese Artists: A Biographical Dictionary*. Berkeley: University of California Press, 2006. Frick – Reference – N7348/S85/2006

Textbooks on Contemporary Chinese Art

Clark, David J. *Modern Chinese Art*. New York: Oxford University Press, 2000. Frick – N7345/C59/2000

Clark, John. *Modern Asian Art*. Honolulu: University of Hawaii Press, 1998. Frick – N7260/C55/1998

Pan, Yaochang. *A Concise History of Modern Chinese Arts*. Shanghai: Bai jia chu ban she, 2004. Hillman Library – East Asian Chinese Collection (2nd floor) – N7345.5/P368/2004

Sullivan, Michael. *Art and Artists of Twentieth Century China*. Berkeley: University of California Press, 1996. Frick – iN7345/S79/1996

See especially, part 5 entitled “After Mao: Art Enters a New Era.”

Copy also available in electronic format via *netLibrary*; begin at ULS Digital Library, click FIND ARTICLES and then go to the box on the right of the screen. Click on “Particular Database” for a list of database titles. Click on N and choose the title *netLibrary*.

Sullivan, Michael. *The Meeting of Eastern and Western Art*. 2nd ed. Berkeley: University of California Press, 1989. Frick – N7429/S93/1989

Tong, Dian. *China! New Art and Artists*. Atglen, PA: Schiffer Pub., 2005. Frick – iN7345/T66/2005

Covers Chinese art from the 18th century through the end of the 20th century.

Collection Catalogs

Ariel Press International. *The Goedhuis Collection of Contemporary Asian Prints*. London: Ariel Press, 1999. Frick – NE768.4/A75/1999

Erickson, Britta. *China Onward: The Estella Collection: Chinese Contemporary Art, 1966-2006*. Ed. by Frances Bowles. Humlebaek, Denmark: Louisiana Museum of Modern Art, 2007. Frick – iN7345/E75/2007

Free Zone: China – The Historical Artists. Text by Eleonora Battiston, et al. [Exhibition catalog: April 2 – June 6, 2008, Lugano, BSI Collection] Lugano: BSI Art Collection; Zurich: JRP / Ringier, 2008. Frick – N7345.6/F74/2008

Guangdong mei shu guan. *The supplementary History: Contemporary Art Works from Collection of DGMoa / Guangdong Museum of Art., 1997-2007*. Guangzhou Shi: Guangdong jiao yu chu ban she, 2007. Hillman Library – East Asian Chinese Collection – 2nd floor – N7345/G835/2007

Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection. Text by Jeff Kelley, et al. San Francisco: San Francisco Museum of Modern Art; Berkeley: University of California Press, 2008. Frick – N72/S6/H28/2008

Mahong: Contemporary Chinese Art from the Sigg Collection. Ed. by Bernhard Fibicher. [Exhibition catalog: Kunstmuseum, Bern, June 13 – October 16, 2005; Kunsthalle Hamburg, autumn 2006] Ostfildern-Ruit: Hatje Cantz, 2005. Frick – N7345/M25/2005

Modern and Chinese Art: The Khoan and Michael Sullivan Collection. Intro. by Michael Sullivan. Oxford: Ashmolean Museum, 2001. Frick – N7345/M63/2001

ShangART Gallery 10 Years. Ed. by Uta Grosenick and Sine Bepler. Trans. By Philip Tinari, et al. Cologne: Konig; New York: Distributed Art Publishers, 2007. Frick – N7345.6/S45/2007

Vermeil a part: Art xines a contemporani de la colleccio Sigg (Red Aside: Contemporary Chinese Art from the Sigg Collection). [Exhibition catalog: Fundacio Joan Miro, February 22 – May 25, 2008] Barcelona: Fundacio Joan Miro; New York: Actar, 2008. Frick – N7345.6/V47/2008

Zooming into Focus: Contemporary Chinese Photography and Video from the Haudenschild Collection. Organized by Tina Yapelli. [Exhibition catalog: University Art Gallery, San Diego State University, October 25 – December 6, 2003; traveled] San Diego: University Art Center, San Diego State University, 2003. Frick – TR646/C5Z66/2003

Background Information

Books and exhibition catalogs will provide you with more detailed information and are accessible by using Pitt Cat Plus, the ULS online catalog.

Pitt Cat Plus (the Online Catalog)

It is accessible through the Pitt Digital Library (www.library.pitt.edu), mounted on terminals in all ULS libraries. Begin at FIND BOOKS and click on the connect icon. *Pitt Cat Plus is a database of all materials in ULS libraries* and may be searched by author, title, and keywords. It is important to know how the searches work (results are listed by relevancy) and what is included in Pitt Cat Plus.

Author Searches: Enter the author's name and click the Go icon.

“Gao Minglu” produces a list of 20 entries for books, essays and chapters in books authored by him.

Title Searches: Enter the title of the book and click the Go icon.

“China art now” retrieves more than 100 materials using those words in the title. The titles that are most relevant to the search are listed first.

To retrieve a book when the author is known and one word of the title is remembered:

In the search box, enter Wu, the author's last name, and Experimental Art. Click the Go icon. Again the most relevant titles are displayed first in the list of results.

Three titles result by the author Wu Hung

Exhibiting Experimental Art in China

Reinterpretation: A Decade of Experimental Chinese Art: 1990-2000

Transcience: Chinese Experimental Art at the End of the Twentieth Century

Finding Interviews by an Artist

Interviews with artists are occasionally published within books. They can *sometimes* be retrieved through Pitt Cat Classic (vs. Pitt Cat Plus) by doing the following kind of Boolean search. In the search box enter Zhang Hongtu AND interview (be sure to include the word and in capital letters). Then choose Boolean Search in the dropdown box on the right of the screen.

3 titles result that include an interview with Zhang Hongtu

Boundaries in China (1994)
Reinventing Tradition in a New World (2004)
Out of Time Out of Place (2004)

NOTE: Many artists have created their own web sites, so searching Google for a very new artist is also a good idea, often yielding interviews, a resume, a biographical sketch and images.

Finding an exhibition catalog on an author or artist:

In the search line of Pitt Cat Plus, enter Gao Minglu Exhibition and click the Go icon. The search result may also include an essay or chapter by the author an exhibition catalog authored by a different person.

There are nine results:

Wenda Gu: Art from Middle Kingdom to Biological Millennium (chapter by Gao Minglu)
Global Conceptualism: Points of Origin, 1950s-1980s
Inside/Out: New Chinese Art
China's New Art, Post-1989
Fragmented Memory: The Chinese Avant-Garde in Exile
The Wall: Reshaping Contemporary Chinese Art
Chinese Maximalism
Xu Bing
Art and China's Revolution

Refining a Search

There are so many materials published in all languages on Mao Zedong (for example, founder of the People's Republic of China in 1949), that it is best to refine a search for material about him. Look at the limiting possibilities on the right side of the Pitt Cat Plus screen.

Refine to results located in Hillman Library
Refine the results to books
Refine the results to the English language

Refine your search to items published in recent years

Remember one can search the Pitt Cat Plus in a variety of ways:

By Artist's Name (examples of names; results may include essays and chapters within books) NOTE: This guide does not include materials on individual artists.

Ai Weiwei
Chen Zhen
Gu Wenda
Hsieh Tehching
Hou Hanru
Huang Yong Ping
Qi Sheng
Wang Mansheng
Xu Bing
Yang Fudong
Yuan Shen
Zhang Hongtu
Zhou Brothers

Art Forms, Styles or Artistic Media

IMPORTANT: To the words listed below, add China or Chinese to focus the search results

Appropriation	Light in art
Art Electronics	Minimal art
Art state	Painting Chinese 21 st century
Artists books	Performance art
Arts society	Photography artistic
Arts globalization	Pop art
Communism art	Postmodernism
Computer art	Prints 20 th century
Conceptual art	Public art
Digital art	Sculpture
Experimental films	Socialism art
Fireworks art	Video art
Installation art	

Related Subject Searches

Individuals studying contemporary Chinese art may need to learn about traditional Chinese art forms or read about life in contemporary China. The following are some selective searches that may produce relevant results. (NOTE: Library of Congress

Subject Headings may only be searched in Pitt Cat Classic and should be entered exactly as shown below. Pitt Cat Plus allows relevancy searching and Boolean searching.)

China, the Country

China Antiquities
China Civilization
China Description and Travel
China History Tang Dynasty
China Social Life and Customs

Religion and Religious Ceremonies or Mythology

China Religion
Buddha and Buddhism China
Confucius
Confucianism
Mythology China
Taoism China

Art Forms or Media

Architecture Chinese
Bronzes China
Calligraphy Chinese
Gardens Chinese
Ink painting Chinese
Jade art objects China
Landscape painting Chinese
Scrolls Chinese
Textile fabrics China

Additional Selected Subject Searches

(NOTE: Library of Congress Subject Headings may only be searched in Pitt Cat Classic and should be entered exactly as shown below. Pitt Cat Plus allows relevancy searching and Boolean searching.)

China Emigration Immigration Social Aspects

Tan, Chee Beng. *Chinese Overseas: Comparative Cultural Issues*. Hong Kong: Hong Kong University Press; London: Eurospan, 2004. Hillman – DS732/T268/2004

Emigration and Immigration

Drifting: Architecture and Migrancy. Ed. by Stephen Cairns. New York: Routledge, 2004. Frick – NA2543/S6D75/2004

Includes chapters: “Migration, Exile and Landscapes of the Imagination” by Andrew Dawson.

Aesthetics Chinese 20th Century

Wang, Ban. *The Sublime Figure of History: Aesthetics and Politics in Twentieth Century China*. Stanford: Stanford University Press, 1997. Hillman – BH221/C6W33/1997

Includes a discussion of Western influences on the formation of modern Chinese aesthetic discourse.

Americanization

Global America? The Cultural Consequences of Globalization. Ed. by Ulrich Beck, Nathan Sznajder and Rainer Winter. Liverpool: Liverpool University Press, 2003. Hillman – JX1318/G554/2003

Includes “Assessing McDonalidization, Americanization and Globalization” by George Ritzer and Todd Stillman and “Americanization, Westernization, Sinification: Modernization or Globalization in China?” by Yu Keping.

China Civilization 1976-2002

China Civilization 2002

China Civilization 20th Century

China Civilization 21st Century

He, Ping. *China's Search for Modernity: Cultural Discourse in the Late 20th Century*. New York: Palgrave Macmillan in assoc. with St. Anthony's College, Oxford, 2002. Hillman – DS779.23/H616/2002

Includes “Significance of China's Cultural Tradition for Modernization” and “Imagination of Modernity and Pre-Modernity in the 1990s.”

Huot, Marie Claire. *China's New Cultural Scene: A Handbook of Changes*. Durham: Duke University Press, 2000. Hillman Library – DS779.23/H8613/2000

Includes “China's Avant-Garde Art: Differences in the Family.”

Lu, Sheldon H. *China, Transnational Visuality, Global Postmodernity*. Stanford, CA: Stanford University Press, 2001. Hillman Library – DS779.23/L82/2001

Includes a section on Avant-Garde Art.

China History Cultural Revolution 1966-1976

The Chinese Cultural Revolution Reconsidered: Beyond Purge and Holocaust. Ed. by Kam-ye Law. New York: Palgrave Macmillan, 2003. Hillman – DS778.7/C4565/2003

Includes: “Cultural Revolution and the Democracy Movement of 1989: Complexity in Historical Connections” by Craig Calhoun and Jeffrey N. Wasserman.

Lu, Xing. *Rhetoric of the Chinese Cultural Revolution: The Impact on Chinese Thought, Culture and Communication.* Columbia, SC: University of South Carolina Press, 2004. Hillman Library – PN4096/L78/2004

Includes “Rhetorical Analysis of Wall Posters” and other chapters.

MacFarquhar, Roderick. *Mao's Last Revolution.* Cambridge: Harvard University Press, 2006. Hillman Library – DS778.7/M33/2006

China History Tiananmen Square Incident 1989

Fewsmith, Joseph. *China since Tiananmen: The Politics of Transition.* New York: Cambridge University Press, 2001. Hillman Library – JQ1510/F48/2001

Zhao, Dingxin. *The Power of Tiananmen: State-Society Relations and the 1989 Beijing Student Movement.* Chicago: University of Chicago Press, 2001. Hillman Library – DS779.32/Z49/2001

China Politics and Government 1976-2002

China Politics and Government 2002

China Politics and Government 20th Century

China Politics and Government 21st Century

Barmé, Geremie R. *In the Red: Contemporary Chinese Culture.* New York: Columbia University Press, 1999. Hillman – DS777.6/B37/1999

Guthrie, Doug. *China and Globalization: The Social, Economic and Political Transformation of Chinese Society.* Rev. ed. New York: Routledge, 2009. GSPIA/Economics Library – HC427.95/G87/2009

Chen, Xiaomei. *Occidentalism: A Theory of Counter-Discourse in Post-Mao China.* 2nd ed., rev. and expanded. Lanham: Rowman & Littlefield, 2002. Hillman – DS779.23/C443/2002

The first study of Occidentalism in post-Mao China.

Critical Issues in Contemporary China. Ed. by Czeslaw Tubilewicz. New York: Routledge, 2006. GSPIA/Economics Library – HC427.95/C753/2006

Criticism Political Aspects China

Xu, Ben. *Disenchanted Democracy: Chinese Cultural Criticism after 1989*. Ann Arbor: University of Michigan Press, 1999. Hillman – DS779.26/X8/1999
Examination of the national and cultural identities are contested in Chinese cultural discussion after 1989.

China Intellectual Life 1976

Lin, Min. *The Search for Modernity: Chinese Intellectuals and Cultural Discourse in the Post-Mao Era*. New York: St. Martin's Press, 1999. Hillman – HM213/L56/1999
Includes: "From 'River Elegy' to China Can Say No: China's Neo-Nationalism and the Search for a Collective National Identity" and "From the Center to the Periphery: The Development of Chinese Intellectuals' 'New Identity' and 'Self Awareness'."

China Social Life and Customs 1976-2002

China Social Life and Customs 2002

Streetlife China. Ed. by Michael Robert Dutton. New York: Cambridge University Press, 1998. Hillman – DS779.23/S75/1998
Provides a vivid picture of everyday life in China, the emergence of a market-driven consumer culture and human rights. Includes: "Traditional Chinese View of the Cosmos and the Practices of Daily Life" and "What's in a Name: Traditional Chinese Cosmology and Naming" both by Li Yiyuan and a section entitled "Mapping Mao: From Cult to Commodity" that includes "Black Hole of Mao Zedong: The Art of Zhang Hongtu" by Cao Zhangqing.

Geographical Perception

Gupta, Akhil. *Culture, Power, Place: Explorations in Critical Anthropology*. Durham: Duke University Press, 1997. Hillman – GN33/G924/1997
Includes: "Beyond 'Culture': Space, Identity, and the Politics of Difference" by Akhil Gupta and James Ferguson, "National Geographic: The Rooting of Peoples and the Territorialization of National Identity among Scholars and Refugees" by Liisa H. Malkki, "Seeing Bifocally: Media, Place, Culture" by John Durham Peters, "Finding One's Own Place: Asian Landscapes in Re-visioned Rural California" by Karen Leonard, "Rethinking Modernity: Space and Factory Discipline in China" by Lisa Rofel, "Rumors in the Postindustrial Imaginary" by Rosemary J. Coombe and "Remaking of an Andalusian Pilgrimage Tradition: Debates Regarding Visual (Re)presentation and the Meanings of 'Locality' in a Global Era" by Mary M. Crain.

Globalization China

Knight, Nick. *Imagining Globalisation in China: Debates on Ideology, Politics and Culture*. Cheltenham, UK: Northampton, MA: E. Elgar, 2008.
GSPIA/Economics Library – HC427.95/K5845/2008

Liu, Kang. *Globalization and Cultural Trends in China*. Honolulu: University of Hawaii Press, 2004. Hillman – DS775.2/L564/2004

Urbanization China

Campanella, Thomas J. *The Concrete Dragon: China's Urban Revolution and What It Means for the World*. New York: Princeton Architectural Press, 2008.
Frick – HT384/C6C36/2008

Friedmann, John. *China's Urban Transition*. Minneapolis: University of Minnesota press, 2005. Hillman Library – HT384/C6F75/2005

Liauw, Laurence. *New Urban China*. London: Wiley, 2008. Frick – On order
Includes Edward Denison's essay "Architecture in China and the Meaning of Modern."

Shanghai Transforming: The Changing Physical, Economic, Social and Environmental Conditions of a Global Metropolis. Ed. by Iker Gil. New York: Actar, 2008. Frick – NA1547/S5/S4837/2008

Totalstadt: Beijing Case [High-Speed Urbanisierung in China]. Ed. by Gregor Jansen. [Exhibition catalog: ZKM, Museum fuer Neue Kunst, Karlsruhe: September 24 – November 26, 2006] Koln: Walter Konig, 2006. Frick – N7345.6/T67/2006

Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China. Ed. by Deborah Davis. New York: Cambridge University Press, 1995. Hillman - HT147/C48U72/1995

Includes essay "China's Artists between Plan and Market" by Richard Kraus and "Avant-Garde's Challenge to Official Art" by Gao Minglu and Julia F. Andrews.

Wu, Fulong. *Globalization and the Chinese City*. New York: Routledge, 2006.
GSPIA/Economics Library – HT169/C6G56/2006

Women China Social Conditions

Chinese Women, Living and Working. Ed. by Anne e. McLaren. New York: RoutledgeCurzon, 2004. Hillman Library – HQ1767/C45253/2004

Judge, Joan. *The Precious Raft of History: The Past, the West, and the Woman Question in China*. Stanford: Stanford University Press, 2008. Hillman Library – HQ1767/J834/2008

Architecture China 20th Century (or 21st Century)

Balfour, Alan. *Shanghai*. Chichester, West Sussex: Wiley Academic, 2002. Frick – iNA1547/S5/B35/2002

Beijing: Architecture & Design. Ed. by Vranckx, Bridget. Cologne: Daab, 2008. Frick – iNA1547/B45/V63/2008

Beijing 792: Reflections on Art, Architecture and Society in China. Ed. by Huang, Rui. Hong Kong: Timezone 8, 2004. Frick – N7345/B45/2004

Beijing 798 Now Changing Art, Architecture and Society in China. New York: Timezone 8, 2009. Hillman Library – East Asian Chinese Collection (2nd floor) – On order

China Contemporary: Architectuur, Kunst, Beeldcultuur = Architecture, Art, Visual Culture. Rotterdam, NAI, 2006. Frick – N7345.6/C48/2006

China Talks: Interviews with 32 Contemporary Artists. Ed. by Jerome Sans. Timezone, 2009. Frick – On order

Dawson, Layla. *China's New Dawn: An Architectural Transformation*. Munich, London: Prestel, 2005. Frick – NA1545.6/D39/2005

Fast Forward, Hot Spot, Brain Cells: Architecture Biennial Beijing, 2004. Hong Kong: Map Book Publishers, 2004. Frick – NA1540/F38/2004

Greco, Claudio. *Beijing: The New City*. New York: Skira, Rizzoli, 2008. Frick – NA1547/B45/G74/2008

Jodidio, Philip. *CN: Architecture in China*. Koln: Taschen, 2007. Frick – NA1545.6/J63/2007

Ruan, Xing. *New Chinese Architecture*. Singapore; North Clarendon, VT: Periplus, Tuttle Publishing, 2006. Frick – iNA1545.6/R83/2006

Shanghai: Architecture and Urbanism for Modern China. Ed. by Seng Kuan and Peter G. Rowe. Munich: Prestel, 2004. GSPIA/Economics Library – NA1547/S53/S53/2004

Totalstadt: Beijing Case: High Speed Urbanisierung in China. High Speed Urbanisierung in China. Ed. by Gregor Jansen. [Exhibition catalog: September

24 – November 26, 2006, ZKM, Museum fuer Neue Kunst, Karlsruhe] Koln: Walther Konig, 2006. Frick – N7345.6/T67/2006

Wu, Hung. *Remaking Beijing: Tiananmen Square and the Creation of a Political Space*. Chicago: University of Chicago Press, 2005. Frick – NA9072/B45/T539/2005

Xue, Charlie Q. L. *Building a Revolution: Chinese Architecture since 1980*. Hong Kong: Hong Kong University Press, 2006. Frick – NA1545/X83/2006

Art in Contemporary China

Contemporary art is as global as other aspects of culture in the twenty-first century. A selective list follows that can be used as a starting point for research. Remember, this list does not include materials on individual artists.

Albertini, Claudia. *Avatars and Antiheroes: A Guide to Contemporary Chinese Artists*. New York: Kodansha America, 2008. Frick – N7345.6/A43/2008

Andrews, Julia F. *A Century in Crisis: Modernity and Tradition in the Art of Twentieth Century China*. [Exhibition: February 6 – May 24, 1998, Guggenheim Museum, Soho] New York: Guggenheim Museum; dist. by Abrams, 1998. Frick – iN7345/A53/1998

Includes essays: “Century in Crisis: Tradition and Modernity in the Art of Twentieth Century China” by Julia F. Andrews, “Chinese Calligraphy in the Modern Era” by Xue Yongnian, “Chinese Painting in the Post-Mao Era” by Julia F. Andrews and Kuiyi Shen and others.

Andrews, Julia F. *Painters and Politics in the People’s Republic of China, 1949-1979*. Berkeley: University of California Press, 1994. Frick – ND1045/A53/1994

Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity. Ed. by Terry Smith, Okwui Enwezor and Nancy Condee. Durham: Duke University Press, 2008. Frick – N6497/A58/2008

Includes “‘Particular Time, Specific Space, My Truth’: Total Modernity in Chinese Contemporary Art” by Gao Minglu and “A Case of Being ‘Contemporary’: Conditions, Spheres, and Narratives of Contemporary Chinese Art” by Wu Hung.

Art Shanghai. Shanghai shi: Shanghai shu dian chu ban she, 2004 - . Hillman Library – East Asian Chinese Collection – 2nd floor – N7347/S48/A167
Library has: 2005.

ArtTaiwan: The Contemporary Art of Taiwan. Ed. by Nicholas Jose. Sydney: Gordon and Breach, 1995. Frick – N7349.8/J68/1995

Asian Art History in the Twenty – First Century. Ed. by Vishakha N. Desai. Williamstown, MA: Sterling and Francine Clark Art Institute; New Haven: Yale University Press, 2007. Frick – N7260/A816/2007

Proceedings of the Clark Conference by the same title. Includes: “Changing Views of Change: The Song-Yuan Transition in Chinese Painting Histories” by Jerome Silbergeld, “Aesthetics, Modernity, and Trauma: Public Art and Memory of War in Contemporary China” by Rana Mitter, “Micrology: the Micropolitics in Chinese Contemporary Art” by Gao Shiming, “Expanded Chinese Art History” by Melissa Chiu, and “Histories of the Asian ‘New’: Biennales and Contemporary Asian Art” by John Clark.

Beijing / New York: Chinese Artists: Works on Paper. Curated by Stephen Lane. New York: The Sister City Program of the City of New York; Coyote Press, 1988. Frick – ND1045/B44/1988

The Birth of Chinese Contemporary Art. [Exhibition catalog: Ullens Center for Contemporary Art, Beijing, November 5, 2007 – February 17, 2008] Shanghai: Shanghai ren min chu ban she, 2008. Hillman Library – East Asian Library (2nd floor – N7345/B39/2008

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- Tinari, Philip. *Artists in China*. London: Verbo Volant, 2007. Frick – iN7345.6/C53/2007
- Tong, Dian. *China! New Art and Artists*. Atglen, PA: Schiffer Pub., 2005. Frick – iN7345/T66/2005
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- Watson, Scott. *Art of the Great Proletarian Cultural Revolution, 1966-1976*. [Exhibition catalog: March 23 – August 25, 2002, traveled] Vancouver: Morris and Helen Belkin Art Gallery, 2002. Frick – N7345/W37/2002

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Young Chinese Artists: The Next Generation. Ed. by Christoph Noe, et al. Berlin, London: Prestel, 2008. Frick – N7348/Y68/2008

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Selected Journals in the Frick Fine Arts Library

Journal articles on contemporary Chinese art and artists appears in a wide range of art periodicals. Please use the databases listed below to locate journal articles. Three especially relevant journal titles are listed below.

Art and AsiaPacific

The leading international magazine covering contemporary Asian and Pacific visual art. Published in Australia. Includes essays, exhibition reviews, auction and city reports, book and museum reviews, exhibition commentary, and the Art Directory, which is a comprehensive listing of specialist galleries and institutions. Articles are by leading academics, curators, and writers in the field. Beautifully designed and an important and unique publication.

Web site: www.artasiapacific.com

Quarterly

Frick = 3, 1996+

Chinese-art; portal to the world of Chinese art

Web site: www.chinese-art.com

Only available on the web, this site is an excellent source for surveying and understanding the main trends in Chinese contemporary art. This portal offers exhibition reviews, critical essays, interviews with leading artists and links to galleries around the world featuring Chinese contemporary art. The online bookstore offers an array of books and exhibition catalogs for sale. In the review section, the reader can find opinions and also a large number of photographs of the artworks shown at the exhibitions that are reviewed.

Yishu: Journal of Contemporary Chinese Art

Yishu began in 2002 and is the only English-language journal devoted to the subject of contemporary Chinese art. The focus is on mainland Chinese artists and Chinese immigrant artists in Canada and the United States as well as artists from Taiwan. Each quarterly issue contains scholarly essays and critical commentary on conferences, exhibitions, and books in the field. Coverage includes art biennials in Chinese cities and the state of art in China. Gao Minglu (Department of the History of Art and Architecture at Pitt) is on the journal's editorial board.

Web site: <http://www.yishujournal.com/>

Quarterly

Frick – 1, 2002+

For other journals that cover contemporary art in general and that include articles on Chinese contemporary art and artists, see Library Guide No. 9 – Art History: Contemporary Art. It is mounted as a PDF file on the Department's web site http://www.haa.pitt.edu/resources/guides_art.html

Art Databases to Journal Articles

Journal articles report research on narrow aspects of the subject and keep the researcher current in his/her field or to locate information on criticism. Periodical and newspaper indexes, abstract journals and databases indicate where to find articles published within journals in a given field.

Art Full Text. 1984+, Some full text, 1997+

Art Index Retrospective, 1929-1983

Both databases, covering different date spans, are available for you to search yourself at any electronic device in ULS libraries. Go to Find Articles, Click on Art and Architectural History and then click on the title of the database.

Covers all periods of art and architectural history; journal articles only.

Artbibliographies Modern. 1974+ Citations and abstracts (summaries). Mounted on The Pitt Digital Library for you to search yourself at terminals in all ULS libraries. Go to Find Articles, Click on Art and Architectural History and then click on the title of the database.

This database focuses on art of the nineteenth to the 21st centuries published in 300 journals plus books, exhibition catalogs, etc.. Emphasis is placed on art and photography created after World War II. Architecture is excluded from the coverage of ABM. ABM covers Asian art, as well as the art of Western Europe and the Americas.

Bibliography of Asian Studies (BAS Online). 1971+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

This online version of the BAS contains more than 410,000 citations on all subjects (especially the humanities and social sciences) pertaining to East, Southeast, and South Asia published worldwide. Since 1992, newly published individual books are no longer being added to the database and users seeing books are urged to consult other general resources and databases. BAS Online is updated quarterly. For assistance in using the database, please use “BAS Online Help.”

Relevant General Databases to Journal Articles

Academic Onefile 1980+ . Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click on FIND ARTICLES, go to the right of the screen and click on “Looking for a particular Database.” Click on the first letter of the database’s title and then click on that title.

Academic Onefile is a database for research in all the academic disciplines. This particular database offers balanced coverage of every academic concentrations – from art, history and women’s studies to other subjects. The database includes indexing, abstracts, and some full text and images (1983+). Coverage of art journals includes such titles as *African Arts*, *Afterimage*, *American Art*, *Architecture*, *Art History*, *Art in America*, *Art Journal*, *Artforum*, *ArtNews*, and others. In addition, AO covers all-inclusive, national news magazines like *The Atlantic* and late-breaking news from *The New York Times* (current 6 months only). This database is updated weekly.

Academic Search Premiere 1975+; full-text since 1975. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click on FIND ARTICLES, go to the right of the screen and click on “Looking for a particular Database.” Click on the first letter of the database’s title and then click on that title.

This scholarly database provides journal coverage for most academic areas of study, including arts and literature and women’s studies. Some of the art historical titles covered include: *Architecture*, *Architectural Record*, *Art Bulletin*, *Art History*, *Art in America*, *Art Journal*, *Artforum International*, and others. It features full-text for over 1,250 journals with many dating back to 1990, abstracts (summaries) and indexing for nearly 2,880 scholarly journals and many dating back to 1984. 1,500 of the journals covered are peer-reviewed. Includes coverage of the *New York Times*, *Christian Science Monitor* and the *Wall Street Journal*. It is updated monthly. For help in searching this database, click the database’s “Help” button.

Newspaper Databases

National Newspapers. Coverage varies. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click on FIND ARTICLES, go to the right of the screen and click on “Looking for a particular Database.” Click on the first letter of the database’s title and then click on that title.

A database that provides citations, abstracts and full text to articles in the following newspapers: *Christian Science Monitor*, *Los Angeles Times*, *New York Times*, *New York Times Book Review*, *New York Times Magazine*, *Wall Street Journal* and the *Washington Post*. Updated daily. For assistance in using this database, please use the “Online Search Help” button.

New York Times Historical (1885-2001) Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click on FIND ARTICLES, go to the right of the screen and click on “Looking for a particular Database.” Click on the first letter of the database’s title and then click on that title.

Provides full text access to the *New York Times* newspaper from 1885-2001, including book and exhibition reviews.

Newspaper Source 1995+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click on FIND ARTICLES, go to the right of the screen and click on “Looking for a particular Database.” Click on the first letter of the database’s title and then click on that title.

A database that provides full-text access to both national and international newspapers and contains abstracts (summaries) and indexing from the following papers (cover to cover): *The Christian Science Monitor*, *The New York Times* and *USA Today*. Additional full text is provided by Knight-Ridder / Tribune Business News that includes full text articles from 105 contributor newspapers. Total coverage includes more than 500,000 newspaper articles. NS is updated daily. For assistance in using this database, please click on the “Online Help” button.

International Art Exhibitions

Contemporary art is shown at periodic international exhibitions (i.e. Carnegie International, Venice Biennale, et al). That form of exhibition is discussed in Library Guide No. 42 entitled *Art History: International Art Exhibitions*. It provides a listing of important international exhibitions of contemporary art around the world, includes

Internet sites for them and indicates library holdings for their published exhibition catalogs. Chinese artists have shown in many of them (i.e., *Documenta*, *Johannesburg Biennial*, *Bienal Internacional de São Paulo*, the *Biennale di Venezia* and others).

Library Guide No. 42 is mounted as a PDF file at the following web site:

http://www.haa.pitt.edu/resources/FFALibrary_Guides.html

The international art exhibition format has emerged in Chinese cities since the 1990s, the first being held in Shanghai. The following list includes only events held in or near China.

Web Listings of International Biennial Exhibitions

Click on Biennials Calendar (updated continuously)

<http://www.universes-in-universe.de/English.htm>

Selected Asian International Art Exhibitions

For a more complete list of global international art exhibitions, see the Library Guide entitled *Art History: International Art Exhibitions*. It is mounted as a PDF on the Department's web site: http://www.haa.pitt.edu/resources/guides_art.html

Asia Pacific Triennial of Contemporary Art (Australia)

Founded: 1993

Host institution: Queensland Art Gallery, Brisbane

Frequency: Triennial

1, 1993 – *Tradition and Change: Contemporary Art of Asia and the Pacific* – Frick – iN7311/A79/1993

2, 1996 – Frick – On order

3rd, 1999-2000 - *Beyond the Future* – Frick - iN7262/A86/1999

4th, 2002 – Frick – N7311/A79

5th, 2006 – Frick – iN7311/A79/5th

Most recent exhibition: 6th, 2008

Next exhibition: 7th, 2011

Web site: <http://qag.qld.gov.au/exhibitions/apt>

Description: Established to further cultural understanding and contemporary art developments in Asian and Pacific regions, includes new technologies. Since the inaugural exhibition in 1993, the triennials have become an enduring part of the Queensland Art Gallery's profile, and highlight the Gallery's commitment to collecting, researching, exhibiting, publishing and interpreting the recent and current art of the Asia-Pacific region. This engagement with contemporary art from the Asia-Pacific will be a central activity of the long-anticipated Queensland Gallery of Modern Art that will become the permanent home for future triennials when it opens in late 2005.

Beijing International Biennale

Founded: 1st, 2003

Host Institution: China Federation of Literature and Art Critics, Government of Beijing Municipality, Chinese Artists Association, National Art Museum of China, and the Millennium Art Museum

Frequency: Biennial

Most recent exhibition: 2nd, 2007

Next exhibition: 3rd, 2009

Theme: 1st, 2003 – *Originality: Contemporary and Locality*

Web site: www.bjbiennale.org

Hillman Library – East Asian Chinese Collection (2nd floor) – 2005 – *The Album of the Second Beijing International Art Biennale China* – N6496.3/C6/C453/2005

Description: The first Beijing Biennale included works by 250 artists from 40 countries.

Beijing International New Media Arts Exhibition

Founded: 2003

Host institution: Tsinghua University, Beijing; ZKM – Center for Art and Media (Karlsruhe, Germany); V2 (Rotterdam, Holland); China Millennium Museum, Beijing; Parsons School of Design, New York

Frequency: Biennial

Most recent exhibition: 2007

Next exhibition: 2009

Theme: *Millennium Dialogue*

Web site: www.newmediabeijing.org

Frick Fine Arts Library: Not in the library's collection.

Description: New Media Art is mediated via digital means, often with the Internet as its platform. This emerging art, originating from an increasingly technologically dependent society challenges traditional creative media and ways of thinking and presents questions concerning all aspects of contemporary life. The exhibition's purpose is to advance and promote the media arts.

Guangzhou Triennial (China)

Founded: 2002

Host institution: Guangdong Museum of Art and the Guangzhou Biennale Foundation

Frequency: Triennial

Most recent exhibition: 3rd, 2008 – *Farewell to Post-Colonialism*

Next exhibition: 4th, 2011

Frick – 1st, 2002 – *Reinterpretation: A Decade of Experimental Chinese Art 1990-2002* – N6485/W8/2002; 2nd, 2005 – *Beyond: An Extraordinary Space of Experimentation for Modernization* - N6496.3/C6G848/2005

Web site: <http://www.gdmoa.org/gztriennial/>

Description: Curated by Chinese-born University of Chicago scholar Wu Hung, the first exhibition surveyed experimental art produced in China from 1990 to 2002. Works by more than 130 Chinese artists were included in the show. The show was accompanied by several programs, including a seminar on international curatorial programs that was held in Hong Kong. The second triennial was curated by Hou Hanru, Hans Ulrich Obrist and Guo Xiaoyan.

Shanghai shuang nian zhan – Shanghai Biennale

Founded: 1994

Host institution: Shanghai Art Gallery and the Shanghai Cultural Bureau

Frequency: Biennial

Most recent exhibition: 7th, 2008 – *Translocalmotion* – On order

Next exhibition: 8th, 2010

Web site: <http://www.shanghaibiennale.com>

Hillman Library – East Asian Chinese Collection (2nd floor) – 4th, 2002 – *Urban Creation* – fN7347/S48/2002

Frick Fine Arts Library:

7th, 2008 – *Translocalmotion; Shanghai Papers* – Frick - On order

6th, 2006 – *Hyper Design* – Frick - N7347/S48S426/2006

5th, 2004 – *Techniques of the Visible* – Frick – N7347/S48/S425/2004

4th, 2002 - *Urban Creation*

3rd, 2000 – *The Sea in Shanghai*

2nd, 1998 – *Integration and Development*

1st, 1996

Description: First only open to Chinese artists, this important breakthrough exhibition for the People's Republic of China, became international in 2000. The 2002 Shanghai Biennale, co-curated by Fan Di'an, Vice Director of the Central Academy of Fine Arts in Beijing and Alanna Heiss, director of P. S. 1 Contemporary Art Center in New York and focused on new architecture and urban planning. The 2004 Shanghai Biennale focuses on the interrelationship of art, science and technology. By the 2006 exhibition, the Shanghai Biennale had become China's most important contemporary art exhibition and joined the ranks of the major international exhibitions. Since its inauguration the Shanghai Biennale has repeatedly taken the city itself and its urban conditions as a starting point for its artistic explorations.

Taipei Biennial (Taiwan) of Contemporary Art

Founded: 1998

Host institution: Taipei Fine Arts Museum

Frequency: Biennial

Most recent exhibition: 6th, 2008

Next exhibition: 7th, 2010

Theme:

5th, 2006 – *Dirty Yoga* – Curator: Dan Cameron – Frick – On order

4th, 2004 – *Do You Believe in Reality?*

3rd, 2002 - *The Great Theatre of the World* – CMU – Hunt Library – FA-Ref. – 4 – N6488/T3/T35/2002

2nd, 2000 – *The Sky Is the Limit*

1st, 1998 – *Sites of Desire*

Web site: <http://www.taipeibiennial.org>

Frick Fine Arts Library: 3rd, 2002 – N6388/T3T34/2002

East Asian Library – Hillman Library: 1994 – N7349.8/A16/1994; 1996 – *The Quest for Identity* – N7349.8/I234/1996 (vol. 2 only)

Description: The first to be organized in Taiwan, the theme of the 2004 exhibition was set to encourage participating artists to look at the changing world in a new way and create alternative ways looking at the “real.” Art from a wide variety of countries was included and the selected artists’ practices range the gamut from architectural projects to archival ventures, collective paintings, activist projects and other media. The 2004 exhibition was accompanied by a two-day symposium.

Writing Manuals

These manuals will assist you in learning how to write; those titles that focus on writing about art will be of assistance as you learn to examine artworks and describe them. Barnet and Sayre address the issues of analyzing a work of art, defining and compiling a bibliography, and assembling an academic paper. These titles may be on course reserve for the Department’s classes.

Barnet, Sylvan. *Short Guide to Writing about Art*. 9th ed. 2008. Frick - Reference - N7476/B37/2003 (This resource is frequently on course reserve in the Reading Room for the Department’s courses.)

Sayre, Henry. *Writing about Art*. 6th ed. 2009. Frick – Reference – N7476/S29/2009 (This resource is frequently on course reserve in the Reading Room for the Department’s courses.)

Style Manuals

Style manuals serve a function different from the writing manuals listed above. These manuals provide assistance with citing different types of materials (books, journal articles, essays, etc.) when compiling a bibliography and footnotes for a term paper.

There is a link to several style manuals, including the *Chicago Manual of Style* and *Art Bulletin Style Guide*, mounted on the ULS Digital Library (www.library.pitt.edu). Go to USE THE LIBRARIES tab, then scroll to “Help Using the Libraries” then click on Help Sheets and Tutorials”. Click on “Citing Sources.” Here you will find links to online style manuals such as the *Chicago Manual of Style*. Ask your professor which style manual (s)he prefers you use for term papers.

What To Do If You Need Materials That Are Not in ULS Libraries

For Books

1. Within Pitt Cat Classic, click on “Other Libraries” at the top of the screen
 - Click on “Carnegie Mellon” to see if the book or journal title you need is located in that library. See the section on “Other Important Libraries” below, to learn the location of that library and what you need to do to use the collection.

- If the item you need is not in the CMU library collection, go to step two below.
2. At the ULS home page (www.library.pitt.edu), click on “Books and More,” scroll down to “Easy Borrow” or “Requests from Other Libraries (Interlibrary Loan)”
- Search the book title in the “Easy Borrow” Database. The database consists of the records from online catalogs at several libraries within PA and some others near PA.
 - Place an online request for the item. It will be sent to the Lending Desk at Hillman Library. You will be notified by e-mail when the item has arrived. Easy Borrow materials must be returned to that desk when they are due.
 - If the item you need is not in the “Easy Borrow” database, go to “Requests from “Other Libraries (Interlibrary Loan).” Complete the online request form at either web site.

For Journal Articles

- Follow the same procedure in the two above steps for locating books, but search for the title of the journal needed. Check to see if the library has the volume and year you need.
- The article will be located at the nearest library owning the journal. There is a fee of \$5.00 for this service. It may be sent to you in electronic form via e-mail attachment. If it is not available in e-format, a photocopy will be sent to you. If that is the case, your library account will be billed a fee of \$5.00 that you are responsible for paying. The ULS accepts Visa and Mastercard.
- You can check the status of your Library Account at any time. Within Pitt Cat, click on “My Library Record.” You will find a record of items you have checked out of Pitt libraries and interlibrary loan or other library requests you have made. You will also find a tab for any library fines and fees that you owe