

# THINKING CONTEMPORARY CURATING BOOK LAUNCHES, 2012

*When it comes to showing art, do curators think in ways that are unique to their profession? Can curatorial thought be distinguished from the thinking processes within the myriad of closely related practices — especially art criticism, art history, and art making — and from curating within other kinds of museum or display spaces, public and private?*

— Terry Smith

*Thinking Contemporary Curating* is the first in-depth analysis of the volatile territory of international curatorial practice and the thinking — or insight — that underpins it. Join ICI at an event to hear more from Terry and celebrate the launch of the book!

Introduction & Reading with Terry Smith

**Tuesday, September 18**

**7-9pm**

New York University  
100 Washington Square East  
Silver 303  
New York, NY 10003

Terry Smith in conversation with Sofia Hernández Chong Cuy, Curator, Colección Patricia Phelps de Cisneros

**Sunday, September 30**

**3-4pm**

New York Art Book Fair  
MoMA PS1  
22-25 Jackson Avenue  
Long Island City, NY 11101

Terry Smith in conversation with Carolyn Christov-Bakargiev, Artistic Director, dOCUMENTA(13)

**Sunday, October 14**

**3pm**

The New Museum  
235 Bowery  
New York, NY 10002

Terry Smith in conversation with Jens Hoffmann, Deputy Director for Exhibitions and Public Programs, Jewish Museum, New York

**Tuesday, October 23**

California College of the Arts  
1111 8th Street  
San Francisco, CA 94107

For more information on the book, contact Mandy Sa at [mandy@curatorsintl.org](mailto:mandy@curatorsintl.org), or [click here](#)

[http://curatorsintl.org/events/thinking\\_contemporary\\_curating](http://curatorsintl.org/events/thinking_contemporary_curating).