

NEW – MUSEUM STUDIES MINOR

Dietrich School of Arts and Sciences
History of Art and Architecture Department

The Museum Studies Minor was developed in consultation with museum professionals in the local Pittsburgh region, from the Carnegie Museum of Natural History, the Andy Warhol Museum, and the Society for Contemporary Craft. We conceived of this new minor as one grounded in the History of Art and Architecture department's historic strengths – to offer students a critically informed understanding of how cultural artifacts have been, are and can be collected and curated. By this, we mean how the preservation, archiving and exhibition of historic objects from material culture can create knowledge and convey this knowledge to the public (an audience often broadly defined). Thus, at its core, the goal of the Museum Studies Minor is to introduce students to the approaches, history, and theories of museum and collection practices. While this minor may be particularly appealing to students pursuing the HAA, Anthropology and History majors, any student with an interest in the museum professions is encouraged to pursue it.

Students must take the following (15 credits):

ONE Foundational Course from the following list (a pre-requisite to HAA 1020 and HAA 1025)-- (3 credits):

- HAA 0010: Introduction to World Art
- HAA 0020: Introduction to Asian Art
- HAA 0030: Introduction to Modern Art
- HAA 0090: introduction to Contemporary Art

THREE Core Courses -- (9 credits):

- HAA 1020: Museum Studies Exhibition Seminar
- HAA 1025: The History and Ethics of Collecting Art and Cultural Property
- HAA 1903: History of Art and Architecture Internship (conducted with a museum institution or organization, archive or gallery in consultation with the Museum Studies Minor advisor)

ONE Elective Course: (3 credits) – students must select one of the following, or consult with the Museum Studies Minor advisor about a suitable alternative that aligns the student's individual interests with the goals of the minor:

- ANTH 0582: Introduction to Archaeology
- ANTH 0780: Introduction to Cultural Anthropology
- ANTH 1541: Cultural Resource Management
- HAA 1030: Special Topics – Museum Studies
- INFOSCI 0010: Introduction to Information, Systems and Society

For questions and information about upcoming course offerings, contact:
Gretchen Bender, History of Art and Architecture Department: ghb1@pitt.edu.