



Curricular Development Opportunity Awardees

Eight doctoral students received funding from our Curricular Development Opportunity for Ph.D. Students: New Collections-Based Modules in Existing Undergraduate Courses.

Working with a faculty collaborator, as well as with librarians, archivists, and curators, they have developed leadership experience in curricular development, digital pedagogy strategies, and collaboration skills.



For the *Archives and the (in)Visible Body* module, LeTriece Calhoun (English) will work with Dr. Annette Vee to use the Black Panther Party materials found in Pitt's Archival and Special Collections to examine the construction of the black body in the course *Seminar in Composition: Gender Studies*.



Using the Digital Transgender Archives, Sritama Chatterjee (English) is working with Dr. Julie Beaulieu to develop a module entitled, *Fragments, Ephemera and Periodicals: Reimagining Global Trans History* that will engage deeply with queer and trans self-fashioning for the *Transgender Studies* course.



Caitlin Dahl (French) is working on a module to be integrated into Dr. Chloé Hogg's *Kings and Queens* course that will focus on Pitt's University Art Gallery collection of Jacques Callot's *Les Grands Misères de la Guerre* (1633) prints, which are important documents of the visual representation of violence.



For Dr. Gretchen Bender's *Museums: Society and Inclusion* course, Rebecca Giordano (History of Art and Architecture) will be producing a module on the Image of the Black in Western Art digital collections to expand student understanding of the social construction of race.



Emily Mazzola (History of Art and Architecture)'s module aims to teach students to become proficient at using digital museum collections across the world to conduct art historical and museum studies research in Dr. Barbara McCloskey's course *Foundations of Art History*.



Using the Image of the Black in Western Art archive, Jacqueline Lombard (History of Art and Architecture), with Dr. Christopher Nygren, is developing a module that examines identity, Blackness, and race in Renaissance art for the *Italian Renaissance Art* course.



Working with Pitt's Cap and Gown Club Records and the Kuntu Repertory Theatre Records, Victoria LaFave (Theatre Arts) will develop a module to encourage students to think critically about their own engagement with, and responsibility to, performances and aesthetic productions for Dr. Patrick McKelvey's *Enjoying Performances* course.



Krystle Stricklin (History of Art and Architecture) will utilize several major digital collections, including the University of Miami's Cuban Heritage Collection, with Dr. Jennifer Josten to teach students about the Cuban exile experience through oral histories, photographs, and short readings in the course *Art and Politics in Modern Latin America*.