

## **Visiting Assistant Professor (History of Art and Architecture Department)**

The History of Art and Architecture (HAA) Department at the University of Pittsburgh invites applications for a full-time Visiting Assistant Professor for academic year 2021–22 (September 1, 2021–April 30, 2022). This position, which is outside the tenure stream, may be renewable based on need, funding, and performance. Salary and benefits are competitive. Candidates must have a PhD in hand by August 31, 2021, and be able to demonstrate university-level teaching experience in the history of art, architecture, or a closely related field. We seek a colleague whose teaching, research, mentorship, and service will contribute diverse perspectives and experiences to departmental and university initiatives.

The Visiting Assistant Professor will teach two courses per semester at our Pittsburgh campus, at the undergraduate and graduate levels. Courses will be assigned based on the Visiting Assistant Professor's expertise and departmental teaching needs. In addition to classroom teaching, the Visiting Assistant Professor will be expected to mentor undergraduate and graduate students beyond the classroom as appropriate to their educational needs, and to contribute to departmental initiatives and committees.

This position is open to scholars with expertise in all subfields of and methodological approaches to the history of art, architecture, and related fields. Preference will be given to candidates with university-level teaching experience, and whose teaching and research would enhance our curricular offerings in the arts and/or architecture of Africa, the African diaspora, Asia, the Caribbean, Latin America, or the Middle East, or of African American, Asian American, Indigenous, or U.S. Latinx art. Preference will also be given to candidates who are able to offer an introductory-level course on the arts of Asia, or an introductory-level course on modern art (broadly conceived in terms of geography and period in either case).

Applications should include:

1. Cover letter of 1–2 pages, addressed to Jennifer Josten, Interim Chair. Include a description of your teaching experience.
2. Current CV. Include a list of courses taught.
3. Teaching Portfolio (15 pages max.) Include a sample syllabus for a course. Also include evidence of teaching effectiveness, such as student evaluations.
4. Diversity statement of 1–2 pages, in which you share how your past, planned, or potential contributions or experiences relating to diversity, equity, and inclusion will advance the University of Pittsburgh's commitment to inclusive excellence.
5. Contact information (full name, title, and email) for three persons able to provide confidential professional letters of recommendation. We do not need the letters themselves at this time, only the contact information.

To apply, visit [join.pitt.edu](http://join.pitt.edu). The requisition number for this position is 21003752.

Review of applications will begin on June 7, 2021, and will continue until the position is filled. Questions may be directed to Karoline Swiontek, Administrative Officer, HAA Department ([karoline@pitt.edu](mailto:karoline@pitt.edu)).

**Duties**

- Teach 2 (3-credit) courses in the History of Art and Architecture per semester
- Meet with undergraduate and graduate students beyond the classroom as may be appropriate to their educational needs
- Carry out departmental service as needed

**Minimum Requirements**

- PhD in the history of art, architecture, or a closely related field, in hand by August 31, 2021
- Some university-level teaching experience in the history of art, architecture, or a closely related field
- Commitment to the values of equity, inclusion, accessibility, and diversity

**Preferred Requirements**

- Experience as the instructor of record for a university-level course in the history of art or architecture
- Ability to offer undergraduate and graduate courses in the arts and/or architecture of Africa, the African diaspora, Asia, the Caribbean, Latin America, or the Middle East, and/or on African American, Asian American, Indigenous, or U.S. Latinx art
- Ability to offer an introductory-level course on the arts of Asia, or an introductory level-course on modern art

The Dietrich School of Arts and Sciences is committed to building and fostering a culturally diverse environment. Excellent interpersonal and relationship-building skills and the ability to work effectively with a wide range of individuals and constituencies in support of a diverse community are required.

The University of Pittsburgh is an Affirmative Action/Equal Opportunity Employer and values equality of opportunity, human dignity and diversity. EOE, including disability/vets