

**2019 Fine Foundation and A.W. Mellon Foundation  
Museum Profession Fellowships**  
For Undergraduate History of Art and Architecture Majors  
and Museum Studies Minors

Four paid fellowships are available for history of art and architecture majors and museum studies minors interested in museum professions. Each participant will receive a stipend of \$3500 for the duration of the internship to assure their freedom from employment so that they can dedicate themselves fully to the intensive internship experience.

Students should complete an application and submit a formal resume. These materials will be reviewed by a faculty committee and then finalists are forwarded directly to the internship sponsors who may choose to contact select candidates for interviews.

**Summer 2019: A. W. Mellon Foundation Fellowship at The Frick Pittsburgh** (Supervised by Amanda Gillen). The Frick Pittsburgh, located in Point Breeze, is home to the 19th-century historic home of the Henry Clay Frick family, a Car and Carriage Museum, an art museum that hosts changing exhibitions, and 5.5 acres of green space. This internship in the Learning & Visitor Experience Department will provide experience in planning and executing programs for learners of all ages with the museum's diverse collections. Responsibilities will include working with students during Summer Camp and Community Day Camp programs, assisting with adult programs across the site, and researching and developing content and program ideas for future exhibitions. The intern will be expected to work full-time for 12 weeks (Summer 2019), Monday through Friday, for 7.5 hours per day, including lunch.

**Summer 2019: Fine Foundation Fellowship at Rivers of Steel** (Supervised by Chris McGinnis). This internship, at Rivers of Steel Arts located in Homestead Pennsylvania, will provide an exceptional student with hands-on experience in a professional arts and heritage organization devoted to connecting individuals with their communities in meaningful ways. The fellow will help launch a series of exhibitions, pop-ups and events throughout downtown Homestead as part of a new Final Fridays series. The intern will learn first-hand how to plan a public event series in partnership with local businesses and a diverse community of stakeholders. Responsibilities will include helping to develop and execute each of the Final Friday events throughout the summer as well as related meetings, promotion and outreach. The fellow will also assist with evening programs and witness their efforts come alive in the community. The intern will be expected to work full-time for 12 weeks (Summer 2019), Monday through Friday, 9am to 5pm, for 8 hours per day, including lunch.

**Summer 2019: Fine Foundation Fellowship at the Heinz History Center** (Supervised by Leslie Przybylek). The Heinz History Center will offer a paid fellowship this summer for a highly motivated candidate to assist curators with historical research, artifact and loan cultivation, and image searches for multiple upcoming exhibitions and a long-term research initiative. The successful candidate will have a strong interest in museum curation, exceptional research and communication skills, and some knowledge of the social and cultural history of Western Pennsylvania, the history of film and media technology, or popular culture. The intern will be based at Heinz History Center but may also conduct work in other libraries and archives in Pittsburgh. The intern will be expected to work full-time for 12 weeks (Summer 2019), Monday through Friday, for 8 hours per day, including lunch.

**Summer 2019: Fine Foundation Fellowship at the Andy Warhol Museum**

(Supervised by José Carlos Díaz). The Andy Warhol Museum, located on the North Shore of Pittsburgh, will offer an internship this summer in the curatorial department. The intern will work with José Carlos Díaz, Chief Curator, and Jessica Beck, the Milton Fine Curator of Art, to conduct research towards future Andy Warhol related exhibitions, and support the ongoing activities of the curatorial team. The successful candidate will have some knowledge of Andy Warhol, art from the 1960s to the present, and have an interest in popular culture and research. The intern will be expected to work full-time for 12 weeks (Summer 2019), Monday through Friday, for 8 hours per day, including lunch.

**Application Deadline:** All application materials must be combined into a single PDF and sent to the department's Program Coordinator, Alyssa DiFoco [ARD117@pitt.edu](mailto:ARD117@pitt.edu) by **Friday February 22, 2019 at 5pm.**

**2019 Fine Foundation and A.W. Mellon Foundation  
Museum Profession Fellowships  
Application Form**

<b>Name</b>		
<b>Address</b>		
<b>Contact Details</b>	Email:	Phone:
<b>Major/s</b>		
<b>Minor/s</b>		
<b>GPA</b>	Overall:	HAA:
<b>Expected Graduation</b>		

Which fellowship/s are you applying for? You can apply for more than one.

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Along with this form, please include the following with this application. All application materials must be combined into a single PDF and sent to the department's Program Coordinator, Alyssa DiFoco [ARD117@pitt.edu](mailto:ARD117@pitt.edu) by **Friday February 22, 2019 at 5pm..**

1. A formal resume that lists your educational and work experience, extracurricular activities (including community service), any honors and awards received, and relevant skills and references.
2. A statement of purpose of no more than 800 words, double-spaced, that articulates how your past experience has prepared you for this fellowship and how it will contribute to your professional goals. Students should consider past academic and work experience and articulate what special skills or qualities they could bring to the organization that would be of value. The committee is particularly interested in your broader accomplishments and goals. What other opportunities have you pursued as an undergraduate both inside and outside the classroom? What activities have been particularly valuable to you and what particular pursuits are most of interest to you? How will these experiences, taken together, enable you to contribute productively to the fellowship? In writing this essay, students should pay close attention to the descriptions of the position(s) to which they are applying and indicate how the above experiences and skills relate to these roles.