

Claire N. Ptaschinski

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EDUCATION

University of Pittsburgh, Pittsburgh

Doctoral Student in History of Art & Architecture, 2021–Present

Advanced to Candidacy, October 2022

Master of Arts in History of Art & Architecture, May 2021

Thesis: “The Ecology of Chapel Design in Baroque Rome”

Texas Christian University, Fort Worth

Master of Arts in Art History, May 2013

Thesis: “Edward Burne-Jones, G.E. Street, & the American Church in Rome: Revivalism, Religion, & Identity”

University of Dallas, Irving, Texas

Bachelor of Arts in History with a Minor in Art: Art History, May 2011

Thesis: “Bernard Berenson and the American Expatriate Tradition”

FELLOWSHIPS, GRANTS, AND PRIZES

- 2023–2024 Associated Researcher, The Royal Netherlands Institute in Rome (KNIR), supported by Andrew W. Mellon Predoctoral Fellowship
- 2023 European Studies Center Graduate Student Professional Development Grant to Participate in the *Winter Seminar in Paleography and Archival Studies*, Medici Archive Project, Florence
- 2022 Wilkinson Prize for Outstanding Scholarship in Premodern Art, University of Pittsburgh
- 2021 Bibliotheca Hertziana – Max Planck Institut for Art History Grant to Attend *Summer School: Cultures of Science and Art, 1400–1900*, The Royal Netherlands Institute in Rome (KNIR)
- 2021 Early Modern Worlds Biennial Graduate Essay Prize, University of Pittsburgh
- 2021 Dietrich School of Arts & Sciences Summer Research Grant for Italian Language Study at the Scuola della Società Dante Alighieri di Roma
- 2020 Dietrich Summer Research Grant for the Study of 17th–century Sculpture in Rome (Deferred to 2021)
- 2019–2020 Dietrich School of Arts & Sciences Graduate Fellowship, University of Pittsburgh
- 2019 Arts & Sciences Academic Year Research & Travel Fellowship to View Exhibits of Early Modern Italian Artists at the Louvre and the Prado Museums

PUBLICATIONS

- Forthcoming “Carlos de Sigüenza y Góngora, his *Teatro de Virtudes Politicas*, and the Project of Mediterraneanization,” *Classical Receptions Journal* (under review).
- 2020 “Vannoccio Biringucci, *De la pirotechnia*,” “Georg Agricola, *De re metallica*,” “Johannes Stradanus, *Passio, mors, et resurrectio Dn. Nostri Iesv Christi*,” “Tommaso Campanella, *Civitas Solis*,” and “Lucretius, *De rerum natura*,” in *Renaissance Invention: Stradanus’s Nova Reperta*, edited by Lia Markey (Chicago: Northwestern University Press, 2020).
- 2019 “The Curious Collection of George Hubbard Clapp,” in *The Curious Drawings of Dr. Clapp*, edited by Christopher Nygren and Alex J. Taylor (Pittsburgh: University of Pittsburgh, 2019).

PRESENTATIONS

- 2024 “Catastrophic Thinking: Picturing Natural Disaster in *Quarant'ore* Altar Design of 17th–century Rome,” *‘A Great Miracle is Man’: Anthropocentrism and Ecocentrism in the Early Modern Netherlands and Italy*, The Royal Netherlands Institute in Rome
- 2022 “Ecology and Chapel Design: Athanasius Kircher, Melchiorre Cafà, and Santa Caterina,” 2022 *Multidisciplinary Conference in Premodern Studies*, Newberry Library Center for Renaissance Studies
- 2021 “Material Iconographies, Natural History, and the High Altar of the Chiesa di Santa Caterina a Magnanapoli in Rome by Melchiorre Cafà,” *Cultures of Science and Art, 1400–1900*, The Royal Netherlands Institute in Rome and the Bibliotheca Hertziana – Max Planck Institut of Art History
- 2021 “Carlos de Sigüenza y Góngora, his *Teatro de Virtudes Politicas*, and the Project of Mediterraneanization,” *Contact, Colonialism, and Comparison, Antiquity in the Americas*, Virtual Conference

WORKSHOPS AND CONFERENCES

- 2024 *'A Great Miracle is Man': Anthropocentrism and Ecocentrism in the Early Modern Netherlands and Italy*, The Royal Netherlands Institute in Rome, Invited Participant
- 2023 *2023 Multidisciplinary Conference in Premodern Studies*, Newberry Library Center for Renaissance Studies, Graduate Student Organizer
- 2022 *Ecologies of Early Modern Art*, Workshop of the Institute for Philosophy and Aesthetics of the Alanus University of Arts and Social Sciences in Alfter and the Institute for Art History and Musicology of the Johannes-Gutenberg University Mainz, Invited Participant (online)
- 2022 *The Central Archives of the Religious Orders and Their Educational Institutions*, Istituto Sangalli, Accepted Participant
- 2022 *The Drawings of Giovanni Battista Piranesi*, the Drawing Institute Graduate Seminar, The Morgan Library, Accepted Participant
- 2021 *Cultures of Science and Art, 1400–1900*, The Royal Netherlands Institute in Rome and the Bibliotheca Hertziana – Max Planck Institut of Art History, Accepted Participant

LANGUAGES

Italian	Proficient Reading, Intermediate Writing, Intermediate Speaking (B2)
Spanish	Proficient Reading, Intermediate Writing, Intermediate Speaking (B2)
German	Proficient Reading
Latin	Proficient Reading
French	Intermediate Reading

TEACHING AND RESEARCH ASSISTANTSHIPS

- 2022–2023 **Research Assistant to Dr. Mina Rajagopalan** – Perform research tasks related to her forthcoming book on a 19th-century female patron in India and her connections to Italian artists and patrons
- 2021–2022 **Teaching Fellow for Dr. Mina Rajagopalan and Dr. Drew Armstrong** – Assisted in grading student assignments for a global architectural survey course
- 2020–2021 **Graduate Student Assistant to Dr. Alison Langmead** – Advanced the University of Pittsburgh's Visual Media Workshop's research, including managing medium- and large-scale DH projects
- 2018 **Teaching Assistant to Dr. Lia Markey** – Assisted with the administration of a graduate *Nova Reperta* seminar, including developing bibliographic and image databases
- 2013 **Teaching Assistant to Dr. Christa Robbins** – Assisted with the administration and teaching of an introductory art history survey course, including grading and leading class lectures
- 2012 **Research and Teaching Assistant to Dr. Babette Bohn** – Assisted with the administration and teaching of an introductory art history survey course, including grading and leading class lectures
- 2012 **Graduate Assistant to Dr. Amy Freund** – Collaborated in the research related to her teaching and research projects, including developing bibliographic and image databases
- 2011 **Teaching Assistant to Dr. Lori Diel** – Assisted with the administration and teaching of an introductory art history survey course, including grading and leading exam reviews

WORK EXPERIENCE

- 2018–2019 **The Newberry Library, Center for Renaissance Studies, Chicago**
Program Manager for Operations
- Oversaw Center budget and expenses including project grants and gift funds
 - Edited Center publications, including annual report, book proposals, exhibition catalogues, scholarly articles, and digital content for symposia-related websites
 - Collaborated with postdoctoral fellow on the development and editing of metadata for the Center's Mellon-funded Italian paleography website
 - Managed communication with 50+ consortium member institutions, especially regarding dues, consortium grants, and travel reimbursements
 - Organized annual, 16-panel Multidisciplinary Graduate Student Conference, guiding student leaders in the selection of presenters, formation of panels, and development of 3-day schedule
 - Served as contact for invited scholars coordinating travel, honoraria, and logistics
 - Assisted with the development of Center programs, seminars, symposia, and exhibits

- 2016–2018 **University of Chicago, Humanities Division, Chicago**
Department Assistant
- Assisted administrative coordinators and department chairs in Cinema & Media Studies, the Department of Visual Arts, and East Asian Languages & Civilizations
 - Provided clerical support and guidance to faculty, students, and visitors
 - Managed multiple departmental budgets with detailed expense reporting, processing honoraria, approving payroll, and requesting reimbursements
 - Maintained digital and paper materials and files related to all departmental activities and events
 - Organized catering and bookings for departmental events and conferences
 - Coordinated domestic and international travel for faculty, students, and visitors
 - Updated and managed departmental websites, internal wikis, and calendars
- 2015–2016 **Pearson Higher Education, Art and Humanities, Hoboken, NJ**
Editorial Assistant
- Managed review projects and recruited reviewers for new and existing art history and humanities titles
 - Assisted in the process of publication by coordinating with production, royalties, accounts payable, sales, marketing, and permissions departments
 - Worked with outside vendors to develop audio and video content for digital textbook iterations
 - Copyedited and developed material for publication in digital and print platforms
- 2014–2015 **Richard L. Feigen & Co., New York**
Registrar and Receptionist
- Researched and wrote exhibition history of works, artists, and galleries
 - Catalogued artists and works keeping information up-to-date in gallery database and files
 - Created receipts for incoming and outgoing artwork, maintaining the inventory of gallery collections
 - Assisted the president and chairman with day-to-day administration, including organizing exhibitions and fairs, creating price lists and fact sheets, corresponding with clients and curators, maintaining contact database, art handling, developing travel itineraries, and scheduling appointments
 - Coordinated in the arrangement of transportation for artworks domestically and internationally
- 2012–2013 **Kimbell Art Museum, Education Department, Fort Worth**
Education and Docent Curriculum Intern
- Assisted with the research, organization, and preparation of materials for the educational programs at the museum
 - Helped develop art making activities for family programs and workshops
 - Assisted visitors and docents in art making activities during special programs and workshops
 - Researched, gathered, and organized information on artworks in the collection for docent training