

Undergraduate Student Accomplishments

History of Art and Architecture Department

2013 – 2014

Graduating with Bachelor of Philosophy Degree, University Honors College and Departmental Honors:

Lauren Burgess, "Embodiment and Decoration: Henri Matisse's Rosary Chapel in Vence, France"

Grace Meloy, "Circulation, Access, and Tourist Experience: Berlin's Center and Periphery as Cast Study"

Julia Warren, "The Nature of the High Line: A Jacobsian Perspective on New York's 'Park in the Sky'"

Graduating with Departmental Honors:

James DiBitetto, "Curating Minimalism at the Carnegie Museum of Art"

Chris Hazel, "Re-Thinking Architecture: A Call for a New Social Space"

Joanna Kemp, "The Encounters Project: Teaching Art History Outside of the University"

Kelsey Kresse, "Tracey Emin's *My Bed*: Creative Space and Mythic Consequences"

Siqiao Lu, "Antagonistic Therapy – Krzysztof Wodiczko's *Abraham Lincoln: War Veteran Projection*"

Elizabeth Marriott, "The Display of Cylinder Seals"

Anna Moyer (anticipated summer 2014). Topic: William Morris

Stephanie Selya, "Painting with Light: The Composite World War I Photography of Frank Hurley"

Elana Williams, "Representing Genetic Disease in Modernity: Rick Guidotti as the Contemporary Medical Photographer"

Departmental Awards and Distinctions:

John F. Haskins Award for Academic Excellence in Art History:

Siqiao Lu

Faculty Commendation Awards:

Lauren Burgess, Chris Hazel, Grace Meloy

Friends of the Frick Fine Arts Writing Award:

Siqiao Lu, "Antagonistic Therapy – Krzysztof Wodiczko's *Abraham Lincoln: War Veteran Projection*"

Milton Fine Museum Profession Fellowship Recipients:

Karen Lue, Nick Chambers, Milton Fine Curator, Andy Warhol Museum, summer 2014
Grace Strong, with Marilyn Russell, Curator of Education at the Carnegie Museum of Art, summer 2014

Matthew Sova, with Janet McCall, executive director, Society for Contemporary Craft, fall 2014 – spring 2015

Fil Hearn Award for Study Abroad:

Shannon Capone, for travel to Czech Republic, Croatia and elsewhere for HAA 1907:
Architecture and the City in Central Europe, instructor: Drew Armstrong, summer
2014

Undergraduate Teaching Assistantships:

History of Art and Architecture:

HAA 0010, Introduction to World Art, Fall 2013 (Bender):
Pietra Bruni, Grace Kelly, Kelsey Kresse, Karen Lue, Matthew Sova

HAA 0101, Foundations in Art History, Fall 2013 (McCloskey):
Sarah Gahr, Meghan Hipple, Abbey O'Brien

HAA 1010, Approaches to Art History, Fall 2013 (Savage):
James DiBitetto, Siqiao Lu, Elana Williams

HAA 0010, Introduction to World Art, Spring 2014 (Bender):
Katherine Anderson, Sofia Barboza, Emily Mirales, DeAnna Robinson, Sara Savage

HAA 0030, Introduction to Modern Art, Spring 2014 (Josten):
Sarah Mooiweer, Grace Strong, Jonathon Weber, Krista Wright

HAA 0101, Foundations of Art History, Spring 2014 (Galliera):
Qiuyu Dong, Kaley Kilpatrick, Abigail Meloy

HAA 1010: Approaches to Art History, Spring 2014 (Toker):
Alexandra Ashley

Architectural Studies:

HAA 0940: Approaches to the Built Environment, Fall 2013 (Rajagopalan):
Jamie Falco, Ross Hackett, Kathryn Karl, Tamara Marek, Mitchell Stein

HAA 1913: Architectural Studies Seminar, Fall 2013 (Petra):
Wowen Fan, Drew Hohenwarter, Yuxin Liu, Anna Moyer

HAA 1914: Architecture and Computer Applications, Fall 2013 (Kunak):
Simone D'Rosa

HAA 1910: Special Topics – BIM/Revit, Fall 2013 (Dietrick):
Madeline Sambor

SA 1430: Perspective Drawing, Fall 2013 (Batista):
Robert Bush

HAA 0940: Approaches to the Built Environment, Spring 2014 (Tacinelli):
Max Ewart, Troy Novak, Grae Prickett, Rose Savage, Dylan Stein

HAA 1913: Architectural Studies Seminar, Spring 2014 (Petra):
Sho Sugimoto

HAA 1914: Architecture and Computer Applications, Spring 2013 (Petra):
Austin Gehman

SA 1430: Perspective Drawing, Spring 2014 (Batista):
Jeremy Marshall

University Art Gallery Undergraduate Program:

Educational Assistantships (Fall 2013): Kevin Fernando, Meghan Hipple, Elizabeth Marriott
Educational Assistantships (Spring 2014): Jenna Briasco, Liyi Chen, DeAnna Robinson
Curatorial Assistantship (Spring 2014): Danica Cooper
Conservation Assistantship (Spring 2014): Kevin Fernando
Research and Design Assistantship (Spring 2014): Rose Savage, Sara Savage

Undergraduate Research Assistantships:

Alexander Ashley (New Course Development, Franklin Toker)
Chris Hazel (New Course Development, Mina Rajagopalan)
Joseph Killian (Architectural Studies Field Trip Assistant, Drew Armstrong)
Karen Lue (Visual Media Workshop, Alison Langmead)
Abbey O'Brien (Course Revision Project, Gretchen Bender)
Max Stefan Poost (New Course Development, Franklin Toker)
Mitchell Stein (New Course Development, Mina Rajagopalan)
Jingwen Yu (Course Revision Project, Gretchen Bender)

First Experiences in Research Projects:

Joy Chung, Mariah Flanagan, Sakshi Thassu (Gretchen Bender)
Angelica Marks, Gordon Ridgeway (Jennifer Josten)
Khadija-Awa Diop, Marybeth Moscirella (Alison Langmead)
Julia Reese, Regina Brecker, Casey Talay, Jessica Feldman (Kirk Savage)

School of Arts and Sciences & University Honors College Awards and Distinctions:

Dietrich School of Arts and Sciences Spring Research Awards:

Kirsten Armstrong (Shirin Fozi), Elizabeth Marriott (Melissa Eppihimer)

Dietrich School of Arts and Sciences New York City Field School, Spring Break:

Grace Kell (Jennifer Josten), Abbey O'Brien (Barbara McCloskey)

Dietrich School of Arts and Sciences London Field School, May:

Anna Moyer (Drew Armstrong), Jonathon Weber (Kirk Savage)

Brackenridge Fellowship Program, University Honors College:

Daniel Augenbraun (Gretchen Bender)
Meghan Hipple (Drew Armstrong and Isabelle Chartiers)
Abbey O'Brien (Gretchen Bender)
Matthew Sova (Shirin Fozi)

University Honors College Off-Campus Research Award, Summer 2014:

Grace Kelly, various museums and collections in U.S. (Jennifer Josten)

Mary Ellen Callahan Undergraduate Student Research Award, University Honors College:

Kaley Kilpatrick, Art Conversations for Patients with Dementia (Gretchen Bender)

University Honors College Scholarship, \$2000:

Abbey O'Brien

Dietrich School of Arts and Sciences Summer Undergraduate Research Award, 2014:

Sophia Taborski (Classics and History major, directed by Anne Weis, HAA)

Forbes and Fifth, the Dietrich School of Arts and Sciences Undergraduate Magazine
Drew Hohenwarter (cover designer)

Class Acts: Exploring the Role of Classics in Modern Performance, an interdisciplinary conference for Graduate and Undergraduate Students organized by the Departments of Classics, Theater Arts and English/Film Studies, March 2014:
Kelsey Kresse, invited to present paper

Medieval and Renaissance Studies Essay Prize Competition, 2013:
Allison Reitz, 2nd prize, "Study of Sense Culminating in Religious Experience for the Hours of Jeanne d'Evreux" (written in HAA 1010 under direction of Julia Finch)

Outside Awards and Distinctions:

Case Western Reserve University Undergraduate Art History Symposium, Cleveland Museum of Art, March of 2014 (invited speakers):
Stephanie Selya and Elana Williams

Curatorial Assistantships, Sarah Hall, Curator of the Frick Art and Historical Society, working on this year's exhibition of work produced by members of the National Association of Women Artists, "Visions and Revelations," Point Park University, March 2014:
Kelsey Kresse, Karen Lue

Virginia Lewis Scholarship Recipient, The Pittsburgh Foundation:
Joanna Kemp

Current Students and Recent Graduates - Continuing Education, Competitive Internships, Service Year, Employment Plans and other News:

Alyssa Ballein (Arch. St. 2013) was accepted into the Masters of Interior Architecture program at Chatham University.

Nicolina Barbero (HAA 2014) was accepted into the Primary Plus Teacher Certification program at the University of Pittsburgh's School of Education.

Lauren Burgess (BA, HAA, 2014) was accepted into Teach for America, appointed to teach special education or secondary English in New Orleans starting in the fall of 2014.

Frank Fina (HAA 2013) received a fellowship position at the Samek Art Gallery of Bucknell University.

Chris Hazel (Arch. St. 2014) was accepted into M.Arch programs at the University of Virginia, University of Pennsylvania, Washington University in St. Louis, and Penn State University all with fellowships. He was also accepted into the M.Arch program at North Carolina State University. He will be attending Penn State.

Hannah Kauffman (BA, HAA 2008) is Assistant Registrar at MoMA PS 1.

Aaron Ketner (BA, Arch. Studies 2013) was accepted into M.Arch programs at Georgia Tech, University of Tennessee (with a Graduate Assistantship), North Carolina State University, and the University of New Mexico. He will attend the latter.

Benjamin Klammer (BA, Arch. Studies 2014) was accepted into M.Arch programs at Ohio State University, The Pratt Institute, Parsons School of Design, University of Cincinnati, and Utah State University. He has received assistantships from OSU and Parsons. He was also waitlisted at the University of Virginia. He will attend the Parsons School of Design.

Kelsey Kresse (HAA 2014) was accepted into the Global Mission program sponsored by the Evangelical Lutheran Church of America. She plans to spend a year in Hungary or Madagascar with this service after she graduates.

Siqiao Lu (HAA 2013) was accepted into the internship program at the Guggenheim Museum, New York for the spring of 2014.

Siqiao Lu (HAA 2013) was accepted in the Masters in Art History program at the Institute of Fine Arts at New York University and the Masters in Art Theory and Criticism program at the School of the Art Institute of Chicago. She will be attending NYU.

Elizabeth Marriott (HAA 2014) was accepted into the Masters in Museum Anthropology program at Columbia University, the Masters in Art History program at The American University and the Masters in Museum Studies program at George Washington University, in Washington, DC, and the Masters in Museum Studies program at New York University. She was be attending George Washington University.

Grace Meloy (Arch Studies, Preservation track, 2014) was accepted into the Masters of Science programs in Historic Preservation at the University of Pennsylvania, and Columbia University, the Master of Arts in Historic Preservation Planning program at Cornell University, the Master of Urban and Environmental Planning program at the University of Virginia, and the Master of Historic Preservation program at the University of Maryland. She will attend the University of Pennsylvania.

Jennifer Melvin (HAA 2010) was accepted into the Masters in Curatorial Practice program at the Maryland Institute College of Art (MICA) with a 2-year scholarship.

Isabel Marques (Arch. Studies Design track) was accepted into the Masters in interior architecture program at Chatham University.

Madeline Sambor (Arch. Studies 2014) was accepted into the Masters in Architecture programs at Virginia Tech, Clemson and Ohio State with an assistantship. She will be attending Virginia Tech in the fall.

Kathryn Scheuring (HAA 2013) was accepted into the Masters in Exhibition Design program at the Corcoran College of Art and Design in Washington, DC

Stephanie Selya (HAA 2014) was appointed to an internship at the Philadelphia Museum of Art where she will be working with the department of media/communications, photography and social media documentation.

Molly Smith (HAA 2014) was accepted into the Masters in Early Childhood Education Program at the University of Pittsburgh's School of Education.

Mitchell Stein (Arch. St. 2014) was accepted into M.Arch programs at the University of Illinois at Chicago, North Carolina State, Ohio State, Clemson, and Virginia Tech, the latter with a graduate teaching assistantship position and fellowship. He will be attending Virginia Tech.

Natalie Sweet (HAA 2013) secured a fellowship from the Fine Foundation that is supporting a one-year position with the Society for Contemporary Craft where she is serving as exhibitions apprentice under Kate Lydon, head of exhibitions.

Stephanie Trum (HAA 2012) was hired as Development Assistant for the World Monuments Fund.

Elana Williams (HAA 2014) was accepted into the following Schools of Law with merit scholarships: George Mason University, Drexel University, University of Pittsburgh, Duquesne University, and Pepperdine University. She will be attending a joint J.D./M.F.A. program at Case Western Reserve

University in Cleveland where she will be specializing in their Art History/Intellectual Property Law concentration. She received a scholarship from this program.

Marie Williams (HAA 2011) is serving as Arts Administrator and Researcher for the New York Foundation for the Arts.

Hannah Wilson (BA, HAA, 2013) was accepted into the Masters of Arts Program in Holocaust and Genocide Studies at Gratz College.

[HAA Major & Museum Studies Minor Undergraduate Internships, 2013-2014¹](#)

Jenna Briasco, Pittsburgh Center for the Arts
Danica Cooper, University Art Gallery & Morgan Contemporary Glass
Kevin Fernando, University Art Gallery & Pittsburgh Center for the Arts (paid position)
Meghan Hipple, Society for Contemporary Craft
Olivia Hric, American Jewish Museum of the JCC Greater Pittsburgh
Joanna Kemp, Andy Warhol Museum (paid position) & University Art Gallery
Kaley Kilpatrick, American Jewish Museum of the JCC Greater Pittsburgh
Elizabeth Marriott, Carnegie Museum of Art, Dept. of Decorative Arts and Design
Lisa Petitta, Soldiers and Sailors Memorial Hall and Museum
DeAnna Robinson, University Art Gallery
Rose Savage, University Art Gallery
Sara Savage, University Art Gallery
Matthew Sova, American Jewish Museum of the JCC Greater Pittsburgh
Grace Strong, Carnegie Museum of Art, Dept. of Decorative Arts and Design
Jonathon Weber, Concept Art Gallery
Krista Wright, Mattress Factory (paid position)
Zhibin Yao, Carnegie Museum of Art, Dept. of Decorative Arts and Design

[Architectural Studies Undergraduate Internships, 2013 – 2014](#)

Jared Andrzejewski, Fisher ARCHitecture
Allyson Cedrone, CABA, LLC., Bryn Mawr, Pennsylvania
Tolu Banjo, Department of City Planning, City of Pittsburgh
Lauren Belayneh, Community Technical Assistance Center/Pittsburgh Department of City Planning
Stephanie English, Fisher ARCHitecture
Danielle Doubet, Pittsburgh History and Landmarks Foundation, and Consul Energy Mine Map Conservation Project, University Library System
Wowen Fann, Mann und Partner, Freie Architekten und Stadtplaner, Munich, Germany
Austin Gehman, Front Studio Architects
Chris Hazel, Renaissance 3 Architects
Drew Hohenwarter, Seahawk Studio
Benjamin Klammer, Front Studio Architects
Alexander Kurjakovic, DGH Renovations, LLC
Yuxin Liu, Vanchuang Design Management Center, China Vanke, Co., Ltd., Shenzhen, PRC
Jeremy Marshall, Community Technical Assistance Center/Pittsburgh Department of City Planning
Grace Meloy, Preservation Alliance for Greater Philadelphia, Philadelphia, PA
Dan Nickoli, Community Technical Assistance Center
Lacy Pinyot, Solar Survival/Earthship Biotecture
Joseph Poor, Pittsburgh History and Landmarks Foundation
Jeffrey Saul, Schlaegle Design Build Associates
Ryan Smerker, Fisher ARCHitecture

¹ Unless otherwise noted, all internships undertaken in the department were with local Pittsburgh organizations.